

# 3 Gymnopedies

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## Gymnopedie Number 1

Dreamy ♩ = 100

*cantabile*

*tr*

*mp cresc.*

Theremin

Violin I

Violin II

Viola

Cello

Double Bass

Flute

English Horn

Choir

Choir

The musical score is written for a 3/4 time signature in the key of F# major (three sharps). The tempo is marked 'Dreamy' with a quarter note equal to 100 beats per minute. The Theremin part begins with a rest for the first five measures, followed by a melodic line starting in the sixth measure with a dynamic of *mp* and a *cresc.* marking. The Violin II, Viola, and Cello parts play a continuous eighth-note accompaniment starting from the first measure, marked *legato* and *p*. The Double Bass part plays a steady eighth-note accompaniment, marked *legato* and *mp*. The Flute, English Horn, and both Choir parts are marked with rests throughout the entire piece.

7 *rit* *a tempo*

Ther. *dim.* *pp* *dim.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

D.B. *f* *dim.*

Fl. *dim.*

E. Hn. *dim.*

C *dim.*

C *dim.*

3 Gymnopedies

13

Ther. *mp* *tr* *rit.* *a tempo*

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mp*

Fl.

E. Hn.

C

C

Detailed description: This page of a musical score for '3 Gymnopedies' features a variety of instruments. The Theremin part (top) begins at measure 13 with a melodic line marked *mp*, including a trill (*tr*) and a ritardando (*rit.*) leading to *a tempo*. The Violin I part is marked *pp* and contains rests. The Violin II part is marked *p* and plays a rhythmic eighth-note pattern. The Viola and Violoncello parts are marked *p* and play similar rhythmic patterns. The Double Bass part is marked *mp* and plays a simple eighth-note accompaniment. The Flute, English Horn, Clarinet, and Bassoon parts are marked with rests, indicating they are silent during this passage.

*rit.*

*A a tempo cantabile*

*mp*

*p*

*cantabile*

*mp*

*pp*

*legato*

*p*

*pp*

*pp*

This musical score page contains measures 24 through 30 of the piece '3 Gymnopedies'. The score is arranged in a standard orchestral format with the following parts:

- Ther.** (Theremin): Measures 24-30, featuring a melodic line with trills (*tr*) and a long slur.
- Vln. I** (Violin I): Measures 24-30, mostly silent with rests.
- Vln. II** (Violin II): Measures 24-30, playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Measures 24-30, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Measures 24-30, playing a melodic line with eighth notes.
- D.B.** (Double Bass): Measures 24-30, playing a simple eighth-note accompaniment.
- Fl.** (Flute): Measures 24-30, mostly silent with rests.
- E. Hn.** (English Horn): Measures 24-30, playing a melodic line with eighth notes.
- C** (Cello): Measures 24-30, playing a melodic line with eighth notes.
- C** (Contra Bass): Measures 24-30, playing a simple eighth-note accompaniment.

Key features of the score include a key signature of three sharps (F#, C#, G#) and a tempo marking of *p legato* (piano, legato) in the lower strings. The score is written in a common time signature.

30  
Ther.

30  
Vln. I

Vln. II

Vla.

Vc.

D.B.

30  
Fl.

E. Hn.

30  
C

C

36

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*mp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*legato*

*mp*

*pp*

B

43

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*mf*

*f*

*mf*

*mf*

*mf*

*mp*

*p*

*legato*

*legato*

*legato*



49

Ther. *pp*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Fl. *mf* *leggiero* *tr*

E. Hn.

C

C

Detailed description: This page of a musical score for '3 Gymnopedies' (page 9) features a variety of instruments. The Theremin part (top) begins at measure 49 with a series of chords, followed by a melodic line with trills and a *pp* dynamic. The Violin I part has a melodic line with a *pp* dynamic. The Violin II part plays a rhythmic eighth-note pattern with a *pp* dynamic. The Viola and Violoncello parts also play rhythmic eighth-note patterns with a *pp* dynamic. The Double Bass part has a simple melodic line with a *pp* dynamic. The Flute part enters at measure 49 with a melodic line, marked *mf* and *leggiero*, and includes trills. The English Horn, Clarinet, and Bassoon parts are marked with rests throughout the page.

55

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*pp*

C

61 *cantabile*

Ther.

61 *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.

E. Hn.

61

C

C

67

Ther. *dim.* *tr*

67

Vln. I *dim.*

Vln. II *dim.* *tr*

Vla. *dim.* *tr*

Vc. *dim.* *tr*

D.B. *dim.*

67

Fl.

E. Hn.

67

C

C

73 *tr* *rit.*

Ther. *ppp* *pppp*

Vln. I *ppp* *pppp*

Vln. II *pp* *ppp* *pppp*

Vla. *pp* *ppp* *pppp*

Vc. *pp* *ppp* *pppp*

D.B. *pp* *ppp* *pppp*

Fl.

E. Hn.

C *pp*

C *pp*

Detailed description: This page of a musical score for '3 Gymnopedies' (page 13) features a variety of instruments. The Theremin part begins at measure 73 with a trill (*tr*) and a ritardando (*rit.*) marking, leading to a series of sustained notes with dynamics *ppp* and *pppp*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) enters at measure 73 with a melodic line, marked with dynamics *pp*, *ppp*, and *pppp*. The Flute and English Horn parts are mostly silent, indicated by rests. The Clarinet parts (C) also have rests, with dynamics *pp* appearing at the end of the page. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Gymnopedie Number 2

Dreamy ♩ = 100

80

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*mf*

*f*

*legato*

Detailed description: This is a page of a musical score for 'Gymnopedie Number 2' from '3 Gymnopedies'. The page is numbered 14. The tempo is marked 'Dreamy' with a quarter note equal to 100 beats per minute. The score is for a full orchestra, including a Theremin, Violins I and II, Viola, Violoncello, Double Bass, Flute, English Horn, and two Clarinets. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The Theremin part is mostly silent, with some initial notes. Violin I has a 'legato' marking and a dynamic change from *mf* to *f*. Violin II, Viola, and Violoncello all play a melodic line starting in the second measure, marked *mf*. The Double Bass part has a dynamic marking of *mf*. The Flute, English Horn, and Clarinets are mostly silent.

86

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl.

E. Hn.

86

C

C

Detailed description: This page of a musical score for '3 Gymnopedies' contains measures 86 through 92. The score is arranged in a system with ten staves. The instruments are: Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Flute (Fl.), English Horn (E. Hn.), Clarinet (C), and another Clarinet (C). The Theremin, Flute, English Horn, and both Clarinets have rests throughout the entire system. The Violin I part features a melodic line with a long slur over measures 86-87 and a fermata over measure 88. The Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern with some chordal textures. The Double Bass part plays a simple bass line with a fermata in measure 88. The page number '86' is written at the beginning of each staff.

*rit.* *a tempo*

D

93

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*dim.*

*mf*

*f*

*mp*

*legato*

*rit.* *a tempo*

D



99

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Fl.

E. Hn.

99

C

C

105

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

The musical score for measures 105-110 of the third Gymnopedy. The Theremin part consists of six rests. Violin I plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a fermata over the final note. Violin II plays a rhythmic accompaniment of eighth notes G4, A4, B4, and C5. Viola and Violoncello play a similar rhythmic accompaniment with a lower register. Double Bass plays a simple bass line with half notes G2, F2, and E2. Flute, English Horn, Clarinet, and Contrabass parts are silent. Dynamics are marked *p* for measures 106-108 and *f* for measure 109.

This musical score page, titled "3 Gymnopedies" and numbered "19", features a variety of instruments. The instruments listed on the left are Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Flute (Fl.), Euphonium (E. Hn.), Clarinet (C), and Clarinet (C). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Theremin part consists of a series of horizontal lines. The Violin I part features a melodic line with a fermata over the first measure and a dynamic marking of *p* starting in the fifth measure. The Violin II part has a rhythmic pattern of eighth notes with a dynamic marking of *p* in the fifth measure. The Viola part has a similar rhythmic pattern with a dynamic marking of *p* in the fifth measure. The Violoncello part has a similar rhythmic pattern with a dynamic marking of *p* in the fifth measure. The Double Bass part has a simple rhythmic pattern of dotted half notes with a dynamic marking of *p* in the fifth measure. The Flute, Euphonium, and both Clarinets parts consist of a series of horizontal lines. The score is divided into measures by vertical bar lines, and the dynamic marking *p* is repeated in the fifth measure of the Violin I, Violin II, Viola, Violoncello, and Double Bass parts.

118

Ther. E

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

118

Fl.

E. Hn.

118

C

C

125

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl.

E. Hn.

125

C

C

The musical score is arranged in a standard orchestral format. The Theremin part consists of seven measures of whole rests. The Violin I part begins with a half note G4, followed by a series of eighth notes (A4, B4, C5, B4, A4) under a slur, and ends with a half note G4. The Violin II part starts with a half note G4, followed by eighth notes (A4, B4, C5, B4, A4) under a slur, and ends with a half note G4. The Viola part begins with a half note G3, followed by eighth notes (A3, B3, C4, B3, A3) under a slur, and ends with a half note G3. The Violoncello part starts with a half note G2, followed by eighth notes (A2, B2, C3, B2, A2) under a slur, and ends with a half note G2. The Double Bass part begins with a half note G2, followed by eighth notes (A2, B2, C3, B2, A2) under a slur, and ends with a half note G2. The Flute, English Horn, Clarinet, and Bassoon parts consist of seven measures of whole rests. The dynamic markings 'pp' and 'ppp' are placed below the Violin II, Viola, Violoncello, and Double Bass staves respectively. The number '125' is written above the first measure of each staff.

132

Ther.

Vln. I

*f*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

D.B.

*mf*

132

Fl.

E. Hn.

132

C

C

Detailed description of the musical score: This page of the score for '3 Gymnopedies' by Debussy, page 22, features a variety of instruments. The Theremin part is silent, indicated by a bar line and a rest. The Violin I part begins at measure 132 with a half note G4, followed by a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violin II part plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part plays a similar rhythmic pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Violoncello part plays a rhythmic pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Double Bass part plays a rhythmic pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Flute, English Horn, Clarinet, and Bassoon parts are silent, indicated by a bar line and a rest. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulations like slurs and accents. The page number 22 is at the top left, and the title '3 Gymnopedies' is at the top center. The measure number 132 is written above the first staff of each instrument group.

*rit.*

139

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

139

139

*pp*

*pp*

*pp*

*pp*

139

139

Gymnopedie Number 3

**Dreamy** ♩ = 100  
*a tempo*

146

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*legato*

*p*

*legato*

*p legato*

*p*

*legato*

*p*



*cantabile*

*p*

153  
Ther.

153  
Vln. I

Vln. II

Vla.

Vc.

D.B.

153  
Fl.

E. Hn.

153  
C

C

159

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

165

Ther. *pp*

165

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

165

Fl.

E. Hn.

165

C

C

171

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

F

177

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*pp*

*mp*

184

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

G

190

Ther.

190

Vln. I

Vln. II

Vla.

Vc.

D.B.

190

Fl.

E. Hn.

190

C

C

Detailed description: This page of a musical score for '3 Gymnopedies' (page 31) features a variety of instruments. The Theremin part (top) begins at measure 190 with a melodic line. The Violin I part is mostly silent, while the Violin II part plays a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern with slurs. The Double Bass part provides a steady bass line. The Flute, English Horn, Clarinet, and Bassoon parts are all silent throughout this section. The score is written in treble clef for most instruments and bass clef for the Double Bass and Clarinet/Bassoon. The page number '190' is repeated at the beginning of each staff.

197

Ther.

*pp*

197

Vln. I

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

D.B.

*pp*

197

Fl.

E. Hn.

197

C

C



*rit.*

204

Ther. *pp*

Vln. I *pp*

Vln. II *pp* *legato*

Vla. *pp* *legato*

Vc. *pp* *legato*

D.B. *pp* *legato*

Fl. *pp*

E. Hn. *pp*

C *pp*

C *pp*

Detailed description: This page of a musical score is for the 'Gymnopedies Conclusion' section, specifically the 'Dreamy' movement. It is marked 'rit.' (ritardando) and has a tempo of 100 beats per minute. The score is for measures 204 through 210. The instruments listed are Theremin, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Clarinet (C), and Clarinet (Bb). The Theremin part is mostly silent, with a few notes at the end. The Violin II, Viola, Violoncello, and Double Bass parts feature a melodic line with a crescendo leading to a fortissimo (pp) dynamic, followed by a decrescendo and a final note. The Violin I part is mostly silent. The Flute and English Horn parts are mostly silent. The Clarinet parts are mostly silent.

212

Ther.

212

Vln. I *cantabile*

*mp*

Vln. II

Vla.

Vc.

D.B.

212

Fl.

E. Hn.

212

C

C

This musical score page contains measures 219 through 225 of the piece '3 Gymnopedies'. The instruments and their parts are as follows:

- Ther. (Theremin):** Measures 219-225. Starts with a whole rest in 219, then enters in 220 with a melodic line marked *cantabile*. Dynamics range from *p* to *mp*. A slur covers measures 220-225.
- Vln. I (Violin I):** Measures 219-225. Whole rests in 219-224, then enters in 225 with a melodic line marked *f*.
- Vln. II (Violin II):** Measures 219-225. Continuous eighth-note accompaniment. Dynamics range from *mp* to *f*.
- Vla. (Viola):** Measures 219-225. Continuous eighth-note accompaniment. Dynamics range from *mp* to *f*.
- Vc. (Violoncello):** Measures 219-225. Continuous eighth-note accompaniment. Dynamics range from *mp* to *f*.
- D.B. (Double Bass):** Measures 219-225. Simple harmonic accompaniment. Dynamics range from *mp* to *f*.
- Fl. (Flute):** Measures 219-225. Whole rests throughout.
- E. Hn. (English Horn):** Measures 219-225. Whole rests throughout.
- C (Clarinet):** Measures 219-225. Whole rests throughout.

226

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

226

Fl.

E. Hn.

226

C

C

The musical score is arranged in a standard orchestral format. The top staff is for Theremin, followed by Violin I, Violin II, Viola, Violoncello, and Double Bass. Below these are the Flute, English Horn, Clarinet, and Bassoon. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The Theremin and Flute parts are mostly rests. The Violin I part has a long melodic line with a fermata. The Violin II, Viola, and Violoncello parts have more active rhythmic patterns. The Double Bass part has a steady bass line. The Flute and English Horn parts are mostly rests. The Clarinet and Bassoon parts are also mostly rests.

233

Ther.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Fl.

E. Hn.

233

C

C

Detailed description of the musical score: The score is for measures 233 to 238. The Theremin part consists of six horizontal lines. The Violin I part has a melodic line starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3, with a fermata on the final G3. The Violin II part plays a rhythmic pattern of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The Viola part plays a similar rhythmic pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Violoncello part plays a similar rhythmic pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The Double Bass part has a simple bass line: G2, F#2, E2, D2, C2, B1, A1, G1. The Flute, English Horn, Clarinet, and Contrabass parts are marked with rests.

239 *cantabile*

Ther. *p* *mp* *pp*

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

239 *legato*

Fl. *p*

E. Hn. *legato* *pp*

239

C

C

*rit.*

246

Ther.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

E. Hn.

C

C

*p*

*ppp*

*ppp*

Detailed description: This page of a musical score for '3 Gymnopedies' contains measures 246 through 251. The score is for a full orchestra and includes parts for Theremin, Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, English Horn, Clarinet, and Contrabass. Measure 246 is marked with a tempo change to 'rit.' (ritardando). The Theremin part features a complex, multi-layered texture with many overlapping notes. The Violin I part is mostly silent, with a dynamic marking of *p* (piano) starting in measure 250. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with a quarter rest, followed by a half note. The Double Bass part plays a simple eighth-note pattern. The Flute and English Horn parts play a melodic line that descends from measure 246 to 250, then rests in measure 251. The Clarinet and Contrabass parts are silent throughout. Dynamic markings include *p* for Violin I, and *ppp* (pianississimo) for Flute and English Horn in measure 250.