

## Air - II. From Orchestral Suite #3 in D Major

J.S. Bach, Arr. R. Kram

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Slowly  
Composed Intro to get set

Piece begins here here

[illegible]

4

Ther.

Vln

Vla

Vlc

*mp* *mf* *mp*

6

Ther.

Vln

Vla

Vlc

*mf* *mp* *p* *mp*

This musical score shows measures 6 and 7 of the piece. Measure 6 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The strings (Violins, Violas, and Cellos) play a rhythmic pattern of eighth notes. The Theremin (Ther.) plays a melodic line. Measure 7 continues the string pattern, with the Theremin playing a more complex melodic line. Dynamics markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

8

Ther. *p*

Vln *p* *pp* *p* *mp* *p*

Vla *p* *pp* *p*

Vlc *mf* *p*

11

Ther.

Vln

Vla

Vlc

*mp* *mf* *mp*

*mf* *mp*

The musical score for measures 11 and 12 of 'The Rose Tree' features four staves. The Theremin part (top) has a melodic line with a long note in measure 11 and a descending eighth-note scale in measure 12. The Violin part (second) plays a rhythmic pattern of eighth notes in measure 11, followed by a rest, and then a similar pattern in measure 12. The Viola part (third) plays a simple eighth-note pattern in measure 11 and a similar pattern in measure 12. The Violoncello part (bottom) plays a simple eighth-note pattern in measure 11 and a similar pattern in measure 12. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the Violin and Viola parts.

13

Ther.

Vln

Vla

Vlc

*p* *mp* *p* *p* *mp* *pp* *p* *mp* *p* *pp* *p*

16

Ther.

Vln

Vla

Vlc

*p* *mp* *p* *mp*

18

Ther.

Vln

Vla

Vlc

*p* *pp* *p* *mp* *mf* *p* *p* *pp* *mp* *mf*

21

Ther.

Vln

Vla

Vlc

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

23

Ther.

Vln

Vla

Vlc

*mf*

*mp*

*p*

25

Ther.

Vln

Vla

Vlc

*mf*

*mp*

*p*

*tr*

27

Ther.

Vln

Vla

Vlc

*p*

*mp*

*p*

29

Ther.

Vln

Vla

Vlc

*mp*

*p*

*pp*

*mf*

31

Ther.

Vln

Vla

Vlc

*p*

*mp*

*mf*

*p*

*mp*

*mf*

33

Ther.

Vln

Vla

Vlc

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

35

Ther.

Vln

Vla

Vlc

*mf*

*mp*

*p*

37

Ther.

Vln

Vla

Vlc

*rit.*

*tr*

*p*

*mp*

*p*

*p*

$\text{♩} = 20$