OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 2.

INTRODUCTION & FUGUE

composed by

Dr. Benjamin Cooke.

PRICE
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NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

BENJAMIN COOKE, Mus.D., Cantab. et Oxon.
(Organist and Composer.)

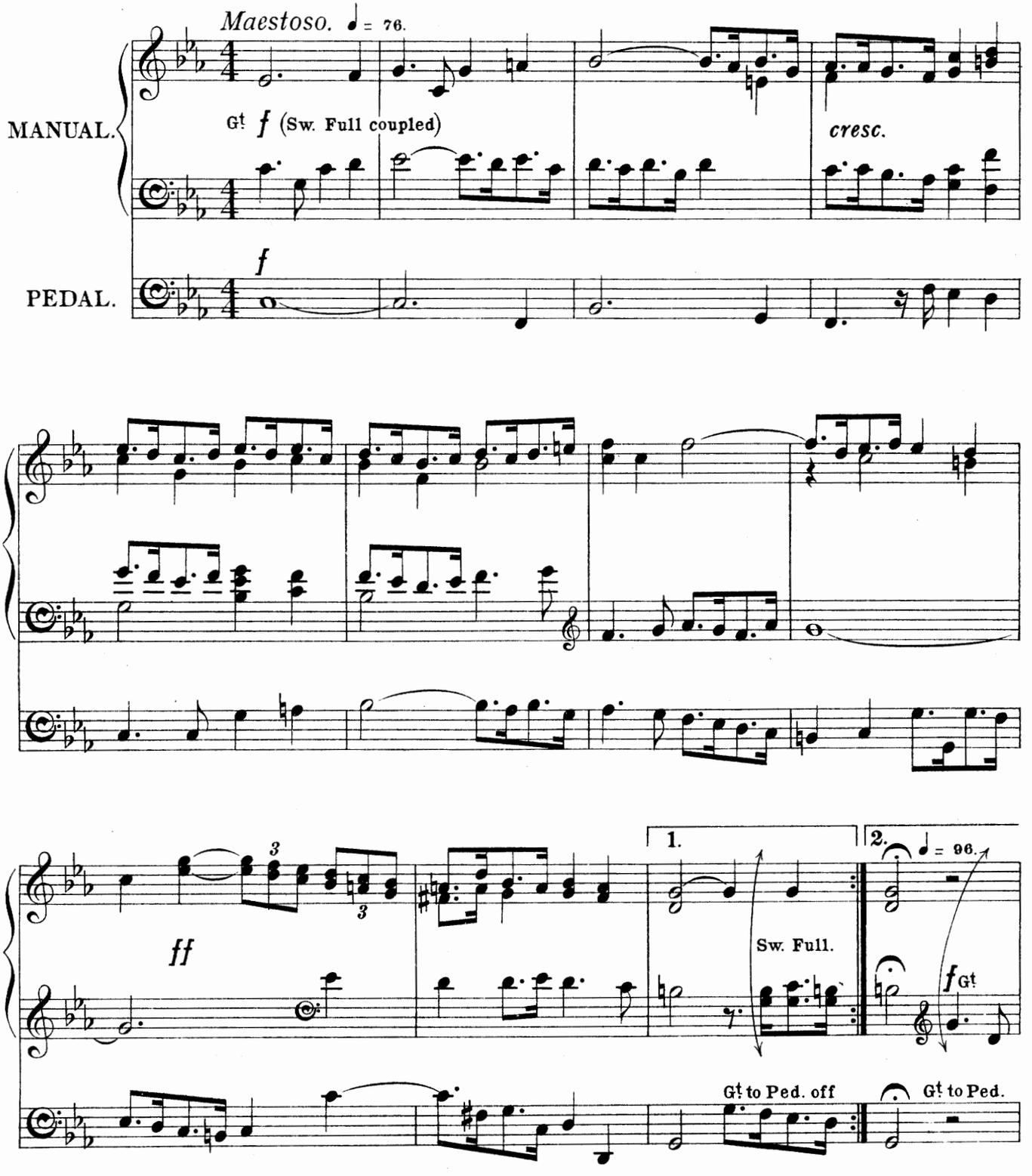
Son of Benjamin Cooke, a Musicseller in New Street, Covent Garden.

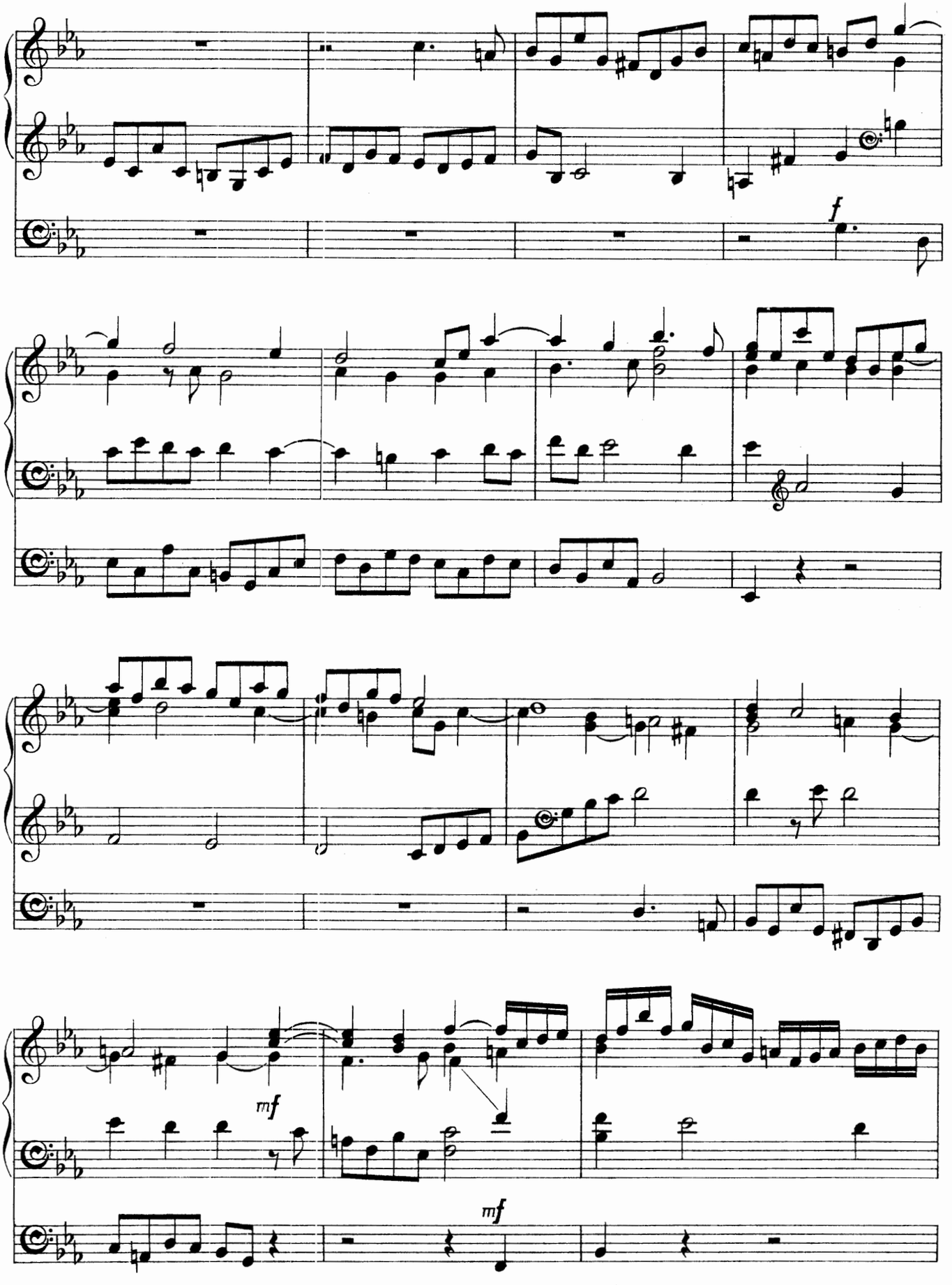
Born in New Street, Covent Garden, London, 1734. Pupil of Dr. Pepusch. Appointed Deputy-Organist to John Robinson, at Westminster Abbey, at the age of 12; Conductor of Academy of Ancient Music, 1752; Lay-Vicar of Westminster Abbey, 1758; Master of the Choristers, 1759; Organist, 1762. Organist of St. Martin-in-the-Fields, 1782. Died at Dorset Court, Cannon Row, Westminster, September 14, 1793; buried in the West Cloister of Westminster Abbey. Composer of Odes, Church Music, Concertos, Glees, Pieces for the Organ and Harpsichord, Songs, &c.

INTRODUCTION and FUGUE.*

*From "Fugues, and other Pieces for the Organ." Book I.

Dr Benjamin Cooke.

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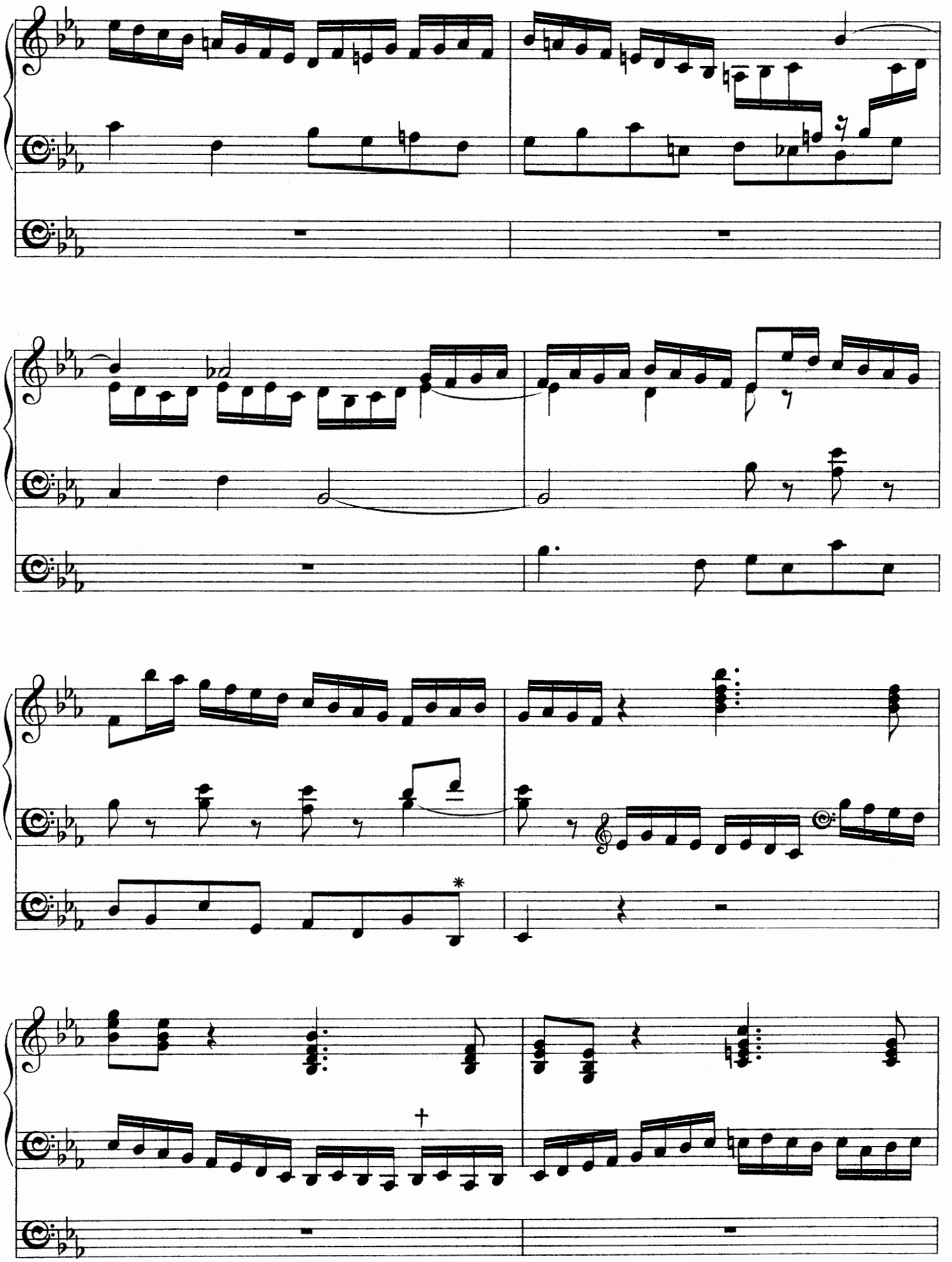
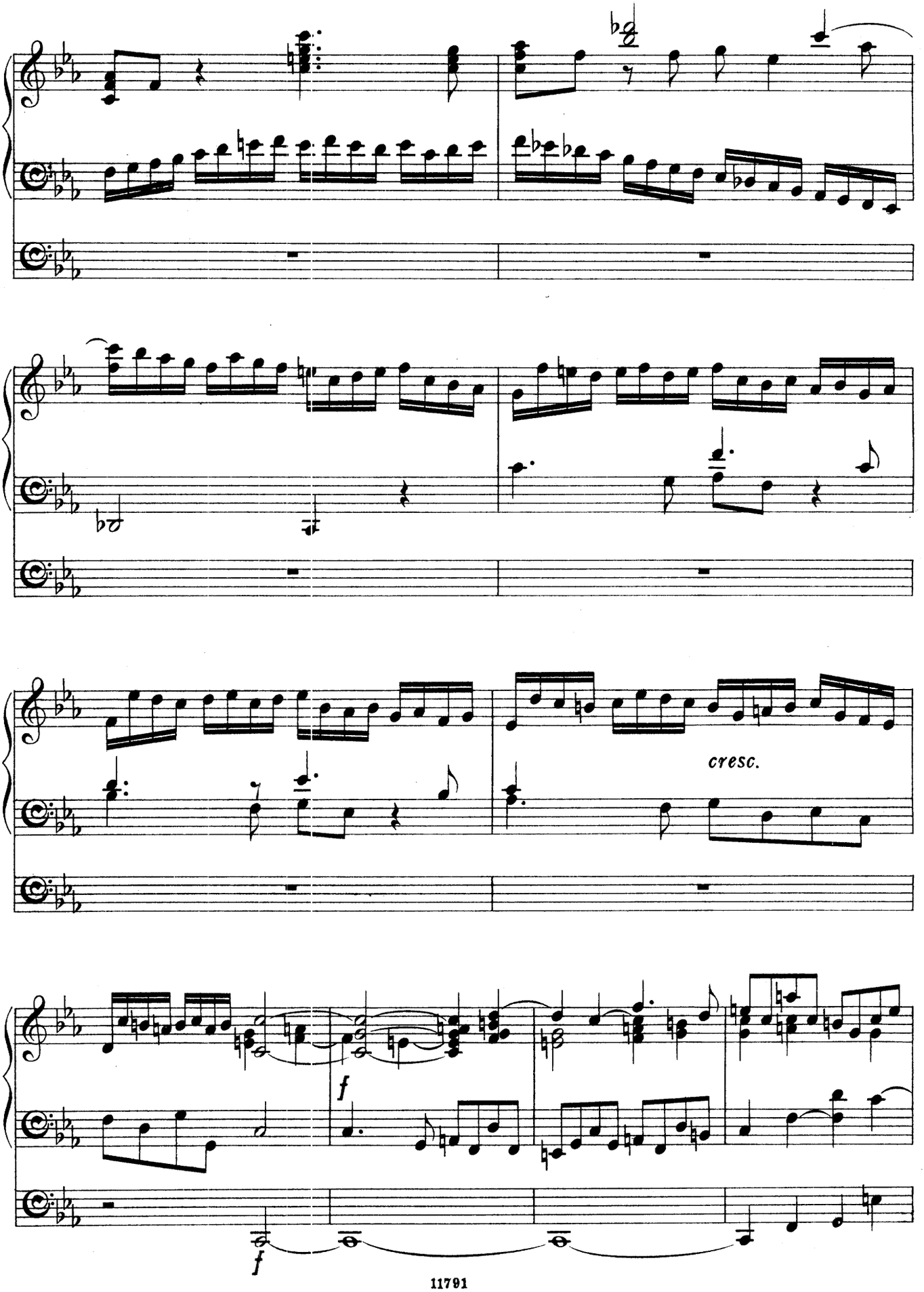


* Low B♭ in Original.

† Thus in Original: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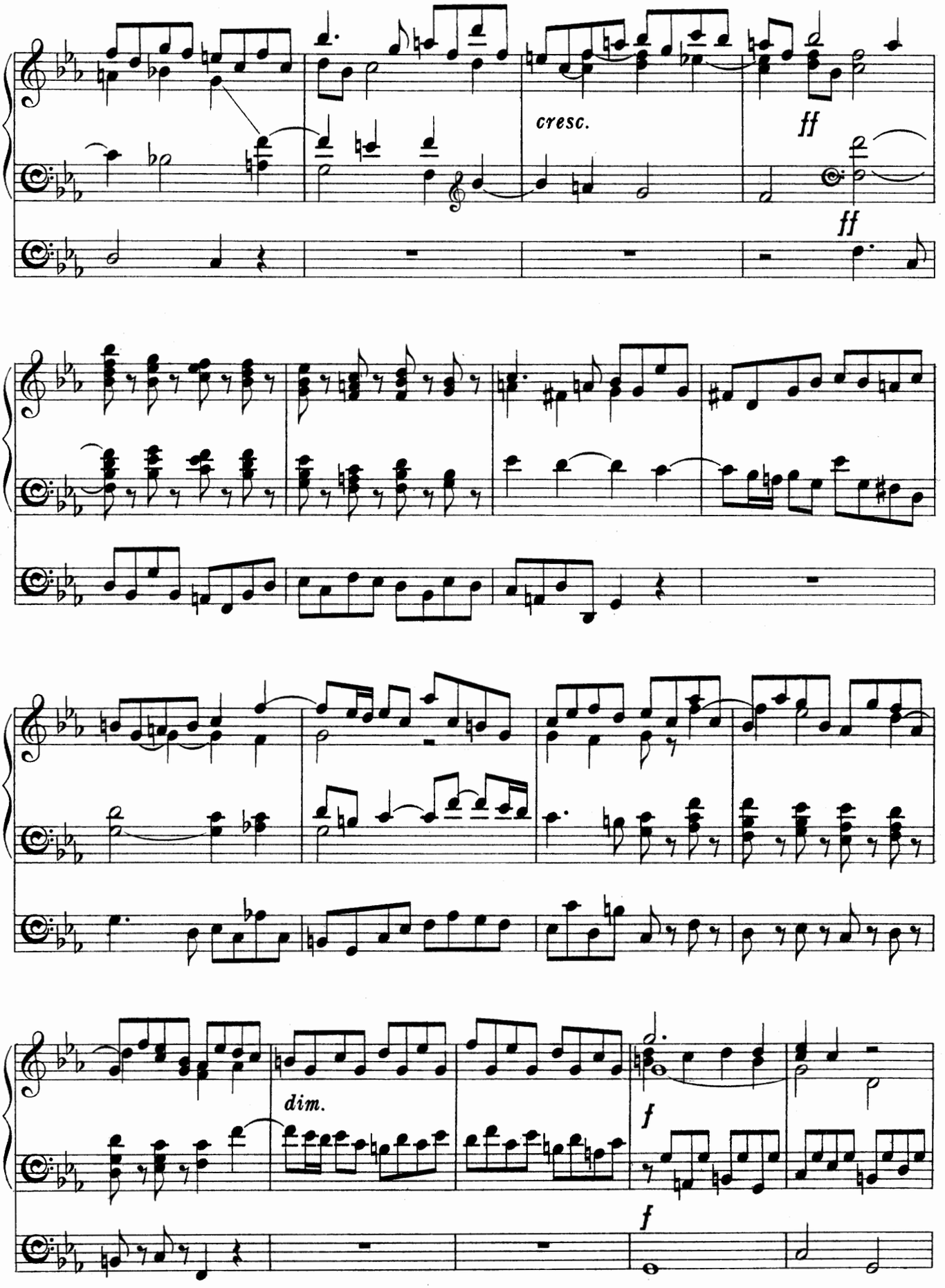
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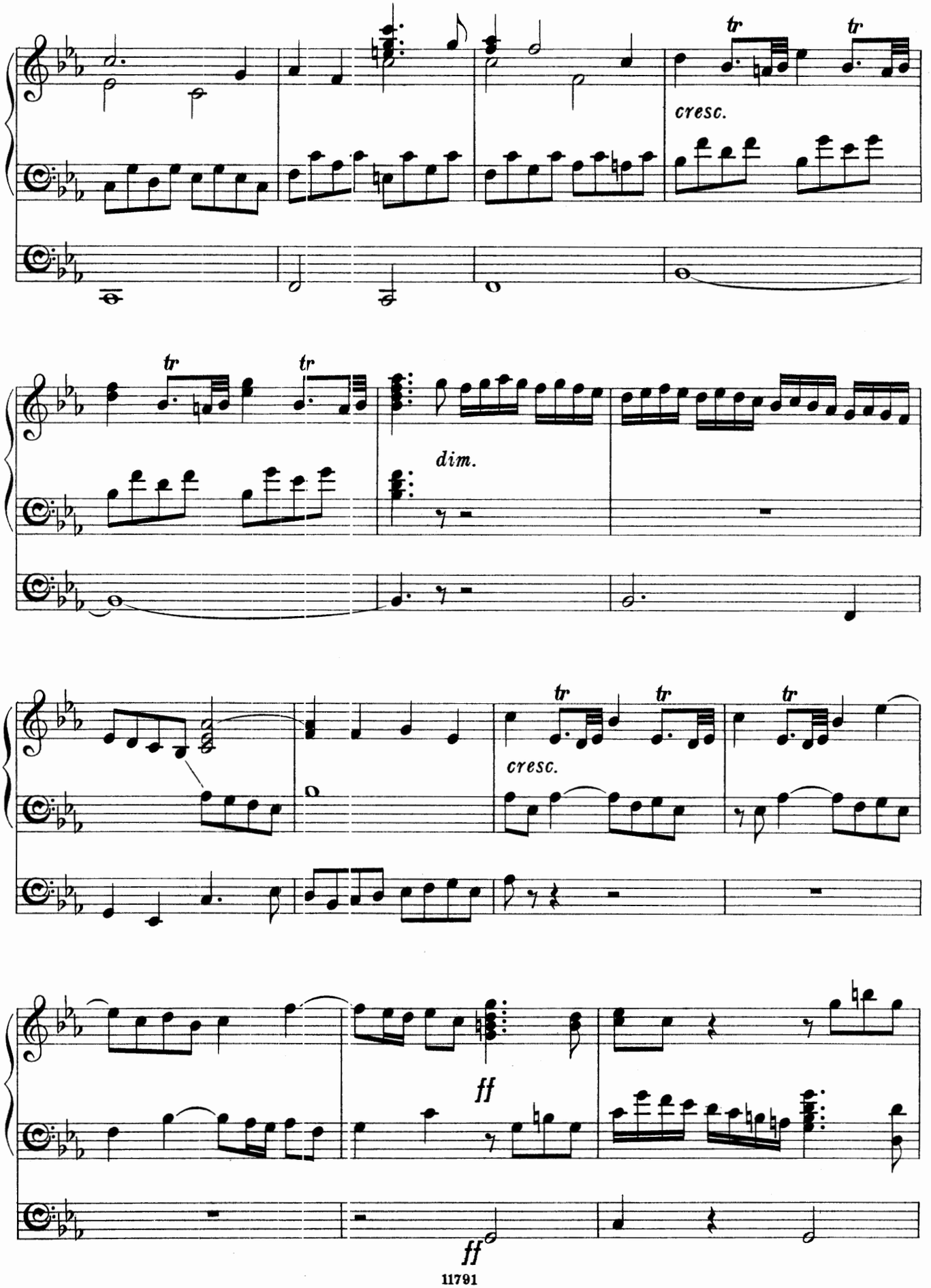
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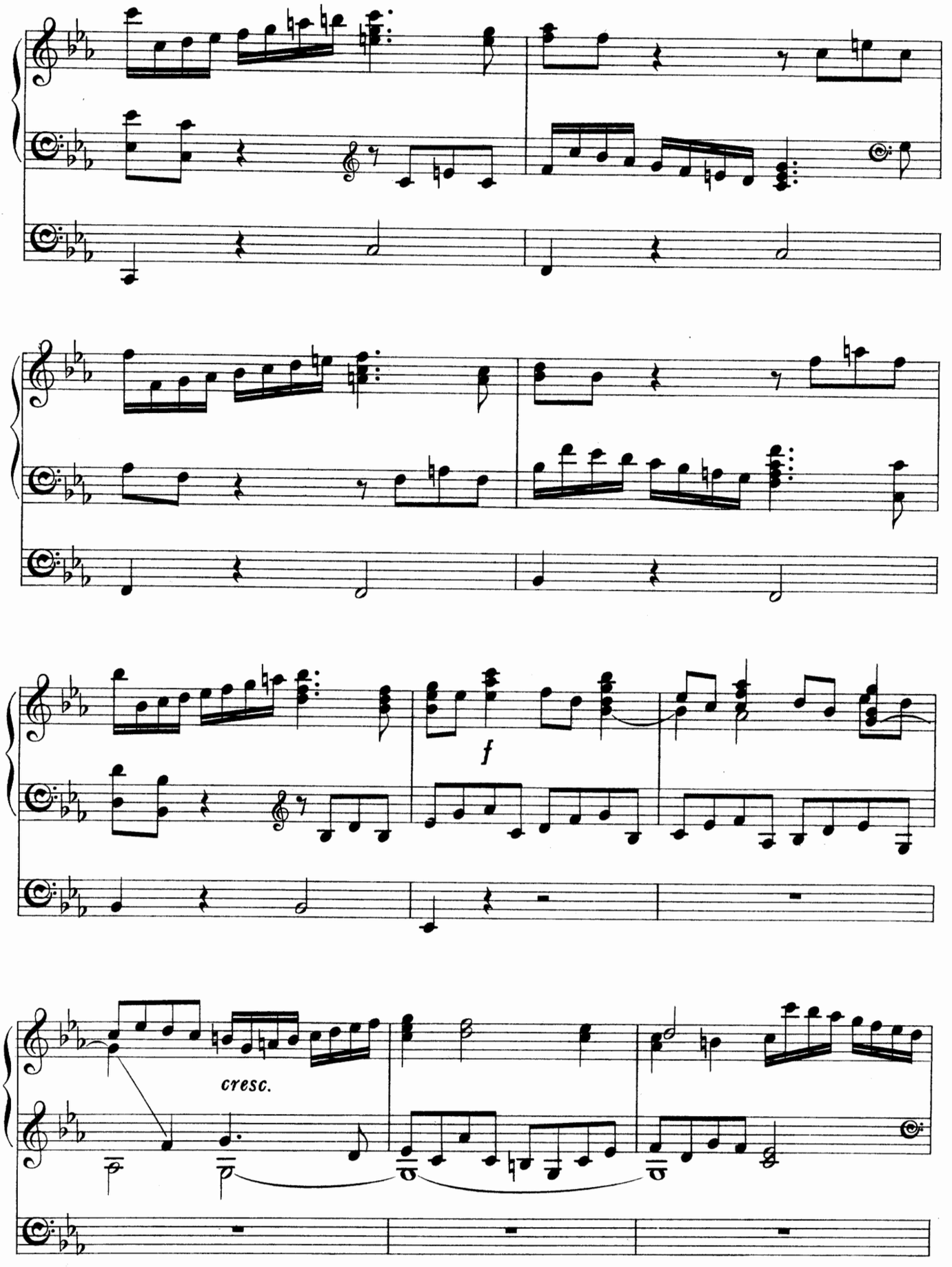
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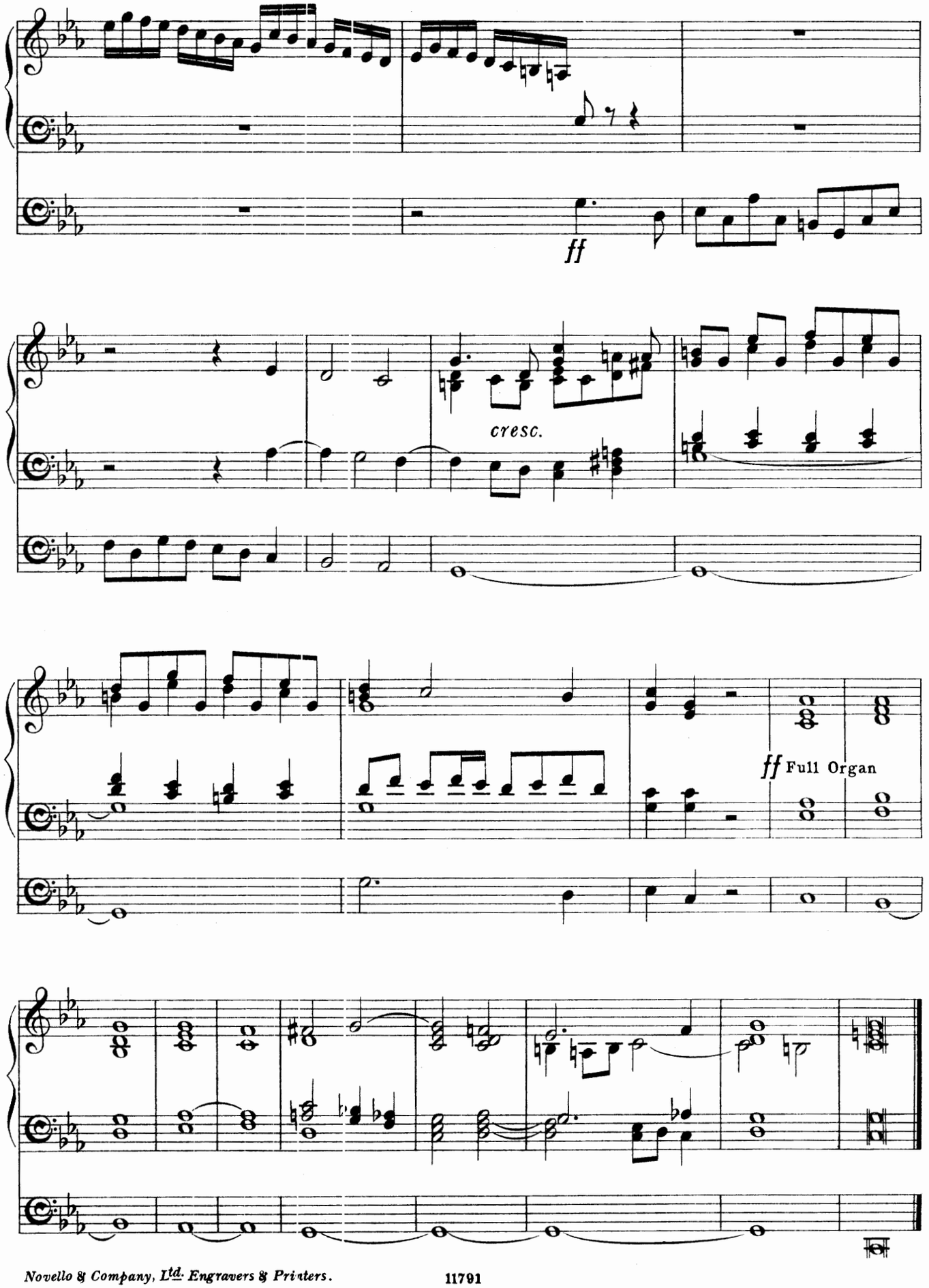

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