

# ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)

for Violin & Harpsichord

Score (03':15")

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Allegro  $\text{♩} = 60$

The musical score is presented in three systems. The first system (measures 1-8) features a Violin part and a Harpsichord part. The Violin part begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The Harpsichord part begins with a grand staff (treble and bass clefs), the same key signature, and time signature. A dynamic marking of *f* (forte) is placed at the beginning of the Harpsichord part. The second system (measures 9-17) continues the Violin and Harpsichord parts. The Violin part has dynamic markings of *p* (piano) and *f* (forte). The Harpsichord part has dynamic markings of *p* and *f*. The third system (measures 18-24) continues the Violin and Harpsichord parts, with measure numbers 18 and 18 written above the first staves of the system.

## ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

Vln. 27

1. 2.

Hpschd. 27

Violin part: Measures 27-34. First ending (1.) ends with a repeat sign. Second ending (2.) continues the melody. Harpsichord part: Measures 27-34. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

Vln. 35

Hpschd. 35

Violin part: Measures 35-42. Continues the melodic line with eighth-note patterns. Harpsichord part: Measures 35-42. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

Vln. 43

Hpschd. 43

*p* *f*

Violin part: Measures 43-51. Dynamic markings *p* and *f* are indicated. Harpsichord part: Measures 43-51. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

Vln. 52

Hpschd. 52

Violin part: Measures 52-59. Continues the melodic line with eighth-note patterns. Harpsichord part: Measures 52-59. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Score

61

Vln.

Hpschd.

72

Vln.

Hpschd.

82

Vln.

Hpschd.

91

Vln.

Hpschd.

# ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)  
for Violin & Harpsichord

## Violin

Johann Friedrich Fasch (1688 - 1758)

Arr. Michel Rondeau

3. Allegro ♩. = 60

9

20

31

41

51

60

71

80

90

# ALLEGRO in G MAJOR

(from: Overture - Suite in G Major, FaWV K:21)  
for Violin & Harpsichord

## Harpsichord

Johann Friedrich Fasch (1688 - 1758)  
Arr. Michel Rondeau

The musical score is arranged in three systems, each with a Violin (Vln.) part on a single staff and a Harpsichord (Hpschd.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The first system includes the tempo marking "3. Allegro" and a quarter note equal to 60 (♩. = 60). The Harpsichord part begins with a forte (*f*) dynamic. The second system starts at measure 9, with the Violin part marked piano (*p*) and the Harpsichord part marked piano (*p*). The third system starts at measure 18, with the Harpsichord part marked forte (*f*). The score concludes with a final cadence in the Harpsichord part.

## ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Harpsichord

Vln. 27

Hpschd. 27

1. 2.

Vln. 35

Hpschd. 35

Vln. 43

Hpschd. 43

*p* *f*

*p* *f*

Vln. 52

Hpschd. 52

ALLEGRO in G MAJOR - FaWV K:21 - Fasch - Harpsichord

Vln. Hpschd.

61

61

Detailed description: This system covers measures 61 to 71. The violin part (Vln.) features a melodic line with eighth and sixteenth notes. The harpsichord part (Hpschd.) consists of two staves: the right hand plays a rhythmic accompaniment with eighth notes and chords, while the left hand provides a bass line with eighth notes.

Vln. Hpschd.

72

72

Detailed description: This system covers measures 72 to 81. The violin part continues its melodic development. The harpsichord part maintains its rhythmic accompaniment, with some chordal textures in the right hand.

Vln. Hpschd.

82

82

Detailed description: This system covers measures 82 to 90. The violin part shows some chromatic movement. The harpsichord part continues with its accompaniment, featuring some sixteenth-note passages in the right hand.

Vln. Hpschd.

91

91

Detailed description: This system covers measures 91 to 98, ending with a double bar line. The violin part concludes with a first and second ending. The harpsichord part ends with a final chord in the right hand and a final note in the left hand.