

Quintette n°3, op.69

pour 2 violons, 2 altos et violoncelle

Alto I

Louis SPOHR
(1784-1859)

Allegro (♩ = 108)

I. *p*

5 *p*

14 *f* *f* *p*

22 *pp* *pp*

28 *pp*

35 *f* *p*

41 *pp*

47

52 *p* *pp*

60

65

cresc. *p*

70

2 *tr* *p*

77

poco a poco crescendo - - - - - *f*

84

88

p

95

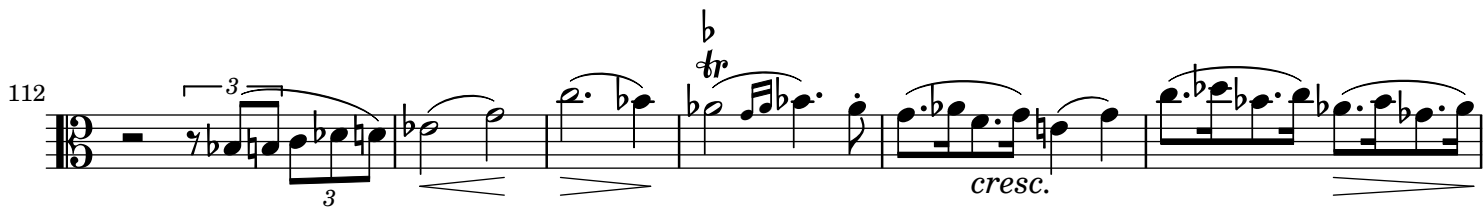
cresc. - - - - - *f*

100

p *pp*

105

3 3 3 2

112 

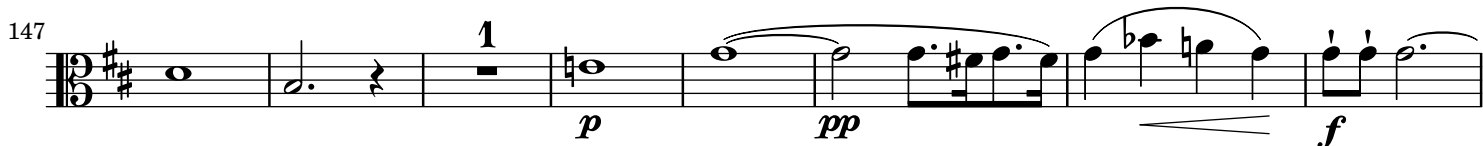
118 

126 

132 

136 

142 

147 

155 

162

168

f

174

p

pp

180

184

p

189

pp

194

199

cresc.

p

2

206 *tr*
p *poco a poco crescendo* - - -

214 *f*

219 *tr*

223 *p*

231 *f*

237 *p* *pp* *f* *f*

243 *dim.*

249 *p* *dim.* - - - *pp*

Scherzo (♩. = 84)

II. *f* *fz* *fz* *p* *fz*

12 *fz* *p*

23 *cresc.* *f* 1

34 *p* 3

46 *f* *fz* *fz* *pp*

58

67 *cresc.*

77 *f* 3 1 *f*

90 *dim.* *f*

102 *fz* *fz* *p* *fz* *fz*

114 *p*

122 *cresc.* *f* 1

132 *p* *pp*

139 *cresc.* *f*

146 **Trio** *p* *pp*

152 *p*

159 *fz > p*

165 *cresc.*

172 *f* *p*

178 *pp*

184 *cresc.* *p*

192 *fz > pp* *p* *fz* *f*

201 *pp* *cresc.* *D.C. il Scherzo e poi la Coda*

211 **Coda** *f*

III. Adagio (♩ = 76)

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3 *p* *p* *p*

9 *pp* *fz* *pp* 1

18

24 *p* *pp* *pp* *f*

31 *p* *p* *f*

37 *p* *f* *p* *p*

44 *p* *pp* *fz*

53 *pp*

60 *pp*

68 *pp* *f* *pp*

Rondo (♩. = 88)

Allegretto

IV. *pp*

10 *cresc.* - - - - - *f* 3

21 *p* *pp* *p*

30 *pp* 2 2

41 *cresc.* - - - - -

52 *f* *p* *pp*

60 *morendo* *f*

68

74

80 *Pizz.* *dim.* - - - - -

88 *Arco* *p*

98  *cresc.* - - - - -

107  *f* *dim.* - - - - - *pp*

114  *p*


124 

132  *p* *pp* *fp* *fp*

142  *fp* *f* *f*

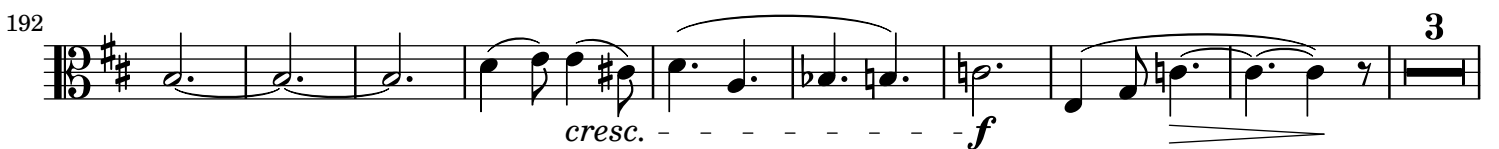
148  *p* *cresc.* - - - - - *f*

156  *f* *p*

165  *pp* *morendo*

172  *p* 2

181  2

192  *cresc.* - - - - - *f*

204 *pp*

212 *f*

219

226

233 *dim.* *1* *Pizz.* *Arco* *p*

240

249 *f*

258 *pp*

267 *p*

276 *p* *pp*

284 *fp* *fp* *fp* *f*

294 **1** *p* *cresc.* *f*

304 *f* *p*

313 *pp*

320 **1** *f* *p* **1**

328

338 *f* *pp*

347 *pp*

355 *f*

362 *ff*

371 *p* *dim.*

378 **1** *pp* *pp*