

Anton Bruckner
Symphony No. 1 in C Minor

Flöte 1

1. SATZ

Allegro [10] 1 Klar. 1 Fag. 1
mf poco a poco cresc.
f cresc. ff
decresc. p (dim)
Solo [30] 8 [40] 9
[50] 10 [60] 2 Klar. 2
[70] 1
[80] 1
Mit vollster Kraft, im Tempo
[90] 3
etwas verzögernd, (und auch so bleiben bis Tempo I) (ff)
Solo [100] 3
dim. p dolce

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Flöte 1

ff

Solo
p

legato

dim. *pp*

ppp

Viol. 1

ff *pp*

Solo

p *mf* *(mf) (sempre cresc.)*

ff

f

ff *pp*

p *(cresc. sempre)*

dim. *pp*

Blar.

Measures 220, 230, 240, 250, 260, 270, 280, 290, 300 are marked with boxed numbers. Measure numbers 9, 5, 1, 3, 3, 1 are also present. Dynamics include *ff*, *p*, *legato*, *dim.*, *pp*, *ppp*, *Viol. 1*, *ff*, *pp*, *Solo*, *p*, *mf*, *(mf) (sempre cresc.)*, *ff*, *f*, *ff*, *pp*, *p*, *(cresc. sempre)*, *dim.*, *pp*, and *Blar.*

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Flöte 1

Musical score for Flute 1, measures 310-350. The score is written in C minor (three flats) and 4/4 time. It features various dynamics including *f*, *ff*, *p*, *pp*, *mf*, and *ff*. Performance markings include *Solo*, *mf sempre cresc.*, and *N*. The score includes several sixteenth-note passages and triplet figures. Measure numbers 310, 320, 330, 340, and 350 are indicated in boxes.

2. SATZ

Musical score for Violin 1, measures 10-20. The score is in C minor and 3/4 time, marked *Adagio*. It begins with a *Fag.* (Bassoon) entry. The score includes dynamics such as *p*. Measure numbers 10 and 20 are indicated in boxes. The first measure is numbered 9.

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Flöte 1

A 4 **30** 10 **40** 4 **B** *Andante* **50** 10 **60** (*Oboen*)

pp 6 10

70 *Etwas zurückhaltend* *a tempo* *Oboen*

Hrn. Solo *pp* **80**

cresc. 6 **90** 3 **D** *pp*

3 **100** 8 *pp*

110 *Im gleichen Tempo* *ritard.* *Tempo I* **120** 10

mp 2 1 5

130 2 *ob.* *mf*

Hrn. 1

140 3 *(mf) dim.*

G *p*

3 **150** 1 *ff*

H *p* **160** 2

pp *pp*

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Flöte 1

3. SATZ

SCHERZO in G moll

Schnell

ff

10 4 5 20 10 30 Tag. (2)

pp

2 ff

40 2 ff

50 4 ff

60 Solo 1 3 p dim. (p) dim. pp 70 1

80 1

90 sempre cresc. f cresc. ff 3 100 2

110 5 ob. pp ff

120

130

folgt Trio in G dur, dann Scherzo rep. u. Coda

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Coda **Flöte 1**

Trio in G dur
Langsamer

(anschießend) Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

sempre poco a poco cresc.

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8

Flöte 1

Viol. 1

40 6

p dolce *decresc.*

50

cresc. *pp* *sempre cresc.*

60

ff

70

f *ff*

Solo 6 *p dolce* 80 *pp* 6 1

Solo 90 *pp* 8 100 *(pp)*

110 *cresc.* *p*

120 5 *cresc.*

130 *fff*

140 *fff*

Detailed description: This page of a musical score for Flute 1 in C minor, measures 40 to 140. The score is written on a single treble clef staff. It begins with measure 40, marked with a box containing '40' and a '6' above the staff. The first line of music features a melodic line with a dynamic of *p dolce* and a hairpin indicating a *decresc.* (decrescendo). Measure 50 is marked with a box containing '50'. The second line of music shows a more active melodic line with dynamics *cresc.*, *pp*, and *sempre cresc.*. Measure 60 is marked with a box containing '60' and a dynamic of *ff*. The third line of music includes a dynamic of *f* and a *ff* dynamic. Measure 70 is marked with a box containing '70'. The fourth line of music features a *Solo* marking, a dynamic of *p dolce*, and a *pp* dynamic. Measure 80 is marked with a box containing '80'. The fifth line of music includes a *Solo* marking, a dynamic of *pp*, and a *(pp)* dynamic. Measure 90 is marked with a box containing '90'. Measure 100 is marked with a box containing '100'. The sixth line of music shows a dynamic of *cresc.* and a *p* dynamic. Measure 110 is marked with a box containing '110'. Measure 120 is marked with a box containing '120' and a '5' above the staff. The seventh line of music includes a dynamic of *cresc.*. Measure 130 is marked with a box containing '130' and a dynamic of *fff*. Measure 140 is marked with a box containing '140' and a dynamic of *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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10

Flöte 1

mf *f*

tr *tr* *tr* *tr* *H* *tr*

tr *tr*^(b)

rit. a tempo 240 10 250 8

1 6

Klar. 1

etwas langsamer

260 *ff*

270

ff

1 280 *p*

2 290 *(poco a poco cresc.)* *cresc.*

ff

300 10 310 *Viol. 1* *(mf) cresc.*

Detailed description: This page of a musical score for Flute 1 in C minor, measures 220-310. The score is written on ten staves. It begins with a dynamic of *mf* and features several trills (*tr*) and a half note (*H*). The dynamic shifts to *f*. A first clarinet part (*Klar. 1*) is introduced with the instruction "etwas langsamer". The flute part continues with various dynamics, including *ff* and *p*. There are several measures of rests, some with first and second endings. The score concludes with a first violin part (*Viol. 1*) starting at measure 310, marked *(mf) cresc.*

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Flöte 1

Musical score for Flute 1, measures 320-390. The score is written in treble clef with a common time signature (C). It features various dynamics and articulations:

- Measure 320: *ff* (fortissimo), marked with a box containing the number 320. Includes a triplet of eighth notes.
- Measure 330: *ff* (fortissimo), marked with a box containing the number 330. Includes fingerings 1 through 6.
- Measure 340: *p* (piano) and *cresc.* (crescendo), marked with a box containing the number 340. Includes fingerings 2 and 3.
- Measure 350: *poco a poco cresc.* (poco a poco crescendo), marked with a box containing the number 350.
- Measure 360: *ff* (fortissimo), marked with a box containing the number 360.
- Measure 370: *ff* (fortissimo), marked with a box containing the number 370. Includes a triplet of eighth notes.
- Measure 380: *fff* (fortississimo), marked with a box containing the number 380. Includes fingerings 3 through 8.
- Measure 390: *fff* (fortississimo), marked with a box containing the number 390. Includes fingerings 3 through 6.

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Flöte 2

1. SATZ

Allegro

10 1 Klar. 1 Fag. 1

mf poco a poco cresc.

f cresc. ff

decresc. p (dim)

1 30 8 (Fl. 1 Solo) 40 10 50 10 60 2 Klar. 2

(pp)

ff

70

80

90

Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)

100 6

(ff) dim.

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Flöte 2

110 1 (Fl. 1 Solo) *Fl. 1*

120 *ff* *Solo* *pp*

130 *(cresc.)* *acceler.* 140 1

rifenufo *Früheres Zeitmaß* *acceler.* *Früheres Zeitmaß* *Fl. 1 Solo* 150 1

acceler. *(mf) (poco a poco cresc.)* *Tempo I* 160 3 *f*

G *ff* *dim.* *(pp)* *mf cresc.* 170 1

f *ff decresc. pp* *ff decresc. pp* *Fag.* *Solo* *pp* 180 5 6

190 8 *H* 1 200 9 *Klar.* 210

mf poco a poco cresc.

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Flöte 2

f (*cresc.*) *ff*

220 6 *p* *legato* 230

dim. *pp*

240 9 *ppp* 250 5 *Viol. 1*

260 2 *ff*

1 *mf* (*mf*) (*sempre cresc.*)

270 *ff*

3 280 3 *f*

290 (*cresc. sempre*)

1 300 *dim.* *pp* *Klar.*

Detailed description: This page of a musical score for Flute 2 in C minor, measures 220-300. The score is written on ten staves. It begins with a dynamic of *f* and a *crescendo* leading to *ff*. Measure 220 is marked with a box containing '220'. The music features various articulations such as slurs, accents, and breath marks. Dynamics fluctuate, including *p*, *legato*, *dim.*, *pp*, *ppp*, *ff*, *mf*, and *f*. Measure 230 is marked with a box containing '230'. A section starting at measure 240 is marked *ppp*. Measure 250 is marked with a box containing '250'. A *Viol. 1* part is indicated starting at measure 250. Measure 260 is marked with a box containing '260'. Measure 270 is marked with a box containing '270'. Measure 280 is marked with a box containing '280'. Measure 290 is marked with a box containing '290'. The score concludes with measure 300, marked with a box containing '300', and a *dim.* dynamic. The *Klar.* (Clarinet) part is indicated at the end of the page.

Flöte 2

310

Musical score for Flute 2, measures 310-350. The score is written in C minor (three flats) and 4/4 time. It begins with a dynamic of *f* and a tempo marking of *40.*. The music features a melodic line with various dynamics including *ff*, *mf sempre cresc.*, and *ff*. There are several trills and slurs throughout. Measure numbers 320, 330, 340, and 350 are marked in boxes. The score ends with a double bar line.

2. SATZ

Musical score for the beginning of the 2nd movement, marked *Adagio*. The score is in C minor and 3/4 time. It starts with measure 10, marked with a box. The first staff is for Violin I, with measure numbers 9 and 10. The second staff begins at measure 20, marked with a box, and includes dynamics *p* and *pp*. Measure numbers 1, 2, 3, 4, and 5 are indicated above the notes.

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Flöte 2

A 30 10 40 4. **B** Andante 50 10 **C** 60 (Oboen) 70 2 Etwas zurückhaltend

a tempo (Fl. 1 Solo) 80 9 Ob. 90

D pp 3

100 5 Tag. 1 pp mp

110 1 **E** Im gleichen Tempo ritard. Tempo I 120 10 2 1 5

130 2 Hr. 1 mf

140 3 p (mf) dim.

G 150 1 ff 6. 3 3 6. 6. 6. 6.

H 160 p

pp pp 2

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Flöte 2

3. SATZ

SCHERZO in G moll

Schnell

The musical score for Flute 2 consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Schnell'. The score begins with a fortissimo (ff) dynamic and features a series of sixteenth-note passages. Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130. Dynamics vary throughout, including piano (pp), fortissimo (ff), and piano (p). Performance instructions include 'Tag.' (trill), 'Fl. 1 Solo' (Flute 1 Solo), 'sempre cresc.' (always crescendo), 'f cresc.' (forte crescendo), and 'Ob.' (Oboe). The score concludes with a Coda symbol and the instruction 'folgt Trio in G dur, dann Scherzo rep. u. Coda'.

folgt Trio in G dur,
dann Scherzo rep. u. Coda

Bruckner — Symphony No. 1 in C Minor

Flöte 2

Coda

Trio in G dur
Langsamer

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

sempre poco a poco cresc.

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Flöte 2

Viol. 1

30 10 40 6

p dolce *decresc.*

50 *cresc.* *pp*

sempre cresc. *ff*

60 *f*

70 *ff* *Fl. 1 Solo* 80 *Fl. 1 Solo* 1

90 *Fl. 1 Solo* 8 100 *Fl. 1*

110 *pp* *cresc.* *p*

cresc.

120 *ff*

130 *fff*

140 *fff* 1 *rit.* 150 1

2

Detailed description: This is a page of a musical score for Flute 2, measures 30 to 150. The score is written in C minor and 4/4 time. It features several systems of music with various dynamics and performance instructions. Measure numbers are boxed in the score. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *p dolce*, *decresc.*, *cresc.*, *sempre cresc.*, *ff*, *f*, *Fl. 1 Solo*, and *rit.*. There are also some markings like '1' and '2' which likely refer to fingerings or breath marks. The score includes various musical notations such as notes, rests, slurs, and trills.

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Flöte 2

F (a tempo) 3 rit. a tempo 160 rit. a tempo Klar. 1

4 2 3

p (*pp*) *pp*

2 *mf*

180 1 *mf*

3 190 *f* (*dim.*)

2 *dim.* *f* 200 6 rit. 2

G Tempo I *ob. 1* 210 1 *f*

220 2 *mf* *f*

230 rit. a tempo 1 6

Bruckner — Symphony No. 1 in C Minor

Flöte 2

240 10 250 8 *Mar. 1* *ff*
etwas langsamer
270 *ff*
280 1 2 *p*
(poco a poco)
290 *cresc.* *cresc.*
L *ff*
300 10 310 *Viol. 1*
(mf) cresc. *ff*
320 3

Detailed description: This page of a musical score for Flute 2 in C minor, measures 240-320. The score is written on a single treble clef staff. It begins with measure 240, marked with a box containing '240' and a '10' below it. The music consists of a series of eighth notes, some beamed together. Measure 250 is marked with a box containing '250' and an '8' below it. Above the staff, there are markings for 'Mar. 1' and 'ff'. The tempo marking 'etwas langsamer' is placed above the staff between measures 250 and 260. Measure 260 is marked with a box containing '260' and features a melodic phrase with a slur. Measure 270 is marked with a box containing '270' and features a series of eighth notes with slurs. The dynamic 'ff' is placed below the staff. Measure 280 is marked with a box containing '280' and features a melodic phrase with a slur. The dynamic 'p' is placed below the staff. The score continues with measures 281 and 282, marked with '1' and '2' respectively. The tempo marking '(poco a poco)' is placed below the staff. Measure 290 is marked with a box containing '290' and features a melodic phrase with a slur. The dynamic 'cresc.' is placed below the staff. Measure 300 is marked with a box containing '300' and features a melodic phrase with a slur. The dynamic 'ff' is placed below the staff. Measure 310 is marked with a box containing '310' and features a melodic phrase with a slur. The dynamic 'ff' is placed below the staff. Measure 320 is marked with a box containing '320' and features a melodic phrase with a slur. The dynamic 'ff' is placed below the staff. The score ends with measure 320.

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Flöte 2

1 N ff 2 340 3 p

cresc. pp

350 *poco a poco cresc.*

ff

360 370

fff 380 390

Detailed description: This page contains the musical score for the second flute part of Bruckner's Symphony No. 1 in C Minor, measures 330 through 390. The score is written on ten staves. It begins with a dynamic marking of ff and a first ending bracket over measures 330-337. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings include pp , *poco a poco cresc.*, ff , fff , and p . Measure numbers 330, 340, 350, 360, 370, 380, and 390 are clearly marked. The score concludes with a final measure containing a fermata.

Anton Bruckner
Symphony No. 1 in C Minor

Flute 3

1. Satz

Tacet

2. Satz

Adagio $\text{C} \text{ minor}$ C 9 10 3 *ritardi*

26 Fl. 3. p

pp pp

A 30 40

B 50

Andante $\text{C} \text{ minor}$ 10

Bruckner — Symphony No. 1 in C Minor

FL 3

130

Am I

3

(mf) dim.

150

160

170

The image shows a handwritten musical score for Bruckner's Symphony No. 1 in C Minor. It consists of ten staves of music. The first staff begins with a circled number '130' and the tempo marking 'FL 3'. The music is written in C minor, indicated by the key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'Am I', '(mf) dim.', and 'p'. There are also some handwritten annotations, including a boxed '150' and a circled '160'. The notation is somewhat sketchy, with some notes and rests appearing to be added or corrected by hand. The piece concludes with a double bar line on the tenth staff.

Tacet till End of Symphony.