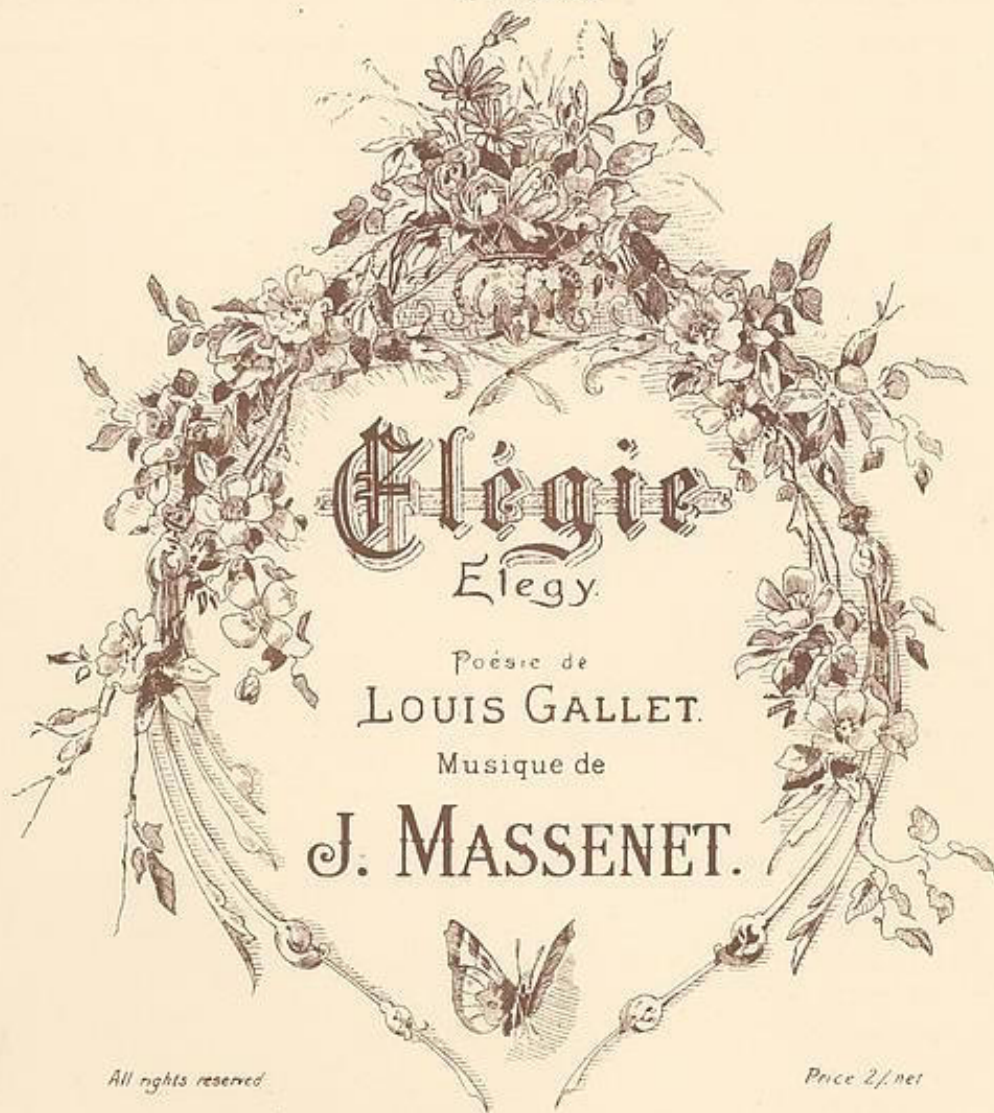


N°1 E minor  
2 F minor  
3 G minor

N°4 in E minor with Violoncello  
5 in F minor with Violoncello  
6 in G minor with Violoncello

N°7 in D minor



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# ÉLÉGIE. ELEGY.

Paroles de LOUIS GALLET.

English Words by Frances Bonner.

Musique de J. Massenet.

CHANT. *Triste et très lent.*

PIANO.

*très expressif et avec accablement.*

*p* *mf*

Ô ——— doux prin - temps d'au - tre - fois, Ver - tes sai - sons,  
Oh ——— sweet spring - time of lost years, Days of de - light,

*pp* *mf*

*mf* *expressif et soutenu.* *espress.* *imité le chant.*

*p* *f*

vous a - vez fui pour tou - jours! Je ne vois plus le ciel bleu,  
you far have fled and for aye! I no more see the blue sky,

*p* *pp* *f*

*mf* Je n'en-tends plus les chants jo-yeux des oi-seaux!... En em-por-  
*I no more hear the songs of joy of the birds! Bear-ing with*

*mf* *p*

*Animez peu à peu.*  
*cresc.*

tant mon bon-heur, ———— ô bien ai-mé, tu t'en es — al-  
*thee all my bliss, ———— Oh my be lov'd, thou art gone — a-*

*cresc.*

*En retenant beaucoup.* *Tempo I.*

*f* lé! Et c'est en vain que re-vient le prin-temps! Oui! sans re-  
*way! And 'tis in vain that a-gain Spring is here! Nèr to re-*

*f* *dim.* *p* *mf*

tour, a - vec toi, le gai so - leil, Les jours ri - ants sont par -  
 turn, love, with thee, the sunshine glad, The hap - py days all are

tis! Comme en mon cœur tout est sombre et gla - cé! Tout est flé -  
 fled! As in my heart all is fro - zen and sad! All now is

tri! Pour tou - jours!  
 dead! Ev - er - more!

mb  
783.242  
M415

# ASHDOWN'S

# Standard Song Successes

	Compass of Low Key.		Compass of Low Key.
<b>ACQUA, EVA DELL'.</b>			
Villanelle, B $\flat$ , C, D, E $\flat$ ... ..	B $\flat$ to D		
.. .. with Cadenzas ... ..			
.. C, D, with Violin obligato ... ..			
.. E $\flat$ , with Cadenzas and with Violin or Cello obligato			
<b>ALLIEN FRANCES.</b>			
The Lute Player, B minor, C minor, D minor ... ..	F $\sharp$ to D		
<b>BULLOCK, ERNEST.</b>			
Brittany, D, E $\flat$ , F, G ... ..	B to D		
<b>CAREW, MOLLY.</b>			
Bluebell-Land, D, E $\flat$ , F ... ..	A to E		
<b>CARSE, ADAM.</b>			
The Rose Garden, C, D $\flat$ , E $\flat$ ... ..	C to E		
<b>CLUTSAM, G. H.</b>			
I know of two bright eyes, E $\flat$ , F, G $\flat$ , G, A $\flat$ , A ... ..	C to C		
If I were a lark, C, E $\flat$ , F ... ..	C to E		
Ma curly-headed Babby, C min., D min., E min., F min.	B to D		
<b>COBB, GERARD F.</b>			
Scent of the Lilies, A, B $\flat$ , C, D $\flat$ ... ..	C $\sharp$ to D		
<b>COLERIDGE-TAYLOR, G.</b>			
The Entranced Hour, E $\flat$ , G ... ..	B $\flat$ to E $\flat$		
The Rustling of Grass, E $\flat$ , G ... ..	B $\flat$ to E $\flat$		
<b>ELLIOTT, J. W.</b>			
The Song of Hybris the Cretan, F, G ... ..	F to D $\flat$		
<b>FORRESTER, NOEL.</b>			
Bird of the Valley, E $\flat$ , F, G ... ..	B $\flat$ to E $\flat$		
<b>GANZ, W.</b>			
I seek for thee in every flower, E $\flat$ , F, G, A $\flat$ ... ..	E $\flat$ to E $\flat$		
Sing, sweet bird, A $\flat$ , B $\flat$ , C, D $\flat$ , with Cadenzas ... ..	A $\flat$ to F		
<b>GEEHL, HENRY.</b>			
A Spring Carol, C, E $\flat$ , F ... ..	C to E		
O Bird of Heaven, C, E $\flat$ , F ... ..	D to E		
Out of the Silence, B $\flat$ , C, E $\flat$ ... ..	B $\flat$ to E $\flat$		
The Road that leads to You, D, E $\flat$ , F ... ..	B to E		
The Vales of Arcady, C, D $\flat$ , E $\flat$ , F ... ..	C to E		
<b>GOULD, MONK.</b>			
Hamid's Song, D min., E min., G min., A min. ... ..	A to D		
The "Londonderry Air," D $\flat$ , E $\flat$ ... ..	A $\flat$ to F		
The Misty Isle, B min., C min., D min. ... ..	B to D $\flat$		
Twin Flames, A $\flat$ , C, D ... ..	B $\flat$ to D $\flat$		
Two Lyrics, C, D $\flat$ , E $\flat$ ... ..	C to E		
<b>GRIEG, EDVARD.</b>			
I love thee, B $\flat$ , C, E $\flat$ ... ..	D to E $\flat$		
Solveig's Song, F, G, A ... ..	C to F		
<b>HAHN, REYNALDO.</b>			
If my Songs were only Winged, C, D, E ... ..	A to E		
<b>HOLLIDAY, JOHN C.</b>			
Across the Hill, C, E $\flat$ , F ... ..	C to D		
The Haven, C, E $\flat$ , F ... ..	C to D		
<b>HOLST, GUSTAV.</b>			
The Sergeant's Song, G min., A min. ... ..	G to D		
<b>HURLSTONE, WILLIAM Y.</b>			
The Derby Ram ... ..	C to D		
<b>LEHMANN, LIZA.</b>			
Annie Laurie, B $\flat$ , C, D, E $\flat$ ... ..	A to D		
Mary Morrison, C min., D min., E Min. ... ..	C to E $\flat$		
Touch not the Nettle ... ..	B $\flat$ to F		
<b>LOGÉ, HENRI.</b>			
A Norwegian Song, E $\flat$ , F, G ... ..	B $\flat$ to E $\flat$		
<b>MASSENET, J.</b>			
An Autumn Thought, E $\flat$ , F, G, A ... ..	B $\flat$ to E $\flat$		
Elégie, D min., E min., F min., G min. ... ..	A to E $\flat$		
Elégie, with Violoncello Obligato, E min., F min., G min.			
Open thy blue eyes, D, E $\flat$ , E, F, G ... ..	A to E		
Twilight, G, A ... ..	D to E		
<b>NEWTON, ERNEST.</b>			
The Piper, Spring, B $\flat$ , C, D ... ..	C to F		
To-day the thrushes woke me, C, D $\flat$ , E $\flat$ ... ..	B to F		
<b>NOEL, JOSCELYN.</b>			
White Rose, A $\flat$ , B $\flat$ , C, D ... ..	E $\flat$ to D $\flat$		
<b>PARRY, C. HUBERT H.</b>			
The Poet's Song, D, E, F ... ..	A to D		
<b>PHILLIPS, H. LYALL.</b>			
Belle Marie, F, G, A $\flat$ , E, B $\flat$ ... ..	C to D		
Forgotten, F, G, A ... ..	C to D		
Two of us, B $\flat$ , C, E $\flat$ ... ..	D to D		
<b>PICCOLOMINI, M.</b>			
The Toilers, B $\flat$ , C, D, E $\flat$ ... ..	B $\flat$ to D		
<b>PINSUTI, CIRO.</b>			
Bedouin Love Song, B min., C min., D min. ... ..	F $\sharp$ to D $\sharp$		
The Bugler, D, F, G ... ..	A to D		
<b>PONTET, HENRY.</b>			
The Last Milestone, E $\flat$ , F, G, A, B $\flat$ ... ..	B $\flat$ to C		
<b>PURCELL, EDWARD C.</b>			
Passing by, F, G, A $\flat$ , A, B $\flat$ ... ..	D to D		
<b>ROECKEL, JOSEPH L.</b>			
Green Isle of Erin, D, E $\flat$ , F, G ... ..	B to D		
<b>RUBINSTEIN.</b>			
Voices of the woods, F, G, B $\flat$ ... ..	B to D		
<b>RUSSELL, KENNEDY.</b>			
I love my lady, G, B $\flat$ , C ... ..	B to D		
Just because the Violets, C, D, F ... ..	C to D		
Little Home waiting for me, B $\flat$ , C, D ... ..	D to F		
Roses of a Summer Garden, E $\flat$ , F, A $\flat$ ... ..	B $\flat$ to E $\flat$		
Should one of us be sleeping, B $\flat$ , C, D $\flat$ , E $\flat$ , F ... ..	B $\flat$ to D		
The Angelus, C, D $\flat$ , E $\flat$ , F ... ..	C to D		
The Threshold, A $\flat$ , B $\flat$ , C, D ... ..	C to D		
Vale, F, G $\flat$ , A $\flat$ , B $\flat$ ... ..	C to D		
<b>RUTTER, IDA.</b>			
I've been roaming, C, D $\flat$ , F ... ..	A to D		
<b>SOMERVELL, ARTHUR.</b>			
O stay, sweet warbling wood-lark, stay, D, F ... ..	A to D		
Shepherd's Cradle Song, E $\flat$ , F, G, A ... ..	B $\flat$ to C		
Tears, idle tears, D min., F min. ... ..	C to E		
Touch not the Nettle ... ..	B $\flat$ to F		
Turn to me ... ..	C to F		
Sleep, my Child, F, G, A $\flat$ ... ..	C to E $\flat$		
<b>SULLIVAN, ARTHUR S.</b>			
The Sailor's Grave, C, D, E $\flat$ , F ... ..			
<b>THOMAS, A. GORING.</b>			
Ma Voisine, C, D $\flat$ , E $\flat$ ... ..			
Midi au Village, F, A $\flat$ ... ..			
<b>WHITE, MAUDE VALÉRIE.</b>			
A Youth once loved a Maiden, F min., G min., A min. ... ..			
The Sea hath its pearls, E $\flat$ , F, G, A $\flat$ ... ..			
<b>WILLIAMS, R. VAUGHAN.</b>			
Silent Noon, D $\flat$ , E $\flat$ , G ... ..			

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