

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Violine II

**I**

Adagio 16 *ritenuto* 1 **Allegro non troppo**  
Viola

21 6 1

31 **A** 4 Viol. I

38 *div. ff* *f* 1 *saltando* *pp saltando*

43 unis. *p*

47 *V*

50 **B** *mp* *V* *mp*

53 4 *V* *mp* *V* *mp*

61 1 C 3 Fl. I **Un poco animando** *f* 1

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

2

69 *ff* *div.* *ff* *détaché*

72 *ff* *Un poco più animato*

75 *unis.* *f* *mf*

78 *mp* *4* *ritardando molto* *Adagio* *3* *1*

89 *Andante* *incalzando* *ritenuto* *con sord.* *come prima* *ritenuto*  
*Viol. I* *Dämpfer* *mf* *p* *mf*

101 *Moderato mosso* *p* *saltando*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p*

110

113 *poco più f* *poco cresc.* *mf*

VIOLINE II

116 *dim.* **F** *p*

119 *cresc.* *mf*

122 *poco cresc.* *simile* *f* *ritenuto* 2

125 *ff* *senza sordino*

130 **Andante** *mf* *V*

134 *incalzando* *ff* *ritenuto* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **Moderato assai** *mf* *mp* *p* **G** 5 *rallent.* **Adagio mosso** 2 4

158 *ritard. molto* **Klar. I** *Fag. I* **Allegro vivo** *ff* *sf* 3

163 *sf* *sf* *sf* *sf* *sf* *ff* *sf* 3

167 *sf* *sf* *sf* *sf* *sf* *ff* *H* 4

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

4

175 *feroce*  
*ff*

178 *sempre ff*

184 *ff*

188 *fff*

191

194

197 *p*

207 *p* *più f* *mf* *cresc.*

212 *f* *ff*

216 *dim. un poco* *f*

220 *dim.* *p*

8 M 6 Viol. I

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74 (Pathétique), covers measures 175 to 220. The music is written in treble clef with a key signature of two flats (B minor). The tempo and mood are marked 'feroce' (fierce). The score features a variety of dynamic markings, including fortissimo (ff), fortississimo (fff), piano (p), mezzo-forte (mf), and crescendo (cresc.). Performance instructions include 'sempre ff' (always fortissimo) and 'dim. un poco' (diminuendo a little). The score includes several slurs, accents, and dynamic hairpins. Measure numbers 175, 178, 184, 188, 191, 194, 197, 207, 212, 216, and 220 are clearly marked. At the bottom of the page, the tempo is indicated as '8 M 6' (8 measures per minute) and the instrument is identified as 'Viol. I'.

VIOLINE II

238 *mp* *cre - scen - do*

241 *f cresc.* *ff*

244 *fff*

247 *div.* *unis.* *f sf*

250 *sf sf sf ff*

254 *ff*

258 *pp* *cre - scen - do* *molto* *ff*

263

267 *P* *fff*

270 *fff* *ff*

273 *ff*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, measures 238 to 273. The music is written in a single staff on a treble clef. It begins with a *mp* dynamic and features a melodic line with slurs and accents. Measure 241 shows a dynamic shift to *f* with a *cresc.* marking, leading to a *ff* section. Measure 244 is marked *fff*. Measure 247 includes *div.* and *unis.* markings, with dynamics *f* and *sf*. Measure 250 has dynamics *sf sf sf ff*. Measure 254 is *ff*. Measure 258 starts with *pp*, followed by *cre - scen - do* and *molto*, ending with *ff*. Measure 263 continues the melodic line. Measure 267 is marked *P* and *fff*. Measure 270 has *fff* and *ff*. Measure 273 is *ff*. The score includes various performance instructions such as *mp*, *f*, *ff*, *fff*, *pp*, *div.*, *unis.*, *cre - scen - do*, *molto*, and *P*. There are also dynamic hairpins and slurs throughout the piece.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

VIOLINE II

277 *sempre ff* *fff*

285 *largamente, forte possibile*

294 *sf sf ffff p*

305 *Andante come prima* *Vcl.* *con dolcezza* *incalzando* *p mf*

310 *poco cresc.* *ritenuto* *mf p p<sup>3</sup> fff* *S incalzando*

314 *ritenuto* *Tempo I* *mf ff mf*

319 *div.* *mf*

323 *T riten.* *Meno animando rallentando* *Quasi adagio* *p > pp* *3 2 1 Fl. I*

335 *Andante mosso* *p pizz.*

339

344 *U* *pp* *6*

VIOLINE II

II

Allegro con grazia

*pizz.*  
*mf*

*arco* *pizz.* *arco* *pizz.* *div.*

*unis.* 1. *pizz.* 2. *arco*  
*sempre mf* *mf*

*più f* *mf*

*f* *p* **A**

*pizz.* *mp*

*mp* *mf* *mf*

**B** *div.*

*arco* *f* *mf* *arco* *mf*

*unis.* **C** *f* *mf* *p* *f*

*pizz.* *mf* *f* *mf*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

8

VIOLINE II

*con dolcezza e flebile*  
arco

57 *p*

63 *div.* *sf* *pp*

70 *mp* *f* *p*

77 *unis.* *div.* *f* *mf*

83 *f* *div.* *mf* *f* *mf* *f* *mf*

89 *p* *mf* *p* *mf*

96 *H unis. pizz.* *mf* *pp*

102 *I arco pizz. arco pizz. div. arco*



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

108 unis. 1 *mf sempre* *mf*

114 *più f* *mf*

118 *f* *p* K

122

127 *pizz.* *mp* *mf* *mf*

130 L div.

133 *f* *f*

136 unis. arco *mf* *mf* *f* *mf* M

141 *p* *f*

147 *mf* *f* *mf* *pizz.*

152 N 2 arco *mf* *p* *p* *poco cresc.* *mf*

168 P 1 *dim.* *mp* *p* *pp* *pp* *pp* *pp* *pizz.* *mf*

Detailed description: This page of a musical score for Violin II in B minor, Op. 74, measures 108 to 168. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *f*, *mp*, *p*, *pp*, *dim.*, *poco cresc.*, *mf sempre*, *più f*, *mf*, *f*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *pp*, *pp*, *pp*, *pp*, and *pp*. Performance instructions include *unis.*, *arco*, *pizz.*, and *div.*. There are also several first endings marked with '1' and 'V' above the notes. The score is divided into sections labeled K, L, M, and N 2. The page number '9' is in the top right corner.

VIOLINE II

III

Allegro molto vivace

The musical score is divided into several systems, each with a measure number on the left:

- System 1 (Measures 1-4):** Features Violin I (Viol. I) and Flute I (Fl. I). The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked *p*. The tempo is *Allegro molto vivace*.
- System 2 (Measures 5-8):** Labeled 'A'. The piano part includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *mp* to *poco cresc.*.
- System 3 (Measures 9-12):** Labeled 'B'. The piano part features *mf* and *dim.* markings, ending with *pp*.
- System 4 (Measures 13-16):** The piano part continues with *mf*, *mp*, and *pizz.* markings.
- System 5 (Measures 17-20):** The piano part includes *mp* and *p* markings.
- System 6 (Measures 21-24):** Labeled 'C'. The piano part features *p* markings.
- System 7 (Measures 25-28):** Labeled 'D'. The piano part includes *mp* and *f* markings.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLINE II

32 *f* *mf* *mp* *p*

37 *p* *p*

41 *p*

46 *marcato* *f marcato* *ff*

50 *unis.* *F* *sul G* *mp*

56 *f* *mp* *f*

61 *p* *cre - - - - - scen - - - - - do poco*

64 *a - - - - - poco*

67 *f* *ff*

Detailed description: This page of a musical score for Violin II in B minor, measures 32 to 67. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). It also features performance markings like *marcato*, *unis.* (unison), and *sul G* (sul G string). Fingerings and bowings are indicated throughout. The lyrics 'cre - - - - - scen - - - - - do poco' and 'a - - - - - poco' are written below the staff in measures 61 and 64 respectively. The page number '11' is in the top right corner.

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12

VIOLINE II

71 **H 7** **I V** *leggeramente*  
*p* *mf* *f* *pp*

82 *un poco cresc.* *mf*

87 *cresc.* *f* *div.*

91 *cresc.* *unis.* **K** *ff*

96 *ff* *sul G* **1** *ff* *sul G*

102 *ff* *sul G* **L** **1** *ff*

109 **6 M1** *p* *mf*

122 *f* *pp* *un poco cresc.*

127 *f*

131 **N**

135 *f* *mf*

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 71 through 135. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'I V' and 'leggeramente'. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *cresc.*, *un poco cresc.*, and *ff*. Performance instructions include 'H 7', 'I V', 'leggeramente', 'div.', 'unis.', 'sul G', and 'N'. There are also some numerical markings like '1', '6', and 'M1'. The piece concludes with a double bar line and a repeat sign at measure 135.

VIOLINE II

139

0

div. *p*

*p*

pizz.

arco

1

*p*

143

pizz.

arco

1

*p*

pizz.

arco

1

*p*

1

*mp*

pizz.

*mp*

(12/8)

(8)

149

arco

*mp*

arco

*poco cresc.*

*mf*

*dim.*

1

*mp*

*poco cresc.*

*mf*

*dim.*

1

153

*p*

*dim.*

*pp*

1

*mf*

*mp*

pizz.

2

*p*

*dim.*

*p*

*pp*

*mp*

159

*p*

*p*

Q

1

1

163

*p*

*p*

Q

1

1

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14

VIOLINE II

166

*mp* *f*

170

*f* *mf* *mp* *p*

175

*p* *p* *p* *p* *p*

179

*p* *p* *p* *p*

184

*f marcato* *f marcato* *ff* *ff*

191

*ff* *ff* *ff* *ff*

VIOLINE II

199 *pp* *p* *p* *mp* **U** **1**

207 *mf poco a poco cresc.* *ff* *fff* **V** **non div.**

215 **W**

220 *sempre fff* **X**

223 **V**

226 **V**

229 *fff* **Y**

234 *div.* *unis.* **Z**

239

244 **Aa**

249

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 199 through 249. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is marked with various dynamics and performance instructions. Measures 199-206 feature a piano introduction with dynamics from *pp* to *mp* and a first ending bracket labeled '1'. Measure 207 begins a section marked 'mf poco a poco cresc.' leading to 'ff' and 'fff', with a 'non div.' instruction. Measures 215-220 show a series of triplets and sixteenth-note patterns, with a 'sempre fff' instruction starting at measure 220. Measures 223-226 continue with sixteenth-note passages. Measures 229-234 feature a 'fff' dynamic and a 'div.' instruction. Measures 234-249 consist of a melodic line with various articulations, including accents and slurs, and a 'unis.' instruction. The page includes several rehearsal marks labeled with letters U, V, W, X, Y, Z, and Aa.

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VIOLINE II

Musical score for Violin II, measures 255-301. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations, including accents, slurs, and dynamic markings such as *fff*, *ff*, *Ff*, and *sempre fff*. The score is divided into measures 255, 259, 263, 267, 271, 282, 286, 290, 293, 297, and 301. The key signature changes from B minor to C major at measure 271. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is titled "Pathétique".

Measures 255-262: *fff*, *ff*, *fff*

Measures 263-270: *ff*

Measures 271-281: *fff*

Measures 282-285: *fff*

Measures 286-289: *fff*

Measures 290-292: *div.*, *unis.*, *Ff*

Measures 293-296: *fff*

Measures 297-300: *Gg*, *fff*

Measures 301: *sempre fff*



VIOLINE II

306 **Hh**

309 **ffff**

313 **li 2**

318 **mf** **f** **ff** **div.**

324 **fff** **V**

327 **V**

330 **sempre fff**

333 **Li**

336 **V**

339

343 **V**

Detailed description: This page of a musical score for Violin II in Tchaikovsky's Symphony No. 6, Op. 74, contains measures 306 through 343. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from mezzo-forte (mf) to fortissimo (fff), with some passages marked 'sempre fff'. Performance instructions include 'Hh' (hairpins), 'li 2' (second ending), 'div.' (divisi), and 'V' (vibrato). The notation includes slurs, accents, and various articulation marks.

VIOLINE II

IV  
Finale

Adagio lamentoso

The musical score for Violin II in the finale of Tchaikovsky's Symphony No. 6. It features ten staves of music. The first staff (measures 1-5) is marked "Adagio lamentoso" and "f largamente". The second staff (measures 6-11) is marked "affrettando" and includes the vocal line "cre - - - scen - - - do - -". The third staff (measures 12-19) is marked "rallentando" and "Andante", with a "3" indicating a triplet. The fourth staff (measures 20-24) is marked "Adagio poco meno che prima". The fifth staff (measures 25-41) is marked "Andante" and includes the vocal line "4 B 7" and "2 Viol. I C". The sixth staff (measures 42-48) is marked "poco animando", "ritenuto", and "Tempo I", with "div." and "p" markings. The seventh staff (measures 49-54) is marked "D poco animando" and "ritenuto", with the vocal line "cre - - - scen - - - do - - - mf". The eighth staff (measures 55-60) is marked "Tempo I unis." and "poco animando", with the vocal line "cre - - - scen - - - do - -". The score includes various dynamics (f, mf, mp, p, ff), articulation (accents, slurs), and performance instructions (V, A, B, C, D, div., unis.).

VIOLINE II

62 *riten.* **E** **Tempo I** *animando*

*f* *div.* *f* *cre - scen - do*  
*f* *cre - scen - do*

69 **F** **Più mosso**

*ff* *fff* *fff*

75 *stringendo*

*sempre fff* *sempre fff*

79 **Vivace unis.**

*fff*

82 **Andante**

*ff* *f* *mf* *p*

88 **G** **Andante non tanto**

*p* *ff* *f*

92

*ff* *f* *p*

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VIOLINE II

20

98 *mf cresc.* *f* *ff* *mf* *mf*

104 *ff* *f* *ff* *stringendo molto*

108 *mf* *cre - - - scen - - -*

112 *do - - -*

115 *fff* *Moderato assai*

119 *div.* *incalzando* *ritenuto* *ritenuto*

126 *K Andante unis.* *fff* *ritenuto*

130 *ritenuto*

134 *L 2 poco rallentando quasi adagio* *f* *mf* *6* *Pos. III*

147 *M Andante giusto con sord. sul G* *f* *sf* *f* *sf* *ritenuto* *f*

152 *N 13* *ritenuto* *3*