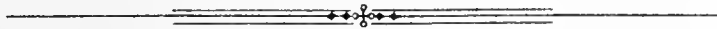


COMPLIMENTARY

RECESSIONAL

FOR
HARP SOLO
BY

CARLOS SALZEDO



INTERNATIONAL MUSIC PUB. CO.
2259 BATHGATE AVE.
NEW YORK CITY

HARP SOLOS

1.	Butterflies	<i>Verdalle</i>	86.	The Lily (from the Floral Suite)	<i>Pinto</i>		
2.	Valse Caprice	<i>Snoer</i>	87.	Danza Fantastica	<i>Cella</i>		
3.	Idyl—Moment Musical	<i>Loukine</i>	88.	Petite Dance Antique—(for the Clark Irish Harp)	<i>Pinto</i>		
4.	Intermezzo Romantic	<i>Kastner</i>	89.	{ Poem Erotique	<i>Grieg</i>		
5.	Serenade Capricciosa	<i>Pinto</i>				{ Largo—(from Xerxes)	<i>Handel</i>
6.	The Faïres Dream	<i>Robinson</i>		{ Humoreske	<i>Dvorak</i>		
7.	Fantasia (Last Rose of Summer)	<i>Schuetze</i>	90.	{ Souvenir	<i>Drdla</i>		
8.	Paraphrase—Robin Adair	<i>Pinto</i>				{ Traumerie	<i>Schumann</i>
9.	Scherzo—Reves—Apré le Bal	<i>Bousque</i>				{ Farewell	<i>Beethoven</i>
10.	Tarantella in C minor	<i>Naderman-Pinto</i>	91.	{ Salut d'Amour	<i>Elgar</i>		
11.	Petite Fantasia—(Last Rose of Summer)	<i>Pinto</i>				{ Minuet—(Grandmother)	<i>Grieg</i>
12.	Paraphrase—Nearer My God to Thee	<i>Mason</i>		{ Musical Moment	<i>Schubert</i>		
13.	One Sweet Solemn Thought	<i>Ambrosio</i>	92.	{ Chant sans paroles	<i>Tschaikowski</i>		
14.	Spring Thought	<i>Schuetze</i>				{ Berceuse—(from Jocelyn)	<i>Godard</i>
15.	Berceuse	<i>Sodero</i>		{ Ronde d'Armour	<i>Westerhout</i>		
16.	Evening Hour	<i>Standing</i>	93.	{ Melody in F	<i>Rubinstein</i>		
17.	Petite Petrouille	<i>Scibert</i>				{ Madrigale	<i>Simonetti</i>
18.	Vision	<i>Verdalle</i>	94.	{ Spring Song	<i>Mendelsohn</i>		
19.	Lullaby—Berceuse	<i>Kastner</i>				{ Calm at Sea	<i>Schubert</i>
20.	Souvenir d'Italie—Petite Barcarolle	<i>Di Stefano</i>				{ Minuet in E	<i>Mozart</i>
21.	Dance Characteristic	<i>Savasto</i>	95.	{ Adagio Sostenuto (from the Moonlight Sonata)	<i>Beethoven</i>		
22.	"Heather Bells"	<i>Hamilton</i>				{ Song of India	<i>Rimsky-Korsarov</i>
23.	Dance of the Nymphs	<i>Seibert</i>		{ Prelude in C minor	<i>Chopin</i>		
24.	Fantasia Canadien	<i>Bambrick</i>	96.	{ Nocturne—Op. 9 No. 2	<i>Chopin</i>		
25.	Preludio in D flat	<i>Loukine</i>				{ Evening Star	<i>Wagner</i>
26.	La Mandolinata	"		{ Andante	<i>Haydn</i>		
27.	Intermezzo	"	97.	Air—(from Samson and Delilah)	<i>Saint-Saens</i>		
28.	Fantasia—Sur Kjerulf Berceuse	<i>Pinto</i>				{ (My Heart at Thy Voice)	"
29.	Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98.	Miniature Suite—(for Clark Irish Harp)	<i>Pinto</i>		
30.	Petite Berceuse	"	99.	Valse Caprice in D flat	<i>Massino</i>		
31.	At the Brook	<i>Loukine</i>	100.	Suite—"Adirondacks Sketches"	<i>Pinto</i>		
32.	Impromptu	"	101.	Suite—"Romantic"	"		
33.	The Squirrel	<i>Togerson</i>	102.	Suite—"Floral Thoughts"	"		
34.	The Lake Scene	<i>Pinto</i>	103.	Mazurka de Concert	<i>Carlo Sodero</i>		
35.	"Sunset"	<i>Pinto</i>	104.	Ella Wheeler Wilcox Poem, "The Harp"			
36.	Impromptu	"		{ (Music setting for Harp Solo)	<i>Lapetino</i>		
37.	Dancing Shadows	<i>Standing</i>	105.	Impromptu in Fa Minore	<i>Carlo Sodero</i>		
38.	Barcarolle—Tales of Hoffman	<i>Seydel</i>	106.	Legende	<i>Quintile</i>		
39.	Caprice	<i>Pinto</i>	107.	Nocturno	<i>Shaw</i>		
40.	The Violet	"	108.	Xmas Carol (Holy Night) Arr.	<i>Pinto</i>		
41.	Russian Folk Melody—(Song of the Boatmen of Volga)	<i>Hass</i>		{ (For the Clark Irish Harp)			
42.	Etude de Concert	<i>Seydel</i>	109.	Legende	<i>Domenico-Sodero</i>		
45.	At the Spring	<i>Pinto</i>	110.	Suite No. 1	<i>Shaw</i>		
46.	"The Rosemary"	"		{ (a) Prelude (Ricordanza)			
48.	Pastoral Reverie	"		{ (b) Poem (Cyclamen)			
49.	"Autumn Thought"	<i>Loukine</i>		{ (c) Scherzando			
50.	Intermezzo—from the "Idealist"	<i>Pinto</i>	111.	Cing Petite Preludes Intimes	<i>Salzedo</i>		
51.	Etudes—Six Petite Canons	<i>Togerson</i>		{ (a) Tenderly Emoted			
52.	Scherzo	<i>Sodero</i>		{ (b) Dreamingly			
53.	Rondo Capriccioso	<i>Cella</i>		{ (c) Profundly Peaceful			
54.	The Wooden Shoe Dance—(for the Clark Irish Harp)	<i>Rogers</i>		{ (d) In Self-Communion			
55.	Gavotte Antique "PYTHAGORA"	<i>Garagusi</i>		{ (e) Procession-Like			
56.	The Nymphs	<i>Schildkret</i>	112.	Theme with Variations	<i>Nadermann</i>		
57.	L'Elegante—Polk Caprice	<i>Lapetino</i>		{ (For the Irish or Concert Harp)			
58.	Valse Melodieuse	<i>Pinto</i>	113.	Suite No. 1	<i>Cella</i>		
59.	Paraphrase—"Believe Me If All Those Endearing Young Charms"	"		{ (a) Serenade			
60.	Réverie	<i>Holy</i>		{ (b) Reverie			
61.	Pensiero Lontano	<i>Cella</i>		{ (c) Bagatelle			
62.	Oriental	<i>Nicoletta</i>	114.	Poem (for ensemble of harps)	<i>Pinto</i>		
63.	A Winter Tale	<i>Davis</i>	115.	Suite No. 2	<i>Snoer</i>		
64.	Impressione	<i>Sodero</i>		{ (a) Andante Religious			
65.	Le Matin	<i>Di Stefano</i>		{ (b) Reverie			
66.	FUGA—(a) Allegro mod.—(b) Mod. quasi And.—			{ (c) Valse Lente (in D flat)			
	{ (c) Allegro	<i>Quintile</i>	116.	Suite No 1	<i>Snoer</i>		
67.	Valse caprice	<i>Lapetino</i>		{ (For the Irish or Concert Harp)			
68.	Peace Dance (for the Clark Irish Harp)	<i>Pinto</i>		{ (a) Andante Pastorale			
69.	RHAPSODY No. 1—(The Irish)			{ (b) Theme with Variations			
	{ Introducing (3) popular melodies			{ (c) Intermezzo			
	{ 1. Killarny			{ (d) Petite Valse Lento			
	{ 2. The Harp That Once Through TARA'S HALL.		117.	Petite Suite "Oriental Colors"	<i>Di Stefano</i>		
	{ 3. Believe Me, If All These Endearing Young Charms.			{ (a) Danse "Arabe"			
70.	ALBUM OF OLD MASTERS.			{ (b) Chanson Orientale			
71.	Corale	<i>Palestrina</i>		{ (c) Hindoo Dance			
72.	Galiarde	<i>Frescobaldi</i>	118.	"Suite Religioso"	<i>Arr. Pinto</i>		
73.	Preludio	<i>Scarlatti</i>		{ (a) Come Ye Disconsolate			
74.	Giga	<i>Durante</i>		{ (b) Silent Night			
75.	Terna con variazione	<i>Corelli</i>		{ (c) Abide With Me			
76.	Gavotte	<i>Zipoli</i>		{ (d) Nearer My God to Thee			
77.	Pastorale	<i>Pergolese</i>		{ (e) Old Hundred			
78.	Allegro	<i>Turino</i>		{ (f) Adeste Fideles			
79.	Andantino	<i>Cimarosa</i>		{ (g) See the Conquering Hero Comes			
80.	Minuetto	<i>Pagnani</i>	119.	Sketches of the Black Forest	<i>Kruger</i>		
81.	Prayer from "Otello"	<i>Suerth</i>		{ "No. 1—Scene at the Brook"			
82.	Caprice	<i>Nicoletta</i>	120.	No. 2—The Lake			
83.	Clear Sky—(Douce Eclacie)	<i>Achard-Prothin</i>	121.	No. 3—The River			
84.	Evening (Berceuse)	<i>Davis</i>	122.	Five Preludes	<i>Loukine</i>		
85.	Impromptu Caprice	<i>Quintile</i>	123.	Album No. 2	<i>Selected</i>		

à l'ami Salvatore
 en souvenir de son
 (prochain) mariage

to A. Francis Pinto

RECESSIONAL

for one or several Harps

CARLOS SALZEDO

L'explication des nouveaux signes employés dans ce morceau se trouvent dans "L'ETUDE MODERNE DE LA HARPE", de Carlos Salzedo, publiée par G. Schirmer, Inc., New York City.

Explanation of the new signs used in this piece can be found in Carlos Salzedo's "MODERN STUDY OF THE HARP", published by G. Schirmer, Inc., New York City.

♩: 88 Allegramente

Salzedo
 Jan 7
 1923

* ne glissez pas
 * do not slide
 Recessional 5

F#7b6
BbD#

Handwritten notes: F#7b6, BbD#

più f *ff*

Chords: D# Bb Bb Ab Eb Db

Handwritten notes: 8, *

Figured bass: 1 2 4 4 1 2 4 4 1 2 4 4 1 2 4 4 1 2 4 4 3 2 1 4 3 2 1

ff sempre *f*

Chords: D# b b

Handwritten notes: 8, *

f sempre *mf subito* *ff*

Chords: A#

Handwritten notes: 8, *

ff *p*

Chords: Ab Ab Eb

Handwritten notes: *

ff *p* *ff* *mf*

Chords: Gb Db Eb Cb D#

Handwritten notes: D#

* ne glissez pas
* do not slide

System 1: Treble and bass clefs. Treble clef has a *molto* dynamic marking and a *ff* dynamic marking. Bass clef has a *mf* dynamic marking. Chords are labeled E_b , C_b , and B_b . Fingerings are indicated with numbers 1, 2, 3, 4.

System 2: Treble and bass clefs. Treble clef has a *ff* dynamic marking and a *mf* dynamic marking. Bass clef has a *mf* dynamic marking. Chords are labeled A_b , D_b , E_b , and C_b . Fingerings are indicated with numbers 1, 2, 3, 4.

System 3: Treble and bass clefs. Treble clef has a *mp subito* dynamic marking and a *mp* dynamic marking. Bass clef has a *mp* dynamic marking. Chords are labeled C_b , G_b , C_b , D_b , C_b , and F_b . Fingerings are indicated with numbers 1, 2, 3, 4.

System 4: Treble and bass clefs. Treble clef has a *f* dynamic marking. Bass clef has a *f* dynamic marking. Chords are labeled A_b , A_b , B_b , and A_b . Fingerings are indicated with numbers 1, 2, 3, 4.

System 5: Treble and bass clefs. Treble clef has a *ff* dynamic marking and a *ff sempre* dynamic marking. Bass clef has a *ff* dynamic marking. Chords are labeled $F\sharp$, C_b , E_b , G_b , $G\sharp$, F_b , B_b , E_b , A_b , G_b , B_b , A_b , $F\sharp$, and B_b . Fingerings are indicated with numbers 1, 2, 3, 4.

* ne glissez pas
 * do not slide
 Recessional 5

The musical score is divided into six systems. The first system features a treble and bass clef with a 4/4 time signature, marked *ff*. The second system includes the instruction *poco allargando* and *a tempo*, with a dynamic of *ff*. The third system continues with *ff* dynamics and includes chord symbols D^{\flat} and D^{\sharp} . The fourth system features a 6/4 time signature and *ff sempre* dynamics. The fifth system includes a 5/4 time signature and *mp* dynamics. The sixth system concludes with *f* dynamics and the instruction *simile*.

* Ne glissez pas
 ** Dans ce morceau, les sons harmoniques sont écrits en sons réels; ils sont obtenus toutefois sur la corde correspondant à l'octave basse de la note indiquée.
 Recessional 5

* Do not slide
 ** In this piece, harmonics are written where they actually sound but are made on the string an octave lower.

allargando

a tempo

*de plus en plus puissant
more and more powerful*

*à toute volée
pealing tumultuously*

* ne glissez pas
* do not slide
Recessional 5

ENSEMBLE PLAYERS REPERTOIRE

DUO'S

- | | |
|---------|-----------------------|
| Edition | A—Piano and Organ |
| " | B—Harp and Piano |
| " | C—Harp and Organ |
| " | D—Harmonium and Piano |
| " | E—Harp and |
| | Solo Violin |
| | Solo Cello |
| | Solo Flute |
- VIOLIN SOLO
OR CELLO SOLO
- WITH THE
ACCOMPANI-
MENT of
PIANO

TRIOS

- | | |
|---------|---------------------------|
| Edition | F—Piano, Violin and Organ |
| " | G—Piano, Violin and Organ |
| " | H—Harp, Piano and Organ |
| " | I—Harp, Piano and Cello |
| " | J—Harp, Piano and Violin |
| " | K—Piano, Violin and Cello |
| " | L—Organ, Piano and Cello |
| Edition | M—Two Violins and |
| " | N—Viola, Violin |

QUARTETS

- | |
|---|
| P—Piano, Organ, Violin and Cello |
| Q—Harp, Violin, Cello and Organ |
| R—Harmonium, Violin, Cello & Piano |
| S—Harp, Piano, Violin and Cello |
| T—String Quartet and Harp |
| U—Harp Ensemble for three or more Harps |
| V—Harp or Piano, Violin, Cello & Viola |

- | | |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noct" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Piano) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

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- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. Reverie from Suite No. I | Snoer |
| 40. Valse Caprice from Suite No. I | Snoer |
| 41. Danse Novelette | Lowell Aistrup |
| 42. The Mocking Bird | Winner Aistrup |

<p style="text-align: center; font-size: small;">ON SALE</p> <p style="font-size: x-small;">G. SCHIRMER—New York C. M. OITSON & CO.—New York CARL FISCHER—New York LYON & NEALY—Chicago, Ill. THEO. PRESSER & CO.—Philadelphia, Pa. BOSTON MUSIC CO.—Boston, Mass. OLIVER OITSON CO.—Boston, Mass. CLARK MUSIC CO.—Syracuse, N. Y.</p>	<p>MUSIC PUBLISHED BY THE</p> <h2 style="margin: 0;">International Music Publishing Co.</h2> <p>2259 BATHGATE AVE., NEW YORK CITY</p>	<p style="font-size: x-small;">FOREIGN AGENTS</p> <p style="font-size: x-small;">LONDON—Brocktopf and Hartel PARIS—Moe Eschig MILAN—Goffin & Jenkison LEIPSIK—Fr. Hofmeister FIRENZE—A. Accompombi</p>
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