

10

Préludes

pour

PIANO

par

S. Rachmaninow.

OP. 23.

Séparément:

Complet Pr. M.9.-

No. 1. Fis-moll . . Pr. M.1.20	No. 6. Es-dur . . Pr. M.1.20
„ 2. B-dur . . . „ M.1.50	„ 7. C-moll . . „ M.1.50
„ 3. D-moll . . . „ M.1.20	„ 8. Fis-dur . . „ M.1.80
„ 4. D-dur . . . „ M.1.20	„ 9. Es-moll . . „ M.1.20
„ 4 ^a . D-dur, revu et simpli- fié par F. Siloti „ M.1.20	„ 10. Ges-dur . „ M.1.-
„ 5. G-moll. . . „ M.1.50	„ 10 ^a . Ges-dur, arrangé pour Violoncelle et Piano, par F. Brandoukoff Pr. M.1.50
„ 5 ^a . G-moll, revu et simpli- fié par F. Siloti Pr. M.1.50	

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I.

S. Rachmaninow, Op. 23, N° 1.

Largo. (♩ = 58)

pp mf

First system of musical notation. The left hand plays a continuous eighth-note accompaniment. The right hand has a whole note chord in the first measure, followed by a rest, and then a half note chord in the second measure. Dynamics are *pp* and *mf*.

dim. pp

Second system of musical notation. The right hand has a half note chord in the first measure, followed by a rest, and then a half note chord in the second measure. The left hand continues with eighth notes. Dynamics are *dim.* and *pp*.

mf

Third system of musical notation. The right hand has a half note chord in the first measure, followed by a rest, and then a half note chord in the second measure. The left hand continues with eighth notes. Dynamics are *mf*.

p

Fourth system of musical notation. The right hand has a half note chord in the first measure, followed by a rest, and then a half note chord in the second measure. The left hand continues with eighth notes. Dynamics are *p*.

cresc.

Fifth system of musical notation. The right hand has a half note chord in the first measure, followed by a rest, and then a half note chord in the second measure. The left hand continues with eighth notes. Dynamics are *cresc.*

First system of musical notation. The bass staff begins with a whole note chord. The treble staff features a melodic line with a triplet of eighth notes. A *cresc.* marking is placed above the treble staff.

Second system of musical notation. The bass staff has a melodic line with a *f* dynamic marking, followed by a *p* marking and a *cresc.* marking. The treble staff continues with a rhythmic accompaniment. A triplet of eighth notes is marked in the treble staff.

Third system of musical notation. The bass staff has a *cresc.* marking. The treble staff features a melodic line with a *ff* dynamic marking. A fermata is placed over a chord in the treble staff.

Fourth system of musical notation. The bass staff has a *dim.* marking. The treble staff has a *p* marking. A fermata is placed over a chord in the treble staff.

Fifth system of musical notation. The bass staff has a *dim.* marking. The treble staff has a *dim.* marking. A fermata is placed over a chord in the treble staff.

p

p *dim. e rit.* *a tempo* *mf* *pp*

3 2 4

pp

rit. 3 *f* *dim.* *pp*

