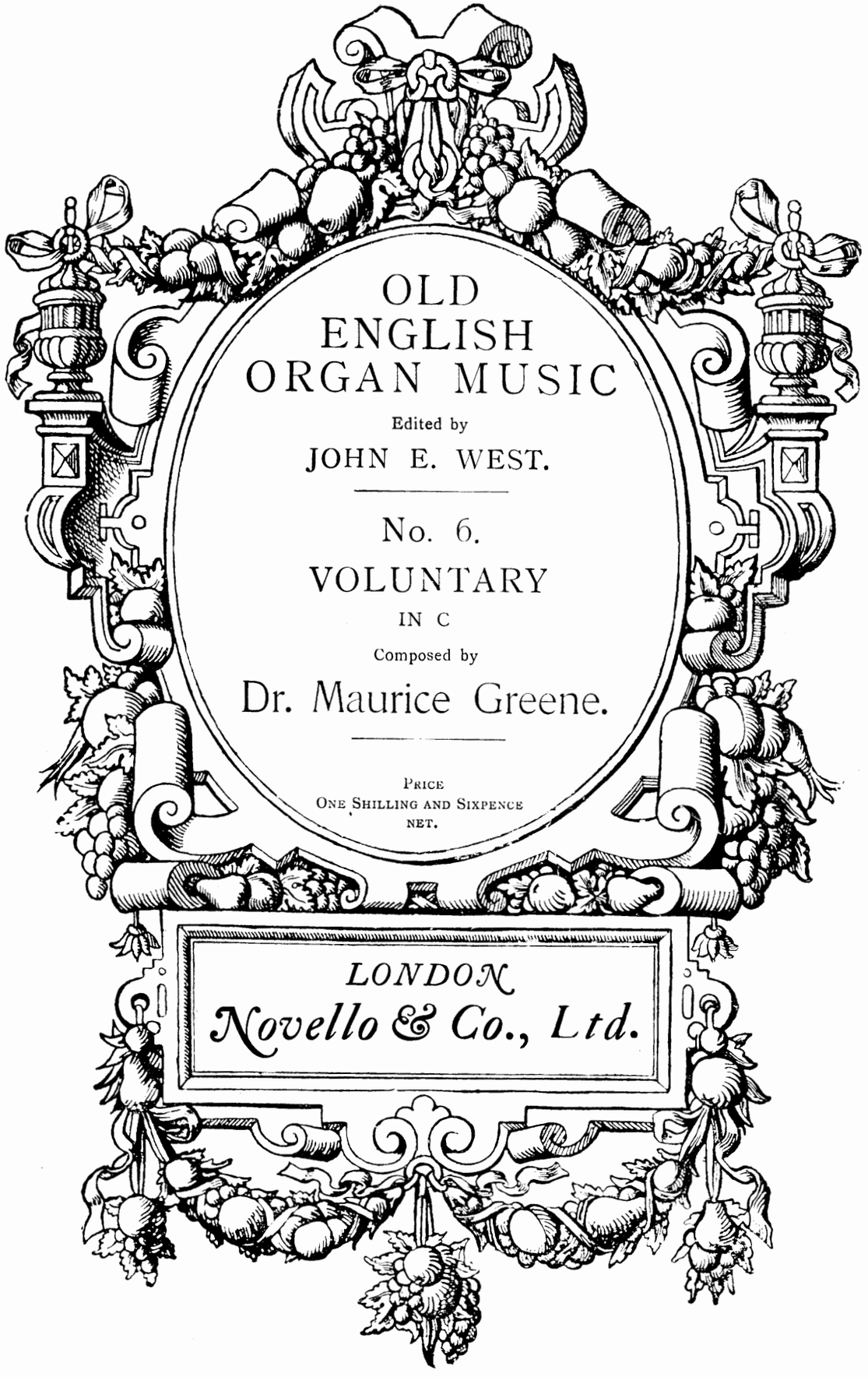

OLD ENGLISH ORGAN MUSIC

Edited by

JOHN E. WEST.

No. 6.

VOLUNTARY

IN C

Composed by

Dr. Maurice Greene.

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NET.

LONDON
Novello & Co., Ltd.

PREFATORY NOTE.

THE Organ Music of the older English composers has for some years been much neglected, owing chiefly to its slight texture and the antiquated character of its registering, which make a *literal* performance of it unsuited to organs of the present day.

Some of it, however, is too good to be allowed to fall into oblivion. The character of its general outline is in no way destroyed by a judicious modification of details to suit modern requirements.

Probably some of the "filling in" which the thinness of certain passages now seems to demand was actually *intended* in performance.

The object of the present series is to provide a selection of the best of these pieces, adapted only so far as necessary to make them practicable and effective on modern organs.

J. W.

MAURICE GREENE, Mus. D., Cantab.

Born (in London), 1695 or 1696. Son of the Rev. Thomas Greene, Rector of St. Olave's, Jewry. Chorister in St. Paul's Cathedral, and afterwards pupil of Richard Brind (Organist of St. Paul's, 1707-18). Organist of St. Dunstan's, Fleet Street, 1716; St. Andrew's, Holborn, 1717; St. Paul's Cathedral, 1718; Organist and Composer to the Chapel Royal, 1727. Professor of Music in the University of Cambridge, 1730. Master of the King's Band, 1735. Died December 1, 1755. Buried in St. Olave's, Jewry. (On the demolition of this Church, Greene's remains were removed to St. Paul's Cathedral and interred with those of Dr. Boyce.) Composer of Oratorios, Cantatas, an Opera, Odes, Songs, Catches, a Service, Anthems, and pieces for the Organ and Harpsichord.

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Nº 8. of Twelve Voluntaries
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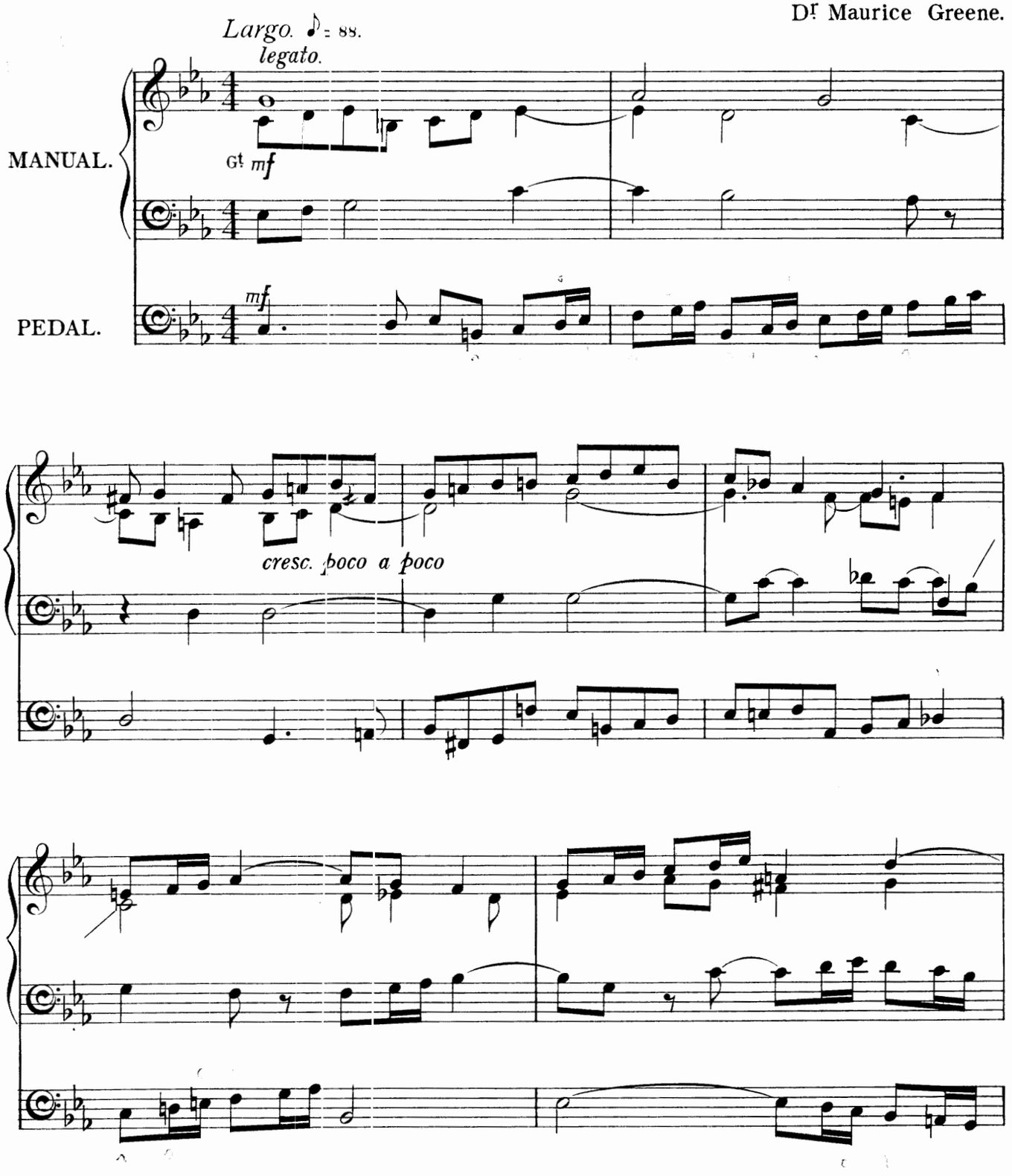
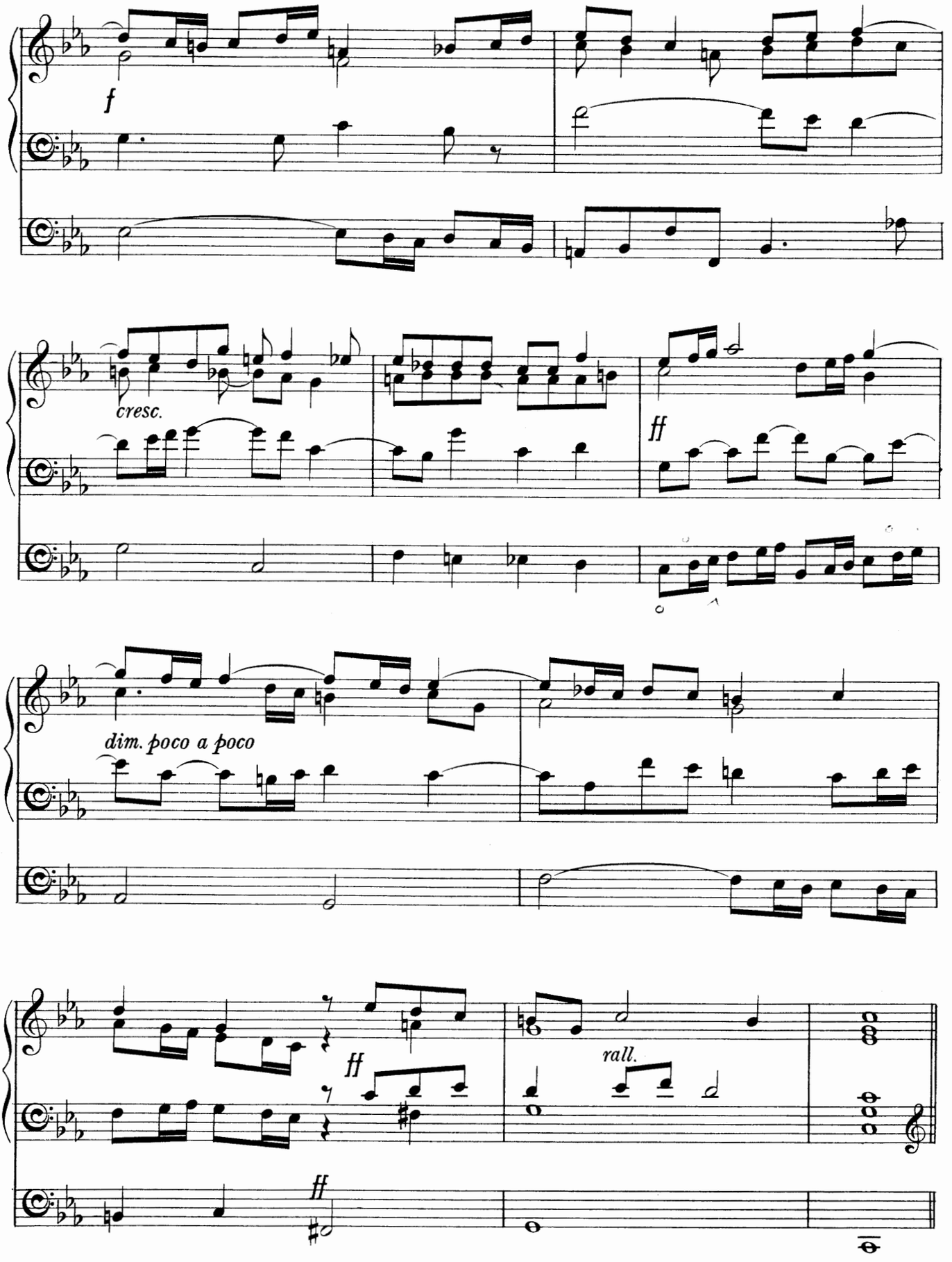
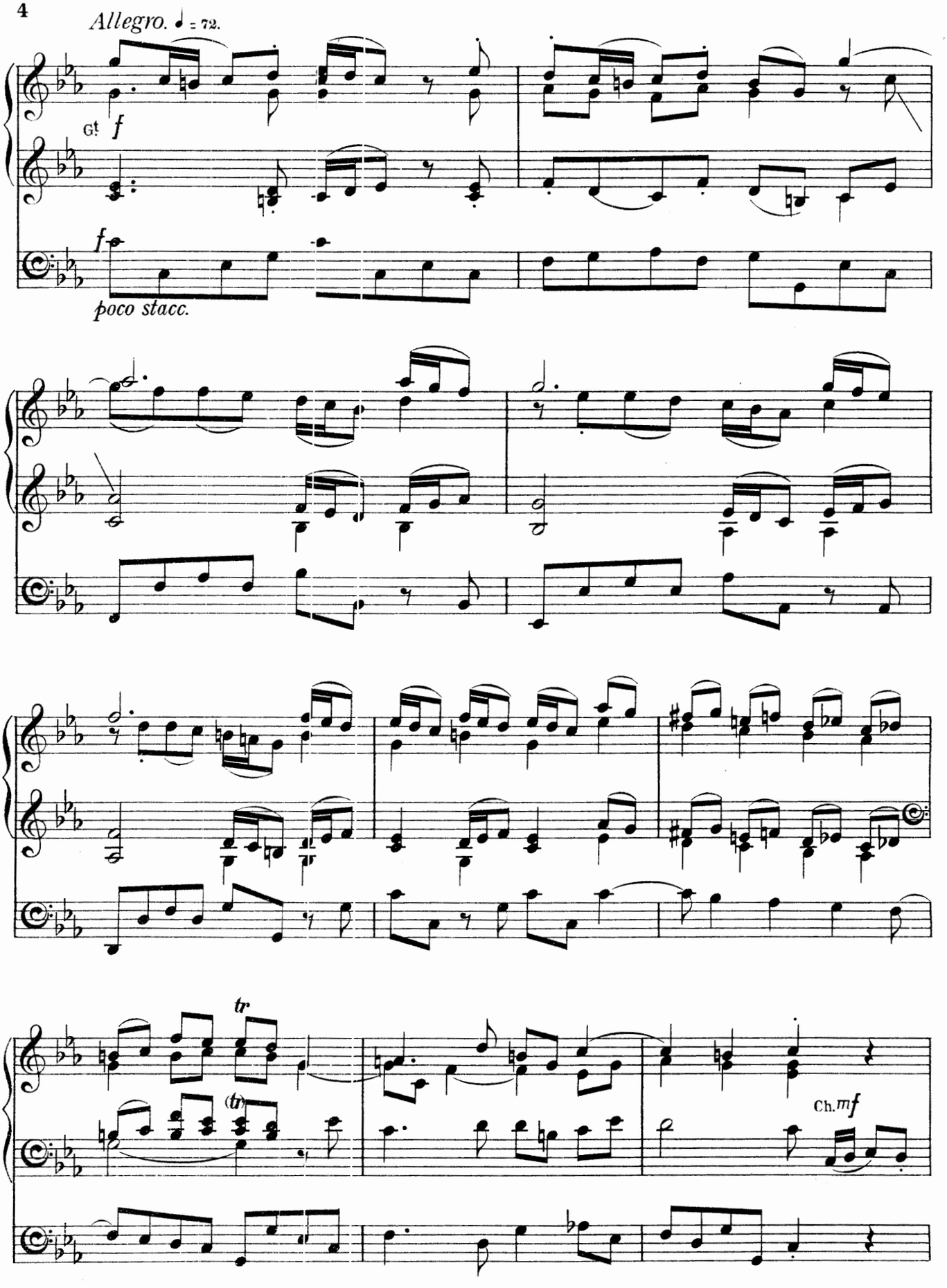
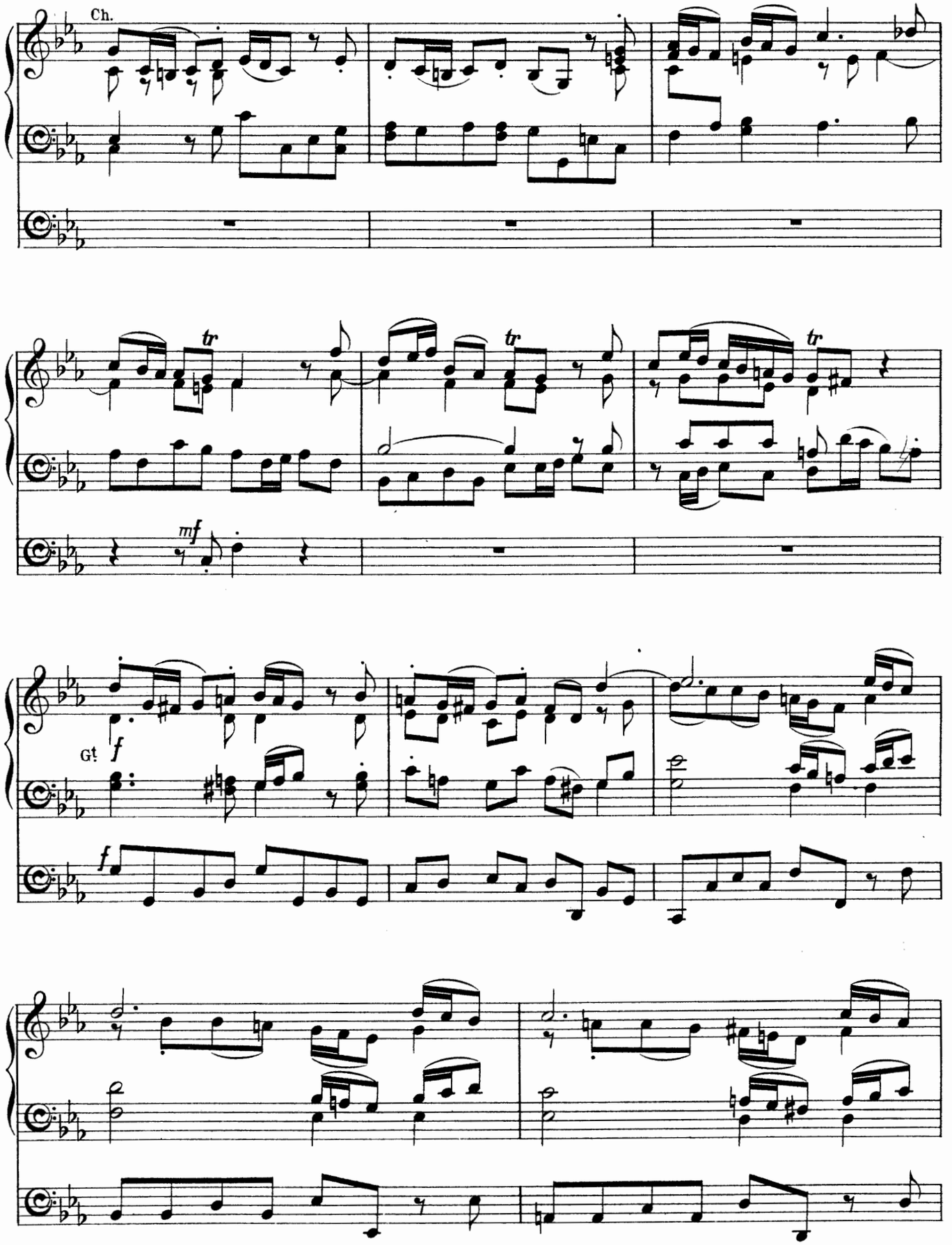
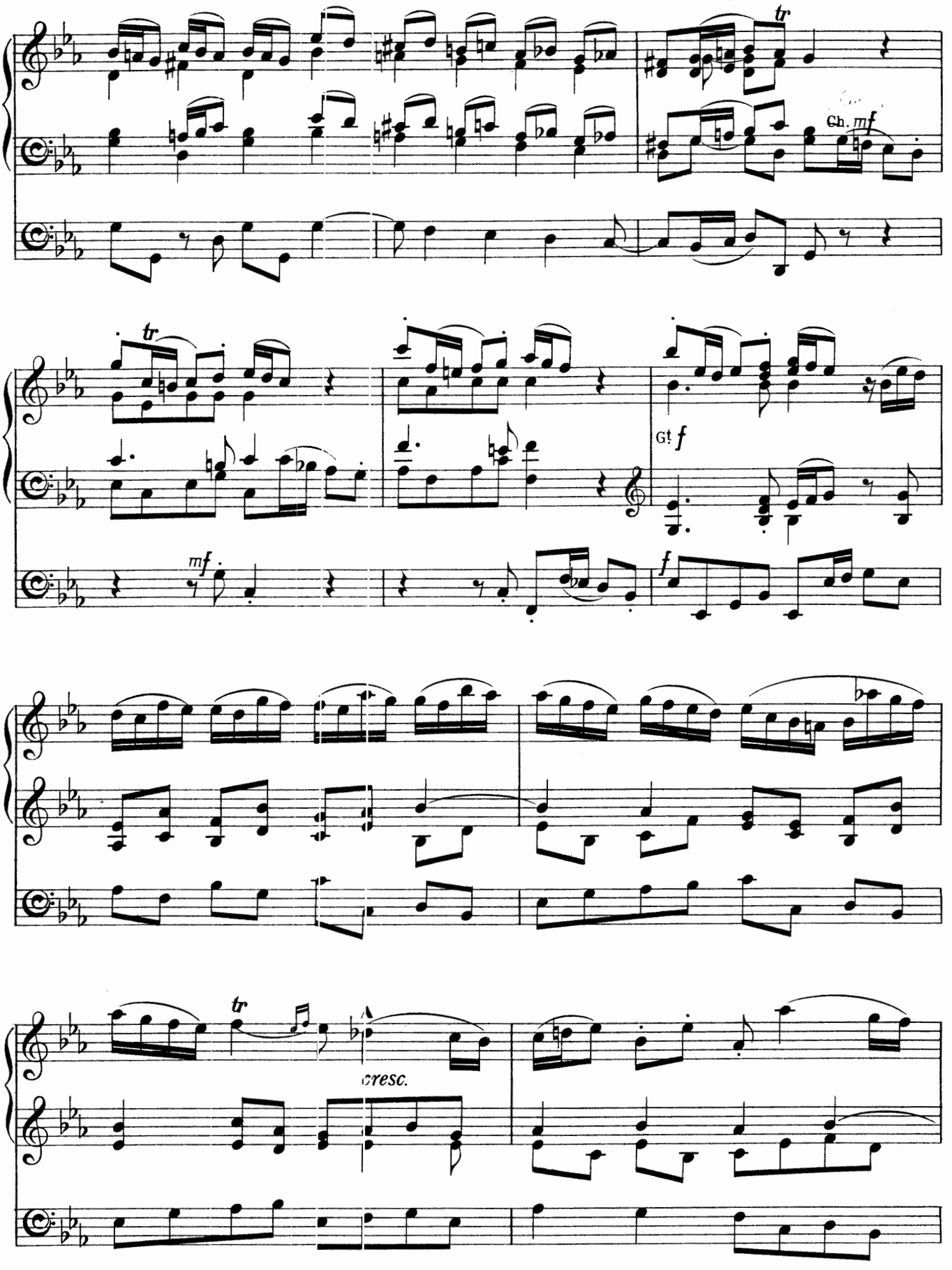
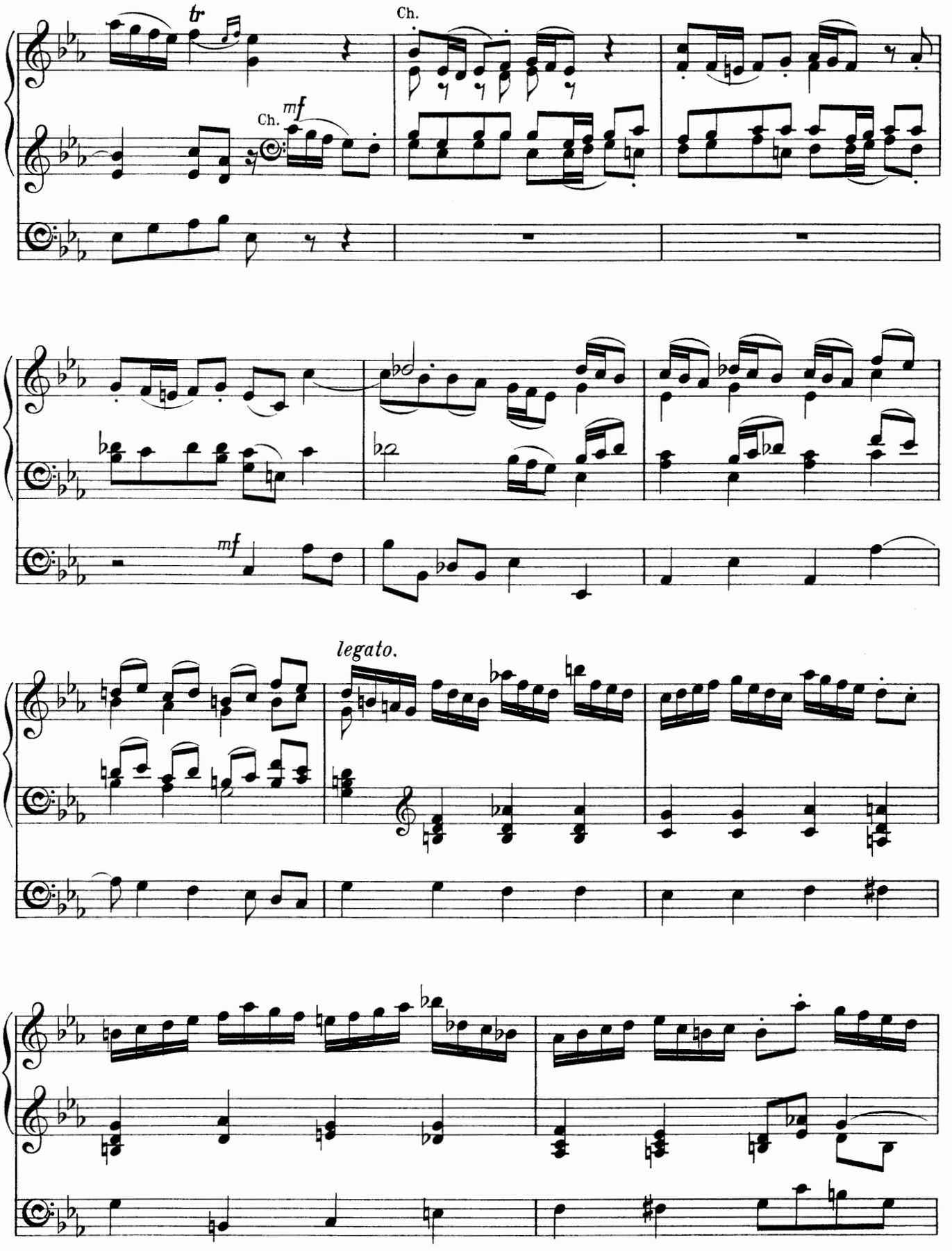


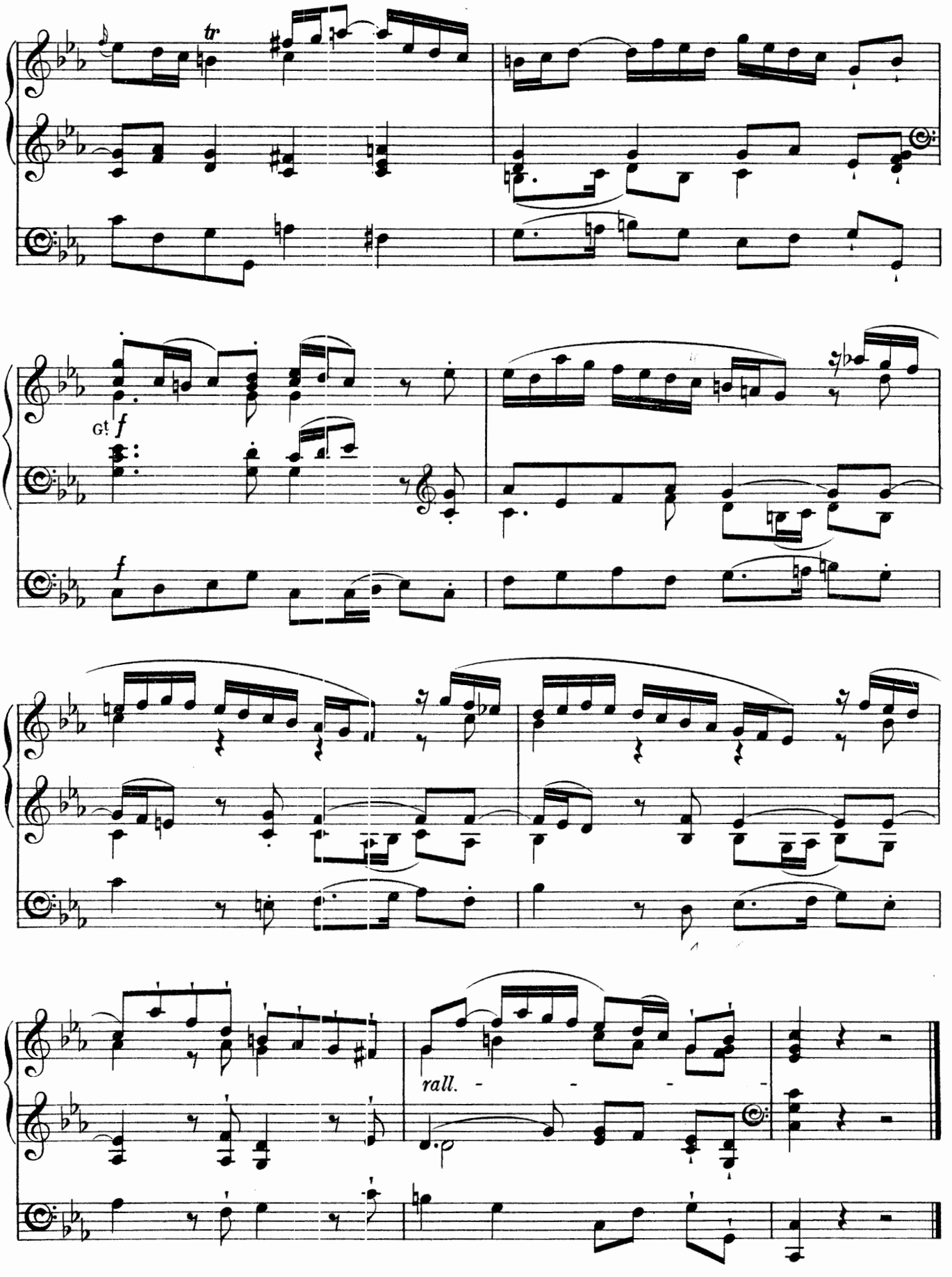

f
cresc.
ff
dim. poco a poco
ff
rall.
ff


Allegro. ♩ = 72.
Gt
f
f
poco stacc.
tr
(tr)
Ch.
mf


Ch.
tr
tr
tr
mf
Gt
f
f


tr
Ch. mf
tr
G! f
mf
f
tr
cresc.


tr
Ch.
Ch.
mf
mf
legato.



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