

Laub - Canzonetta - from 4 Morceaux, Op.12, No.1

Arrangement For Theremin and Strings (from Original for Violin & Piano)

Ferdinand Laub, Arr. Richard Kram
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$\bullet = 42$
Largo
(Sostenuto - orig.marking)

Theremin

Violin I

Violin II

Viola

Cello

Bass

p *mp* *pp* *p* *mp* *pizz. p*

6

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p *mf* *mp* *pp* *p* *pp* *mp* *p* *mp* *p* *arco*

11

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

16

Ther. *rit.* *f* *accel.* *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Cell. *pp*

Bass *pp*

♩ = 35 *♩ = 42*

21

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

6

25

Ther. *sf*

Vln. I

Vln. II

Vla.

Cell.

Bass

30 *rit.*

Ther. alt. $\bullet = 34$ $\bullet = 40$ faster *rit.*

Vln. I *f* *p* *pp*

Vln. II *p* *pp*

Vla. *mf* *mp*

Cell. *mp* *p*

Bass *mp* *p*

36 $\bullet = 32$ $\bullet = 42$ a tempo

Ther. *p* *mp* *p*

Vln. I *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp*

Vla. *mf* *mp* *mp* *mp*

Cell. *mp* *p* *mp* *p*

Bass *mp* *p* *mp* *p*

41

Ther. *f*

Vln. I *mp*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf* arco

46

Ther. *mp* *rit.* $\text{♩} = 34$

Vln. I *p* *div.*

Vln. II *p*

Vla. *mp*

Cell. *mp*

Bass *mp*

51

Ther. *rit.*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *p* *pp*

Cell. *p*

Bass *p*

56 $\text{♩} = 27$

Ther. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Cell. *ppp*

Bass *ppp*