

# CARL BUSCH

## SIX INDIAN SONGS

FROM THE

### “HIAWATHA”

OF

HENRY W. LONGFELLOW

With German text by Hermann Simon

	VOICE	KEY	PRICE
Gitche Manito the Mighty (Kitschi Manito, der Macht'ge)	Med.	D min.	60
Greeting of Hiawatha (Gruss von Hiawatha)	Med.	E♭	60
When the Noiseless Night Descended (Nachts, wenn alles liegt in Schweigen)	Med.	F min.	60
Chibiabos (Tschibiabos)	Med.	F	60
Death of Chibiabos (Tod der Tschibiabos)	Med.	G min.	60
Onaway! Awake, Beloved! (Onawäl wach auf', Geliebtel)	Med.	F	60

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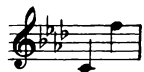
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# WHEN THE NOISELESS NIGHT DESCENDED

(NACHTS, WENN ALLES LIEGT IN SCHWEIGEN)

HENRY WADSWORTH LONGFELLOW  
German translation by Hermann Simon



CARL BUSCH

**Allegro**

VOICE

PIANO

*mf*

*rit.*

**Moderato**

*mf*

When the noise - less night de - scend - ed Broad and  
Nachts, wenn Al - les liegt im Schwei - gen, Nachts, wenn

*f*

*mf*

dark o'er field and for-est, When the mourn-ful Wa - wo - nais - sa,  
 Al - les liegt im Dun-ke!l, Wenn des Schlum-mers Geist, Ni - bo - win,

Sor-row-ing sang a - mong the hem - locks, And the  
 Zu - schlies al - le Wig - wam Thü - ren, So, dass

Spir - it of Sleep, Ne - pah - win, — Shut the doors of  
 Nie - mand dich kann hö - ren, — So, dass Nie - mand

all the wig - wams, From her bed rose Laugh - ing Wa - ter,  
 dich kann se - hen, Heb' dich schwei - gend von dem La - ger,

Laid a - side her gar - ments whol - ly, And with dark -  
 Le - ge ab die Klei - der al - le, Geh' um \_\_\_\_\_

- ness clothed and guard - ed, Un - a -  
 die be - sä - ten Fel - der. Um die

shamed and un - af - fright-ed, Walked se - cure - ly round the corn-fields, Drew the  
 Gren - ze al - ler Ae - cker, Nur be - deckt mit dei - nen Lo - cken, Und in

*a tempo*

sa - cred, mag - ic cir - cle Of her foot-prints round the corn -  
 Ra - ben - nacht ge - klei - det Das macht frucht - bar die Ge - fil -

*mf*

fields. \_\_\_\_\_  
 de. \_\_\_\_\_

*p* *rit.*

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