

Cantique de Jean Racine

Op. 11. Written by the nineteen-year-old composer in 1864–65

First perf. August 4, 1866

Transcribed by
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Gabriel Fauré
(1845-1924)

Andante *cantabile*

Klavier

p *legato*

4

Klav.

7

cresc. *f*

Klav.

10

p

Klav.

13 **A**

Vc. 3

Vc. 4

Klav.

pp

16

Vc. 3

Vc. 4

Klav.

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

pp

22 **B**

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Klav.

25

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Klav.

28

Vc. 1 *f* *diminuendo* *p*

Vc. 2 *f* *diminuendo* *p*

Vc. 3 *f* *diminuendo* *p*

Vc. 4 *f* *diminuendo* *p*

Klav. *f* *diminuendo* *p*

31

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav. *il canto marcato*

34

Klav.

Measures 34-36 of the piano part. The right hand features a melodic line with eighth-note patterns and some chromaticism, while the left hand provides a steady accompaniment of quarter notes. The key signature has three flats.

37

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

pp

dolce

dolce

dolce

dolce

Measures 37-40. Measures 37-39 are rests for all instruments. In measure 40, all four violins (Vc. 1-4) play a single note marked *dolce*. Simultaneously, the piano part resumes with a melodic line in the right hand and a bass line in the left hand, marked *pp*. The key signature remains three flats.

40 **D**

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Klav.

43

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Klav.

46 E

Vc. 1 *f* *p subito*

Vc. 2 *f* *p subito*

Vc. 3 *f* *p*

Vc. 4 *f* *p*

Klav. *f* *p subito*

49

Vc. 1 *mf*

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *mf*

Klav. *mf*

52 **F**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

F

Klav.

55

Vc. 1

Vc. 2

Vc. 3

Vc. 4

F

Klav.

58 G

Vc. 1

Vc. 2

Vc. 3

Vc. 4

p

Klav.

dimin.

p

G

61

Vc. 3

Vc. 4

p

Klav.

64

Vc. 2

Vc. 3

Vc. 4

Klav.

p

67

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

H

p

H

70

Vc. 1 *cresc.* **I** *f*

Vc. 2 *cresc.* *f*

Vc. 3 *cresc.* *f*

Vc. 4 *cresc.* *f*

Klav. *cresc.* **I** *f*

73

Vc. 1 *pp subito*

Vc. 2 *pp subito*

Vc. 3 *pp subito*

Vc. 4 *pp subito*

Klav. *pp subito*

76 **J**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

pp

pp

pp

pp

79

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

pp

pp

pp

pp

82 **K**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

sempre dolce

pp

85 *poco rall.*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

ppp

ppp

ppp

ppp

ppp

poco rall.

87

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Klav.

The musical score for measures 87-89 consists of five staves. The top four staves are for violas (Vc. 1-4) and the bottom two are for piano (Klav.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. In measure 87, Vc. 1 has a half note G4, Vc. 2 has a half note G3, Vc. 3 has a half note G2, and Vc. 4 has a half note G1. The piano part begins with a quarter rest in the right hand and a half note G1 in the left hand. In measure 88, all violas have a half note G. The piano part has a quarter rest in the right hand and a half note G in the left hand. In measure 89, all violas have a half note G. The piano part has a quarter rest in the right hand and a half note G in the left hand. The score concludes with a double bar line at the end of measure 89.