

Anton Bruckner  
Symphony No. 4 in Eb Major (Romantic)

Viola

1. SATZ

Bewegt, nicht zu schnell  
*ppp sempre (ohne Anschwellung)*

*ppp trem.*

*div.*

*poco a poco cresc.*

*sempre cresc.*

*molto cresc.*

*pizz.*

*arco*

*p*

*f*

*pp*

*p spicc.*

*cresc.*

Bruckner — Symphony No. 4 in Eb Major

2

Viola

110

*pp* *poco a poco cresc.*

120

*mf cresc. sempre* *ff*

130

*dir.*

*ppp* *poco a poco cresc.*

140

*f cresc. sempre* *ff*

*lang gezogen*

150

*dim.* *trem. sempre* *ppp* *pp*

160

*poco a poco cresc.* *sempre cresc.*

170

*ff* *pp*

180

*p* *pp* *ppp*

Bruckner — Symphony No. 4 in Eb Major

Viola

190 1 2 3 4 5 6

1 G

*ppp sempre*

200

210 1 H 220

*pp*

230 1 2 3 4 5 6

*cresc. dim ppp pp cresc.*

240

*dim. pp poco a poco cresc. cresc. sempre*

250 I

*fff*

260

270 280

*cresc. mf poco a poco cresc. fff*

K 2 290

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 4 in Eb Major, measures 190-290. The score is written in bass clef with a key signature of three flats (Eb major). It consists of ten staves of music. The first staff (measures 190-196) features a melodic line with six numbered notes (1-6) and a box containing the number 190. The second staff (measures 197-203) begins with a first ending bracket labeled '1 G' and includes the dynamic marking 'ppp sempre'. The third staff (measures 204-210) starts with a box containing 200. The fourth staff (measures 211-217) includes a first ending bracket labeled '1 H' and a box containing 220. The fifth staff (measures 218-224) features six numbered notes (1-6) and a box containing 230. The sixth staff (measures 225-231) includes a box containing 240. The seventh staff (measures 232-238) includes a box containing 250 and a first ending bracket labeled 'I'. The eighth staff (measures 239-245) includes a box containing 260. The ninth staff (measures 246-252) includes a box containing 270 and another box containing 280. The tenth staff (measures 253-259) includes a box containing 290 and a first ending bracket labeled 'K'. Dynamic markings such as 'ppp', 'pp', 'poco a poco cresc.', 'cresc.', 'mf', and 'fff' are used throughout. Performance instructions like 'sempre' and 'I' are also present.

Bruckner — Symphony No. 4 in Eb Major

Viola

4

*lang gezogen*  
Hr. 7. 2 *mf* *cresc.* *lang gezogen immer*

*ff*

300

310

320

330 3 L 1 *pp*

*lang gezogen* 340 *lang*

*gezogen* 350 *div.* *cresc.* 1 *dim.*

1 360 1 *M trem.* *PPP*

370 1 2 3 4 5 6 *div.* 380

1 2 3 4 5 6 7 8 9 390 10 11 12 13

Bruckner — Symphony No. 4 in Eb Major

Viola

14 400 *div.*  
*poco a poco cresc.* *pp sempre*

410 *N* *I* *II*

420 1 2 3 4

5 6 3

430 0 1 *p*

440 *ppp*

450 *f*

*P* 460 *p spicc.*

*pizz.* *arco* *tr* *tr* *cresc.* 1

Bruckner — Symphony No. 4 in Eb Major

6

Viola

div. 1 470 2 3 4 5

PPP PP crescendo

mf cresc. ff

ff sempre

490

dim. sempre

500 1 2

3 4 1 2

3 4 1 2

3 4 1 2

3 4 1 2

3 4 1 2

3 4 1 2

fff tang. gezogen

520

pp dimin. ppp

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 4 in Eb Major, measures 470-520. The score is written in Eb major and 4/4 time. It begins with a 'div.' (divisi) instruction and five measures of sustained notes, marked with dynamics from PPP to PP. From measure 470, the music becomes more active with sixteenth-note patterns. Dynamics range from mf to ff, with a 'crescendo' and 'ff sempre' marking. A 'dim. sempre' marking appears around measure 490. The score features several measures of sixteenth-note runs, some with first and second endings. A key signature change to three flats (Eb major) is indicated by a 'R' with three flats around measure 510, with the instruction 'fff tang. gezogen'. The piece concludes with a 'pp dimin.' marking and a final 'ppp' dynamic.

Bruckner — Symphony No. 4 in Eb Major

Viola

530



**S** *divisi*

*pp*

540



1

2

3

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7

8

550

1

2

*poco a poco cresc.*

*cresc. sempre*



3

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560

*ff*



1

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2. SATZ. ANDANTE

Andante quasi Allegretto

*con sordini*



*pp*

*pp*

*gezogen* 10

*pizz.*



*cresc.* *dim.* *ppp*

**A** *arco*

*pp*

*cresc.*



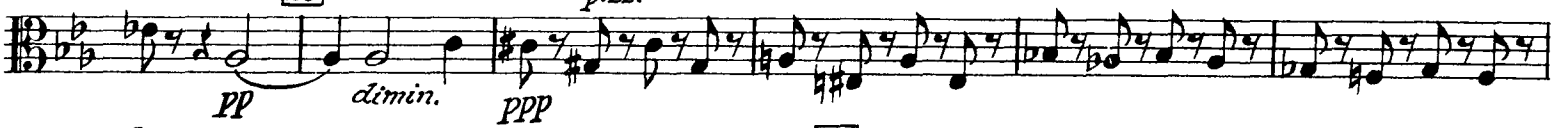
20

*pizz.*

*pp*

*dimin.*

*ppp*



**B** *lang gezogen arco*

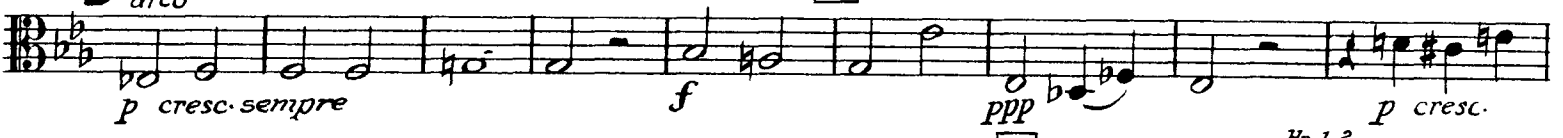
30

*p cresc. sempre*

*f*

*ppp*

*p cresc.*



40

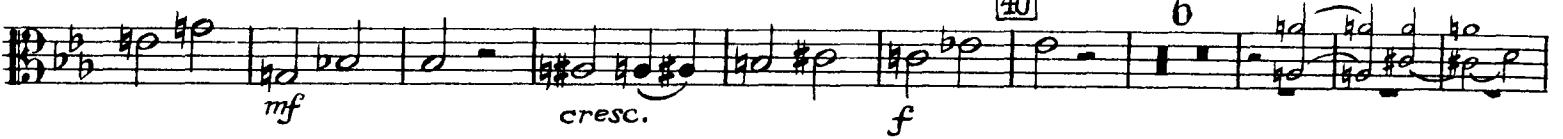
6

*Hr. 1.2*

*mf*

*cresc.*

*f*



Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco

50 1 C *lang gezogen*  
mf *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *gezogen*  
pp *cresc.* *dim.* pp

70 *lang gezogen* D *lang gezogen*  
p *dim.* mf pp *mf gezogen* *lang gezogen*

80 *lang gezogen*  
pp f *dim.* pp *cresc.* *lang gezogen*

90 2 *lang gezogen*  
dim. pp P *markig*

100 *sine sordini* E *lang gezogen*  
pp mf *cresc.* f mf *markig* mf

110 *lang gezogen* F *dir.*  
f ff

120 1 2 3 4 5 3  
dim. pp dim. PPP

G *con sord.* 130 *gezogen*  
pp *cresc.* *dim.* *ppp*

140 H *pizz.*  
pp

150 *arco* *lang gezogen* *pp* 2 3 *Fl. 1* *tr. 1*  
P poco a poco *cresc.* *dim.*



Bruckner — Symphony No. 4 in Eb Major

Viola

*Viol. pizz. arco*  
**I** *lang gezogen*  
*mf* *cresc.* *gezogen* *dim.* *mf* *gezogen* **160**

*pp* *cresc.* *dim.* *pp* *gezogen*

*p lang gezogen* *dim.* *mf* *pp* *gezogen* **170** *lang gezogen* *pp* *mf* *gezogen*

*pp dim.* *f* *dim.* *pp cresc.* **180** *lang gezogen* *pp* *cresc.* *lang gezogen*

*dim.* *ppp* **190** *pp pizz.*

**M** *sine sordini* *div.* *pp* *poco a poco cresc.* *cresc. sempre* **200** *ff* **N**

*dim.* *P* *pizz.*

**O** **210** *poco a poco cresc.*

*f cresc. sempre* *arco* *ff* *divisi*

**220** *P Langsamer* *fff*

**230** *dim.* *pp* *ppp cresc. sempre*

**R** **240** *pp dim.* *P* *dim.* *dim.*

Bruckner — Symphony No. 4 in Eb Major

Viola

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3. SATZ. SCHERZO

Bewegt

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Bruckner — Symphony No. 4 in Eb Major

Viola

120

pp

6

130

G

ppp

pp

1

140

3

1. spicc.

stringendo

2. pizz.

cresc. poco a poco

cresc. sempre

150

Tempo I<sup>mo</sup>

160

9

3

H arco

1

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170

8

dir. 1

2

3

4

180

cresc. sempre

ff

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6

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3

190

3

Viol. 1-2

pp

dimin.

200

4

pizz.

pp

ppp

210

L arco

pp

M

220

3

Bruckner — Symphony No. 4 in Eb Major

12

Viola

*spicc. sempre* 1 *pp* *poco a poco cresc.*

0 1 2 3 4 5 6 7 8 9 10 11

240

12 13 14 15 16 17 18 19 20

250

Trio  
Nicht zu schnell. Keinesfalls schleppend

*arco* *geteilt* *pizz. pp* *cresc.*

10 11 12 13 14 15 16 17 18 19 20

A 1 20 *pizz. pp*

1 *arco* *mf* *pp* *Viol. 2 pizz. pp*

30 *f* *PPP* *pp*

B 4

40 *pizz. pp* 2 C *arco* *pp* *pizz.*

50 1 Scherzo da capo



Bruckner — Symphony No. 4 in Eb Major

14

Viola

**B** Noch langsamer lang gezogen

Musical staff 1: *P immer hervortretend* *cresc.* *pp*

100

Musical staff 2: *cresc.* *mf* *ritard.* *dimin.*

**C** a Tempo

110

Musical staff 3: *mf* *p*

Musical staff 4: *pp* *ppp cresc.* *p cresc.* *mf cresc.*

120

Musical staff 5: *f* *dim.* *mf*

130

Musical staff 6: *cresc.* *P* *pp* *p*

Musical staff 7: *pp* *cresc.* *mf*

140

Musical staff 8: *pp* *f*

Musical staff 9: *cresc.* *gezogen* *p*

150

Musical staff 10: *ppp* *gestrichen* *6* *4*

*ppp gestrichen*

*ff marc. sempre*

160

Musical staff 11: *6* *6* *6* *6*

Bruckner — Symphony No. 4 in Eb Major

Viola

Musical notation for measures 170-179. The score consists of three staves. Measure 170 is marked with a box containing the number 170. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several accents (^) and dynamic markings such as *p* and *mf*. The key signature has two flats (Bb and Eb).

Musical notation for measures 180-200. Measure 180 is marked with a box containing the number 180. The tempo marking is *F poco a poco ritard. Langsam hervörfretend*. The dynamics range from *p* to *mf*. There are several accents (^) and slurs. The key signature has two flats. Measure 200 is marked with a box containing the number 200 and a '3' indicating a triplet.

Musical notation for measures 210-219. Measure 210 is marked with a box containing the number 210. The tempo marking is *G Tempo wie anfangs*. The dynamics range from *ppp* to *pp*. There are several accents (^) and slurs. The key signature has two flats. Measure 219 is marked with a box containing the number 219 and a '6' indicating a sextuplet.

Musical notation for measures 220-229. Measure 220 is marked with a box containing the number 220. The dynamics range from *ppp* to *mf*. There are several accents (^) and slurs. The key signature has two flats. Measure 229 is marked with a box containing the number 229 and a '3' indicating a triplet.

Musical notation for measures 230-239. Measure 230 is marked with a box containing the number 230. The dynamics range from *p* to *cresc.*. There are several accents (^) and slurs. The key signature has two flats. Measure 239 is marked with a box containing the number 239 and a '3' indicating a triplet.

Musical notation for measures 240-249. The dynamics range from *sempre dim.* to *H*. There are several accents (^) and slurs. The key signature has two flats. Measure 249 is marked with a box containing the number 249 and a '3' indicating a triplet.

Bruckner — Symphony No. 4 in Eb Major

16

Viola

240 *Hr. 1* *3* *ff*

*dirisi* 250 *gezogen* *I* *pp* *cresc.*

260 *p cresc.* *mf cresc.* *pp*

270 *Langsamer; (wie bei der Gesangsperiode im 1. Teile)* *pizz.* *1 1 P 1*

*pizz.* *P* *arco* *mf* *cresc.*

280 *dim.* *pp* *lang gestrichen immer* *f*

*L* *dim.* *P* *dim.*

290 *pp* *dim.* *ppp*

*M* *fff* *markiert gestrichen*

300

Detailed description: This page of a musical score for the Viola part of Bruckner's Symphony No. 4 in E-flat Major, measures 240 to 300. The score is written in a single system with ten staves. The key signature is E-flat major (three flats). The time signature is 4/4. The music begins at measure 240 with a triplet of eighth notes and a dynamic marking of *ff*. Measure 250 features a *dirisi* marking and a *gezogen* (drawn) instruction, with a dynamic of *pp* and a *cresc.* (crescendo) marking. Measure 260 shows a dynamic of *p cresc.* followed by *mf cresc.* and *pp*. Measure 270 is marked *Langsamer; (wie bei der Gesangsperiode im 1. Teile)* and *pizz.* (pizzicato), with a dynamic of *P*. Measure 280 includes a *dim.* (diminuendo) marking and a dynamic of *pp*, with a *f* (forte) marking at the end of the measure. Measure 290 features a *pp* dynamic and a *dim.* marking. Measure 300 is marked *fff* (fortissimo) and *markiert gestrichen* (marked bowing), with a dynamic of *P*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Bruckner — Symphony No. 4 in Eb Major

Viola

310

320

330

340

*ritard.*

*dim. sempre*

*p lang gezogen*

*dim.*

Bruckner — Symphony No. 4 in Eb Major

18

Viola

350 8 *pp* *Viol. 2* *3* 360 *lang gezogen immer fort* 2

*p poco a poco cresc.* 370

Tempo I<sup>mo</sup> (wie im 1. Teile) *f* 380 2 *ff*

390 *marc. sempre*

400 *Langsamer*

410 *hervortretend lang gezogen* *p* *cresc.*

420 *pp* *dim. pp* *cresc. mf*

Detailed description: This page contains the musical score for the Viola part of Bruckner's Symphony No. 4 in Eb Major, measures 350 to 420. The score is written in Eb major and 4/4 time. It begins with measure 350, marked with a box containing the number 350 and a fermata. The first staff shows a rest for 8 measures, followed by a melodic line starting at measure 360, marked 'lang gezogen immer fort' and 'pp'. The second staff continues the melodic line, marked 'p poco a poco cresc.' and '370'. The third staff shows a change in tempo to 'Tempo I<sup>mo</sup> (wie im 1. Teile)' and dynamics to 'f', with a box containing '380' and a fermata. The fourth staff continues with 'ff' dynamics and a box containing '390'. The fifth staff is marked 'marc. sempre' and contains a box with '400'. The sixth staff is marked 'Langsamer' and contains a box with '410'. The seventh staff is marked 'hervortretend lang gezogen' and contains a box with '420'. The eighth staff continues the melodic line with dynamics 'pp', 'dim. pp', and 'cresc. mf'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bruckner — Symphony No. 4 in Eb Major

Viola

Staff 1: Musical notation with dynamics *gezogen*, *cresc.*, *gezogen*, and *pp*. Includes a *R* marking.

Staff 2: Musical notation with dynamics *cresc.*, *pp*, *dim.*, and *ppp*. Includes a *ritard. sempre* marking.

Staff 3: Musical notation with dynamic *mf*. Includes a *S* marking and the instruction *Etwas bewegter*. Measure 430 is boxed.

Staff 4: Musical notation with dynamics *pp*, *cresc.*, and *P dim.*. Measure 440 is boxed.

Staff 5: Musical notation with dynamic *pp poco a poco cresc.*

Staff 6: Musical notation with dynamics *f* and *cresc.*. Includes a *T* marking and measure 450 is boxed.

Staff 7: Musical notation with dynamics *f*, *dim.*, and *p*.

Staff 8: Musical notation with dynamics *cresc.* and *f*. Includes measure 460 is boxed.

Staff 9: Musical notation with dynamics *ff* and *pp hervortretend*. Includes the instruction *Langsam gezogen* and a *U* marking.

Staff 10: Musical notation with dynamic *dim.*. Includes measure 470 is boxed and a *1 rit.* marking.

Bruckner — Symphony No. 4 in Eb Major

20

Viola

V Tempo *Imo* 480

1 2 3 4 5 6

7 8 9 10 11 12

490 13 14 15 16 17 18

19 20 21 22 23 500 24

25 26 27 28 W 1 2

3 4 5 510 6 7 8

9 10 X 3 3 3 3 3 3

mf *cresc.* f dim. pp

3 3 520 3 3 3 3 3 3 3 3

*cresc.* p *cresc.*

Y 3 3 3 3 3 3 3 3

mf *cresc.* f *cresc.*

3 3 530 3 3 3 3 3 3 3 3

ff fff Z 1 2 3 2

3 3 3 4 3 5 3 6 3 7 540 3 8