

Quintette n°3, op.69

pour 2 violons, 2 altos et violoncelle

Louis SPOHR
(1784-1859)

I

Allegro (♩ = 108)

Violon I

Violon II

Alto I

Alto II

Violoncelle

Violon I

Violon II

Alto I

Alto II

Violoncelle

Violon I

Violon II

Alto I

Alto II

Violoncelle

14

Musical score for measures 14-17. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. Measure 14 features a complex melodic line in the Violin I part with trills and slurs. Measures 15 and 16 show a more rhythmic texture with slurs and accents. Measure 17 concludes with a trill in the Violin I part. The dynamic *f* is consistently marked throughout the system.

18

Musical score for measures 18-22. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measure 18 features a trill in the Violin I part. Measures 19 and 20 show a more rhythmic texture with slurs and accents. Measure 21 features a triplet in the Violin I part. Measure 22 concludes with a trill in the Violin I part. The dynamic *p* is consistently marked throughout the system.

23

Musical score for measures 23-26. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. Measure 23 features a trill in the Violin I part. Measures 24 and 25 show a more rhythmic texture with slurs and accents. Measure 26 concludes with a trill in the Violin I part. The dynamic *p* is consistently marked throughout the system.

27

tr cresc. - p pp

31

tr p cresc. Pizz. Arco

35

f f f Pizz. Arco Pizz. Arco

39

p *pp*

p *pp*

p *pp*

p *pp*

Pizz. Arco *p* *pp*

45

ff *ff*

pp

50

p *pp*

p *pp*

p *pp*

p *pp*

55

pp

pp

pp

pp

Pizz.

tr

60

tr

tr

tr

tr

Arco

65

tr

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

70

pp

pp

p

pp

pp

Detailed description: This system contains measures 70 through 73. It features five staves. The top staff has a complex melodic line with many sixteenth notes and slurs. The second staff has a simpler melodic line. The third staff has a few notes with a trill (tr) and a dynamic marking of *p*. The fourth and fifth staves provide harmonic support with chords and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano).

74

tr

sopra una Corda

Detailed description: This system contains measures 74 through 76. The top staff continues with a melodic line. The second staff has a trill (tr) and a melodic line. The third and fourth staves have chords. The fifth staff has a melodic line. A dynamic marking of *p* is present. The instruction "sopra una Corda" is written above the fifth staff.

77

poco a poco crescendo -

poco a poco crescendo -

poco a poco crescendo -

poco a poco crescendo -

sopra una Corda

poco a poco crescendo -

Detailed description: This system contains measures 77 through 79. The top staff has a melodic line with a dynamic marking of *poco a poco crescendo*. The second, third, and fourth staves also have a dynamic marking of *poco a poco crescendo*. The fifth staff has a melodic line with a trill (tr) and a dynamic marking of *poco a poco crescendo*. The instruction "sopra una Corda" is written above the fifth staff.

80

Musical score for measures 80-82. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The first staff (Violin I) has a dynamic marking of *f* starting in measure 82. The second staff (Violin II) has a dynamic marking of *f* starting in measure 82. The third staff (Viola) has a dynamic marking of *f* starting in measure 82. The fourth staff (Cello) has a dynamic marking of *f* starting in measure 82. The fifth staff (Bass) has a dynamic marking of *f* starting in measure 82. Trills are marked in the Bass staff in measures 81 and 82.

83

Musical score for measures 83-85. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The first staff (Violin I) has a dynamic marking of *f* starting in measure 83. The second staff (Violin II) has a dynamic marking of *f* starting in measure 83. The third staff (Viola) has a dynamic marking of *f* starting in measure 83. The fourth staff (Cello) has a dynamic marking of *f* starting in measure 83. The fifth staff (Bass) has a dynamic marking of *f* starting in measure 83. Trills are marked in the Bass staff in measures 83 and 84.

86

Musical score for measures 86-88. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. The first staff (Violin I) has a dynamic marking of *p* starting in measure 86. The second staff (Violin II) has a dynamic marking of *p* starting in measure 86. The third staff (Viola) has a dynamic marking of *p* starting in measure 86. The fourth staff (Cello) has a dynamic marking of *p* starting in measure 86. The fifth staff (Bass) has a dynamic marking of *p* starting in measure 86. Trills are marked in the Bass staff in measures 86 and 87.

90

Measures 90-93 of the musical score. The score is in G major and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first staff has a *p* dynamic marking. The music consists of various melodic lines and rhythmic patterns, including eighth notes and quarter notes.

94

Measures 94-97 of the musical score. The score continues with five staves. The first staff has a *f* dynamic marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The music features a variety of melodic and rhythmic elements, including sixteenth notes and eighth notes.

98

Measures 98-101 of the musical score. The score continues with five staves. The first staff has a *f* dynamic marking. The second staff has a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *f* dynamic marking. The music features a variety of melodic and rhythmic elements, including sixteenth notes and eighth notes. A *8va* marking is present in the first staff.

102

Musical score for measures 102-105. The score is in 3/4 time and features five staves. A double bar line is present at the beginning of measure 103. Dynamics include *p* and *pp*. Trills and triplets are used in measures 104 and 105. The key signature has two sharps (F# and C#).

107

Musical score for measures 107-110. The score continues with five staves. It features complex rhythmic patterns including triplets and trills. The bass line includes markings for *tr* (trill) and *Pizz.* (pizzicato). The key signature changes to one sharp (F#).

111

Musical score for measures 111-114. The score continues with five staves. It features complex rhythmic patterns including triplets and trills. The bass line includes markings for *tr* (trill), *Pizz.* (pizzicato), and *Arco* (arco). The key signature changes to one flat (Bb).

115

Measures 115-118. The score consists of five staves. The top staff (treble clef) features a melodic line with a trill (tr) and a key signature change to one flat. It includes dynamic markings *cresc.* and *pp*. The second staff (treble clef) has a rhythmic accompaniment with *cresc.* and *pp* markings, and a fingering of 6. The third staff (bass clef) mirrors the top staff with *cresc.* and *pp* markings, and includes a fingering of 3. The fourth staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6. The fifth staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6.

119

Measures 119-124. The score consists of five staves. The top staff (treble clef) features a melodic line with triplets and a key signature change to two flats. It includes dynamic markings *cresc.* and *pp*. The second staff (treble clef) has a rhythmic accompaniment with *cresc.* and *pp* markings, and a fingering of 6. The third staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6. The fourth staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6. The fifth staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6.

125

Measures 125-128. The score consists of five staves. The top staff (treble clef) features a melodic line with triplets and a key signature change to two sharps. It includes dynamic markings *cresc.* and *pp*. The second staff (treble clef) has a rhythmic accompaniment with *cresc.* and *pp* markings, and a fingering of 3. The third staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6. The fourth staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6. The fifth staff (bass clef) has a bass line with *cresc.* and *pp* markings, and a fingering of 6.

130

130

131

132

133

p

p

p

p

p

134

134

135

136

p

p

p

p

p

137

137

138

139

140

pp

pp

pp

pp

pp

Pizz.

142

Arco

146

fz

fz

fz

150

pp

fz

p

pp

pp

fz

pp

f

f

f

f

pp

f

155

Musical score for measures 155-157. The score is in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Bass. Measure 155 contains a complex melodic line in the Violin I part with a quintuplet of eighth notes. Measures 156 and 157 feature a dynamic shift to *f* (forte) and include trills in the Violin I and Cello parts.

158

Musical score for measures 158-163. The score continues with five staves. Measure 158 begins with a dynamic of *p* (piano). Measures 159-161 show a transition to *pp* (pianissimo) with trills in the Violin I and Cello parts. Measure 162 features a triplet of eighth notes in the Violin I part. Measure 163 concludes the section with a final melodic phrase in the Violin I part.

164

Musical score for measures 164-167. The score continues with five staves. Measure 164 starts with a dynamic of *p* and includes trills in the Violin I and Bass parts. Measures 165-167 show a melodic development in the Violin I part, with a dynamic of *p* maintained throughout the section.

168

Musical score for measures 168-171. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 168 starts with a forte (*f*) dynamic. Measure 169 includes a *Pizz.* (pizzicato) instruction for the cello and double bass. Measure 170 includes an *Arco* (arco) instruction for the cello and double bass. Measure 171 ends with a *Pizz.* instruction for the double bass.

172

Musical score for measures 172-175. The score continues in G major and 3/4 time. Measure 172 features a forte (*f*) dynamic in the cello and double bass. Measure 173 includes a piano (*p*) dynamic for the violin I and II. Measure 174 includes a *Pizz.* instruction for the cello and double bass. Measure 175 includes an *Arco* instruction for the cello and double bass, ending with a piano (*p*) dynamic.

178

Musical score for measures 178-181. The score changes key signature to D major (two sharps) and 3/4 time. Measure 178 starts with a pianissimo (*pp*) dynamic. Measure 179 includes a *pp* dynamic for the violin I and II. Measure 180 includes a *pp* dynamic for the violin I, II, and viola. Measure 181 includes a *pp* dynamic for the violin I, II, and viola, and a *pp* dynamic for the cello and double bass. A tremolo marking is present above the violin I staff in measure 180.

182

Violin I: *tr*

Violin II

Viola

Cello

Double Bass

186

Violin I: *p*, *pp*

Violin II: *p*, *pp*

Viola: *p*, *pp*

Cello: *p*, *pp*

Double Bass: *p*

190

Violin I

Violin II

Viola

Cello

Double Bass: *Pizz.*, *Arco*

194

Musical score for measures 194-197. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs and three bass clefs. The first staff has a melodic line with a fermata and a trill. The second staff has a melodic line with a trill. The third, fourth, and fifth staves provide harmonic accompaniment with rhythmic patterns.

198

Musical score for measures 198-201. The score continues in G major and 3/4 time. The first staff has a melodic line with a trill and a crescendo. The second staff has a melodic line with a trill and a crescendo. The third, fourth, and fifth staves provide harmonic accompaniment with rhythmic patterns and crescendos.

202

Musical score for measures 202-205. The score continues in G major and 3/4 time. The first staff has a melodic line with a trill and dynamic markings *p* and *pp*. The second staff has a melodic line with dynamic markings *p* and *pp*. The third, fourth, and fifth staves provide harmonic accompaniment with dynamic markings *p* and *pp*.

206

Musical score for measures 206-208. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 206 shows a complex melodic line in the Violin I part with many accidentals, while the other instruments play simpler accompaniment. Measure 207 includes a trill (tr) in the Cello part. Measure 208 continues the melodic development. A dynamic marking of *p* (piano) is present in the Viola part at the start of measure 206.

209

Musical score for measures 209-211. The score continues with the same instrumentation. Measure 209 features a trill (tr) in the Violin II part. Measures 210 and 211 are marked with *poco a poco crescendo* in all parts, indicating a gradual increase in volume. The melodic lines in the Violin I and Cello parts become more active and complex in these measures.

212

Musical score for measures 212-214. The score continues with the same instrumentation. Measure 212 features a trill (tr) in the Cello part. The melodic lines in the Violin I and Cello parts continue to develop. The score concludes with a final measure in measure 214.

215

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello: *f*

Bass: *f*, *tr*

218

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*, *o*

Bass: *p*

221

Violin I: *tr*

Violin II: *p*

Viola: *p*

Cello: *p*, *o*

Bass: *p*

225

Musical score for measures 225-228. The score is in 5/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). Measure 225 starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a rhythmic accompaniment of eighth notes.

229

Musical score for measures 229-232. The score is in 5/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). Measure 229 starts with a piano (*p*) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a rhythmic accompaniment of eighth notes.

233

Musical score for measures 233-236. The score is in 5/8 time and consists of five staves. The key signature has three sharps (F#, C#, G#). Measure 233 starts with a forte (*f*) dynamic. The first staff has a melodic line with a slur and a fermata. The second staff has a melodic line with a slur. The third staff has a melodic line with a slur. The fourth staff has a melodic line with a slur. The fifth staff has a rhythmic accompaniment of eighth notes.

237

Musical score for measures 237-243. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *pp*, *fz* (forzando), and *dim.* (diminuendo). The music is characterized by rhythmic patterns and dynamic contrasts.

244

Musical score for measures 244-248. The score continues in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *pp* and *tr* (trill). The music features a prominent trill in the Violin I part and a steady eighth-note accompaniment in the lower strings.

249

Musical score for measures 249-253. The score continues in G major and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p*, *dim.* (diminuendo), and *pp*. The music features trills in the Violin I and Double Bass parts and a gradual decrease in volume across the measures.

II

Scherzo (♩ = 84)

Measures 1-14. Dynamics: *f*, *fz*, *fz*, *p*, *fz*, *fz*, *p*, *fz*, *fz*, *p*, *fz*, *fz*, *p*, *fz*, *fz*, *p*.

Measures 15-25. Dynamics: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*.

Measures 26-30. Dynamics: *f*, *f*, *f*, *f*, *f*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*.

38

cresc. *f* *fz*

f *fz*

f *fz*

f *fz*

fz *fz*

Pizz. *Arco*

50

fz *p*

fz *pp* *mf*

fz *pp*

fz *pp*

fz *pp*

63

cresc. *fz*

cresc. *fz*

cresc. *fz*

cresc. *fz*

cresc. *fz*

74

Measures 74-84 of the musical score. The system consists of five staves. The first staff (treble clef) begins with a *pp.* dynamic and a flat key signature change. It features a melodic line with slurs and accents, marked with a forte *f* dynamic starting at measure 76. The second staff (treble clef) provides harmonic support with chords and moving lines, also marked *f*. The third staff (bass clef) has a melodic line with slurs, marked *f*. The fourth staff (bass clef) has a melodic line with slurs, marked *f*. The fifth staff (bass clef) has a rhythmic accompaniment of eighth notes, marked *f*.

85

Measures 85-94 of the musical score. The system consists of five staves. The first staff (treble clef) continues the melodic line with slurs, marked *dim.* at the end. The second staff (treble clef) has a melodic line with slurs, marked *dim.* at the end. The third staff (bass clef) has a melodic line with slurs, marked *dim.* at the end. The fourth staff (bass clef) has a melodic line with slurs, marked *dim.* at the end. The fifth staff (bass clef) has a melodic line with slurs, marked *dim.* at the end.

95

Measures 95-104 of the musical score. The system consists of five staves. The first staff (treble clef) features a melodic line with slurs, marked with dynamics *f*, *fz*, *fz*, and *p*. The second staff (treble clef) has a melodic line with slurs, marked with dynamics *f*, *fz*, *fz*, and *p*. The third staff (bass clef) has a melodic line with slurs, marked with dynamics *f*, *fz*, *fz*, and *p*. The fourth staff (bass clef) has a melodic line with slurs, marked with dynamics *dim.*, *f*, *fz*, *fz*, and *p*. The fifth staff (bass clef) has a melodic line with slurs, marked with dynamics *dim.*, *f*, *fz*, *fz*, and *p*.

109

fz fz p
fz fz pp
fz fz p
fz fz p

122

cresc. - - - f
cresc. - - - f
cresc. - - - f
cresc. - - - f
cresc. - - - f

134

p pp cresc. f
p pp cresc. f
p pp cresc. f
p pp cresc. f
p Pizz. Arco cresc. f

146 **Trio**

dim. dolce

p *pp* *p* *pp* *p* *pp* *p*

Pizz. *p*

153

p *p*

Arco

159

fz *p* *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

p *fz* *p* *fz* *p* *fz* *p*

Pizz.

166

cresc. -

cresc. -

cresc.

cresc.

Arco

172

f

p

f

p

f

p

f

p

cresc. -

f

p

Pizz.

179

dolce

pp

pp

pp

p

186

cresc. - - - - - *p* *fz*

cresc. - - - - - *p* *fz*

cresc. - - - - - *p* *fz*

cresc. - - - - - *p* *fz*

Arco *cresc.* - - - - - *p* *fz*

193

pp *p* *fz*

pp *p* *fz*

pp *p* *fz*

pp *p* *fz*

pp *p* *fz*

200

f *dim.* - - - - - *pp*

f *pp*

f *pp*

f *pp*

f *Pizz.*

206

D.C. il Scherzo e poi la Coda

cresc.

Pizz.

Arco

f

cresc.

cresc.

Arco

f

D.C. il Scherzo e poi la Coda

D.C. il Scherzo e poi la Coda

D.C. il Scherzo e poi la Coda

D.C. il Scherzo e poi la Coda

D.C. il Scherzo e poi la Coda

211

Coda

f

f

f

f

f

f

III

Adagio (♩ = 76)

p

p

p

p

p

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

27

Musical score for measures 27-32. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

33

Musical score for measures 33-37. The score continues with five staves. The dynamics are *p* (piano) and *f* (forte). The music is characterized by rapid sixteenth-note passages, particularly in the upper staves, and more sustained lines in the lower staves. The texture is dense and intricate.

38

Musical score for measures 38-42. The score continues with five staves. The dynamics are *f* (forte) and *p* (piano). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, with some longer note values. The overall feel is one of intense musical activity.

43

p

50

pp *fz* *p*

pp *fz* *pp*

pp *fz* *pp*

pp *fz* *pp*

pp *f* *pp*

57

pp

63

p *pp* *pp*

p *pp* *pp*

pp *pp*

p *pp* *pp*

p *pp* *pp*

70

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

IV

Rondo (♩. = 88)
Allegretto

pp *pp* *pp* *pp* *pp*

10

musical score for measures 10-18, featuring five staves with dynamics *cresc.*, *f*, and *p*.

musical score for measures 10-18, featuring five staves. Dynamics include *cresc.*, *f*, and *p*.

19

musical score for measures 19-27, featuring five staves with dynamics *pp* and *p*.

musical score for measures 19-27, featuring five staves. Dynamics include *pp* and *p*.

28

musical score for measures 28-33, featuring five staves with dynamics *p* and *Pizz.*

musical score for measures 28-33, featuring five staves. Dynamics include *p* and *Pizz.*

36

pp
pp
pp
Arco
dim.

Detailed description: This system of musical notation covers measures 36 to 45. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is one sharp (F#). The music begins with a rest in the first staff, followed by a series of notes. Dynamic markings include *pp* (pianissimo) in the first three staves. The word *Arco* is written above the double bass staff, and *dim.* (diminuendo) is written below it. The notation includes various note values, rests, and slurs.

46

cresc. - - - - -
f
p
cresc. - - - - -
f
p
cresc. - - - - -
f
p
cresc. - - - - -
f
p

Detailed description: This system of musical notation covers measures 46 to 55. It features five staves. The key signature is one sharp (F#). The music continues with various note values and slurs. Dynamic markings include *cresc.* (crescendo) indicated by dashed lines, *f* (forte), and *p* (piano). The notation includes various note values, rests, and slurs.

56

pp
morendo
pp
morendo
pp
morendo
pp
morendo

Detailed description: This system of musical notation covers measures 56 to 65. It features five staves. The key signature is one sharp (F#). The music continues with various note values and slurs. Dynamic markings include *pp* (pianissimo) and *morendo* (diminuendo). The notation includes various note values, rests, and slurs.

65

Musical score for measures 65-70. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (bottom). The key signature is one sharp (F#). The music features a complex texture with rapid sixteenth-note passages in the upper staves and more melodic lines in the lower staves. A forte (*f*) dynamic marking is present in the first measure of each system.

71

Musical score for measures 71-75. The score continues with five staves. The texture remains dense with intricate melodic and rhythmic patterns. The dynamics are consistent with the previous section, with a forte (*f*) marking in the first measure of the first system.

76

Musical score for measures 76-80. The score concludes with five staves. The music features a mix of melodic lines and rhythmic accompaniment. A forte (*f*) dynamic marking is present in the first measure of the first system.

104

cresc. *f* *dim.* *f* *dim.* *f* *dim.*

111

pp *pp* *pp* *p* *p* *p*

120

p

148

f *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

153

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

158

f *tr* *p* *f* *p* *f* *p* *f* *p* *f* *p*

165

pp *morendo* *pp* *pp* *pp* *morendo* *morendo* *morendo* *morendo* *morendo* *morendo* *morendo*

173

p *p* *p* *p* *p* *Pizz.*

181

Arco *dim.*

190

190

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This system contains measures 190 through 198. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a key with two sharps (D major). The first staff has a melodic line with a crescendo leading to a forte (f) dynamic. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with sustained notes and chords. The fifth staff has a rhythmic bass line. Dynamics include *cresc.* and *f*.

199

199

p *pp*

p *pp*

pp

p *pp*

pp

This system contains measures 199 through 207. The dynamics are generally softer, starting with *p* and *pp*. The first staff has a melodic line with a *pp* dynamic. The second staff has a melodic line with a *p* dynamic. The third staff has a melodic line with a *pp* dynamic. The fourth and fifth staves provide harmonic support. Dynamics include *p* and *pp*.

208

208

f

f

f

f

f

This system contains measures 208 through 216. The music returns to a forte (*f*) dynamic. The first staff has a melodic line with a *f* dynamic. The second staff has a melodic line with a *f* dynamic. The third staff has a melodic line with a *f* dynamic. The fourth and fifth staves provide harmonic support. Dynamics include *f*.

215

Musical score for measures 215-220. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (middle). The key signature is one sharp (F#) and one flat (Bb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *f* (forte) is present in the second measure of the first treble staff.

220

Musical score for measures 220-225. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (middle). The key signature is one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns and rests.

225

Musical score for measures 225-230. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (middle). The key signature is one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns and rests.

230

Pizz.

Pizz.

Pizz.

235

dim.

dim.

Pizz.

dim.

dim.

dim.

Arco

p

Arco

p

Arco

p

Arco

p

241

(b)

250

Musical score for measures 250-257. The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by long, flowing lines with many ties and slurs. Dynamic markings include *f* (forte) in measures 254, 255, and 256. The piece concludes with a fermata over a whole note in measure 257.

258

Musical score for measures 258-266. The score is in 5/4 time and features a key signature of two flats (Bb, Eb). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by long, flowing lines with many ties and slurs. Dynamic markings include *p* (piano) in measures 258, 260, and 262, and *pp* (pianissimo) in measures 259, 261, 263, 264, and 265. The piece concludes with a fermata over a whole note in measure 266.

267

Musical score for measures 267-274. The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). It consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by long, flowing lines with many ties and slurs. Dynamic markings include *p* (piano) in measures 267, 268, 270, and 271. The piece concludes with a fermata over a whole note in measure 274.

277

p *pp* *p* *pp* *p* *pp* *p* *pp*

Pizz. *p* *pp*

284

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Arco *pp* *f* *p*

289

fp *fp* *f* *fp* *fp* *fp* *f* *f* *f* *f* *f* *f*

294

Musical score for measures 294-298. The score is in G major (one sharp) and 2/4 time. It features five staves: two treble clefs and three bass clefs. The first two staves have a dynamic marking of *f* (forte). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. The bottom three staves provide a harmonic and bass line support.

299

8va-

Musical score for measures 299-303. The score is in G major and 2/4 time. It features five staves. The first two staves have a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking. A dashed line labeled "8va-" spans across the top of the first two staves. The music features sustained notes and melodic lines. The bottom three staves continue the harmonic and bass line support, with a dynamic marking of *f* (forte) appearing in the final measure.

304

Musical score for measures 304-308. The score is in G major and 2/4 time. It features five staves. The first staff has a dynamic marking of *fz* (forzando). The music includes complex rhythmic patterns with sixteenth and thirty-second notes. The bottom three staves provide harmonic and bass line support, with a dynamic marking of *f* (forte) appearing in the final measure.

310

pp

p

pp

p

pp

p

pp

318

cresc. -

f

p

f

f

f

f

p

p

f

p

326

IV^a

p

dim.

335

Musical score for measures 335-344. The score is written for five staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Cello/Double Bass), and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 335, 336, 337, 338, 339, 340, 341, 342, 343, and 344.

345

Musical score for measures 345-354. The score is written for five staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Cello/Double Bass), and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) in measures 345, 346, 347, 348, 349, 350, 351, 352, 353, and 354, and *p* (piano) in measure 354.

355

Musical score for measures 355-364. The score is written for five staves: two treble clefs (Violin I and Violin II), two bass clefs (Viola and Cello/Double Bass), and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) in measures 355, 356, 357, 358, 359, 360, 361, 362, 363, and 364.

362

Musical score for measures 362-365. The score is in G major (one sharp) and 4/4 time. It features five staves: two treble clefs and three bass clefs. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained notes in the lower staves. The dynamic marking *ff* (fortissimo) is present in the final measure of this system.

365

Musical score for measures 365-376. The score continues with five staves. The dynamics shift to *p* (piano) in measure 365 and then to *dim.* (diminuendo) in measure 376. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

377

Musical score for measures 377-386. The score continues with five staves. The dynamics are marked *pp* (pianissimo) throughout this system. The music consists of flowing sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.