

OCS844 Mixed voices

# The Oxford Choral Songs

## Brother Petroc's Carol

(IAM HIEMS TRANSIIT)  
Carol for SATB

Words from "Brother Petroc's Return" by S.M.C.

HERBERT MURRILL

Andante espressivo

4 pulse

Key F *mf*

SOPRANO  
Of wyn - ter-thorn and white - thorn

ALTO  
Of wyn - ter-thorn and white - thorn

TENOR  
Of wyn - ter-thorn and white - thorn

BASS  
Of wyn - ter-thorn and white - thorn

Andante espressivo

PIANO  
(for rehearsal only)

Words reprinted by permission

Copyright in U.S.A. and all countries, 1942, by the Oxford University Press, London

Printed in Great Britain

Fain would I sing, Of Mar - ye, Flower of  
 Fain would I sing, Of Mar - ye, Flower of  
 Fain would I sing, Of Mar - ye, Flower of  
 Fain would I sing, Of Mar - ye, Flower of

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The lyrics are "Fain would I sing, Of Mar - ye, Flower of". The score includes dynamic markings such as "dim." and "f".

Heav - en, of Chryste our King.  
 Heav - en, of Chryste our King.  
 Heav - en, of Chryste our King.  
 Heav - en, of Chryste our King.

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The lyrics are "Heav - en, of Chryste our King.". The score includes dynamic markings such as "cresc.", "ff", and "cmt".

It fell a-bout the Yule - tide, When winds are starke

It fell a-bout the Yule - tide, When winds are starke

It fell a-bout the Yule - tide, When winds are starke

It fell a-bout the Yule - tide, When winds are starke

Detailed description: This system contains the first four vocal staves and the piano accompaniment. The vocal parts are in G major with a key signature of one flat (F major). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include piano (p) and fortissimo (ff). The lyrics are repeated across the four vocal staves.

and wilde, That of a may - den stain - less Was

and wilde, That of a may - den stain - less Was

and wilde, That of a may - den stain - less Was

and wilde, That of a may - den stain - less Was

Detailed description: This system contains the next four vocal staves and the piano accompaniment. The lyrics continue from the previous system. The piano accompaniment continues with similar rhythmic patterns. Dynamics include piano (p) and crescendo (cresc.). The key signature remains one flat. The system concludes with a final piano accompaniment line.

It :— | t :m .m | s :— | :— | :— | : .s |s .s :s .s }  
*dim. e poco rit.* *pp a tempo*  
 born a lit-tyl childe. It fell a-bout the  
 It :— | r :d .r | d :— | :— | : .s |s .s :s .s }  
*dim. e poco rit.* *pp a tempo*  
 born a lit-tyl childe. It fell a-bout the  
 It :— | .se :s .fe | m :— | r :— | : .s |s .s :s .s }  
*dim. e poco rit.* *pp a tempo*  
 born a lit-tyl childe. It fell a-bout the  
 It :— | t. :t. :l. .l. | s. :— | :— | : .s |s .s :s .s }  
*dim. e poco rit.* *pp a tempo*  
 born a lit-tyl childe. It fell a-bout the  
*a tempo*  
*pp*

It a :— |s :s | s :— | :— | :s | d' :— .r' |s :s }  
*cresc.*  
 Spring - time, When flowers are fresshe to see, That  
 It r :d |f :m | r :d |f :m | r :m |f :r }  
*cresc.*  
 Spring - time, When flowers are fresshe to see, That  
 It f :m |l :s | f :m |l :s | f :s |l :t }  
*cresc.*  
 Spring - time, When flowers are fresshe to see, That  
 It d :— |d :d | d :— |d :d | :d |d :d }  
*cresc.*  
 Spring - time, When flowers are fresshe to see, That  
*cresc.*

Chryste, the Sonne of Mar - ye Did die uponne a  
 s : s f f l : s lf : m sf : - | .f, :f, .fe, |  
 Chryste, the Sonne of Mar - ye Did die uponne a  
 d' : .d' id' :d' d' :t ll :l sf : - | .l, :l, .se, |  
 Chryste, the Sonne of Mar - ye Did die uponne a  
 t : .t ll t l s : - ls :fe f r : - .r, :r, .r, |  
 Chryste, the Sonne of Mar - ye Did die uponne a

SOPRANO SOLO

When alle - was dead in wyn -  
 tree, Did die uponne a tree, Did  
 tree, Did die uponne a tree, Did  
 TENOR SOLO  
 In wyn -  
 tree, Did die uponne a tree, Did  
 tree, Did die uponne a tree, Did

||d' :t ll :s | m :— ld :m | s :— ld :s }

ter A new - born Ba -

||d :— .d ld .r :d | — :— | — :d < poco | m :— .d ld .r :d }

die uponne a tree, — Did die uponne a tree, —

||f. :— .f, lf, .fe, :f, | — :— | — :f, < poco | s, :— .f, lf, .fe, :f, }

die uponne a tree, — Did die uponne a tree, —

||— :f ld' :t | l :— lse :l | t :— ll :t }

ter A new - born Ba -

||l, :— .l, ll, .se, :l, | — :— | — :l, < poco | t, :— .l, ll, .se, :l, }

die uponne a tree, — Did die uponne a tree, —

||r, :— .r, lr, .r, :r, | — :— | — :r, < poco | l, :— .r, lr, .r, :r, }

die uponne a tree, — Did die uponne a tree, —

< poco

by cryed. When eve - ry tree was

A musical staff in G major with a treble clef. The lyrics are 'by cryed. When eve - ry tree was'. The music features a melodic line with a fermata over the word 'cryed.' and a dynamic marking of *mf* starting at 'When'. The staff is part of a larger system with a brace on the left.

Ah! When eve - ry tree was

A musical staff in G major with a treble clef. The lyrics are 'Ah! When eve - ry tree was'. The music features a melodic line with a fermata over 'Ah!' and a dynamic marking of *mf* starting at 'When'. The staff is part of a larger system with a brace on the left.

Ah! When eve - ry tree was

A musical staff in G major with a treble clef. The lyrics are 'Ah! When eve - ry tree was'. The music features a melodic line with a fermata over 'Ah!' and a dynamic marking of *mf* starting at 'When'. The staff is part of a larger system with a brace on the left.

by cryed. When eve - ry tree was

A musical staff in G major with a treble clef. The lyrics are 'by cryed. When eve - ry tree was'. The music features a melodic line with a fermata over 'cryed.' and a dynamic marking of *mf* starting at 'When'. The staff is part of a larger system with a brace on the left.

Ah! When eve - ry tree was

A musical staff in G major with a treble clef. The lyrics are 'Ah! When eve - ry tree was'. The music features a melodic line with a fermata over 'Ah!' and a dynamic marking of *mf* starting at 'When'. The staff is part of a larger system with a brace on the left.

Ah! When eve - ry tree was

A musical staff in G major with a bass clef. The lyrics are 'Ah! When eve - ry tree was'. The music features a melodic line with a fermata over 'Ah!' and a dynamic marking of *mf* starting at 'When'. The staff is part of a larger system with a brace on the left.

A piano accompaniment musical staff in G major with a grand staff (treble and bass clefs). The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The staff is part of a larger system with a brace on the left.

$\text{r} : \text{d} \text{ is} : \text{fe} \mid \text{t} : \text{t} \text{ l} : \text{t} \mid \text{m}' : \text{t} : \text{l}$

quick \_\_\_\_\_ with bud The Sonne of

$\text{r} : \text{d} \text{ it}_1 : \text{d} \mid \text{fe} : \text{f} \text{ m}' \text{t} : \text{l} \mid \text{m}' : \text{ma}' \text{ r}' : \text{ra}'$

quick \_\_\_\_\_ with bud The Sonne of Mar - ye

$\text{m}_1 : \text{t}_1 : \text{t}_1 : \text{t}_1 \mid \text{t}_1 : \text{t}_1 \text{ l}' \text{f} : \text{fe} \mid \text{l}_1 : \text{la} \text{ is} : \text{fe}$

quick \_\_\_\_\_ with bud The Sonne of Mar - ye

$\text{t} : \text{l} \text{ de} : \text{re} \mid \text{l} : \text{la} \text{ r}' : \text{r}' \mid \text{de}' : \text{d}' \text{ it} : \text{ta}$

quick \_\_\_\_\_ with bud The Sonne of Mar - ye

$\text{s}_1 : \text{t}_1 : \text{t}_1 : \text{t}_1 \mid \text{r} : \text{r} \text{ m}' \text{m} : \text{m} \mid \text{ra}' : \text{d}' \text{ it} : \text{ta}$

quick \_\_\_\_\_ with bud The Sonne of Mar - ye

$\text{d}_1 : \text{t}_1 : \text{t}_1 : \text{t}_1 \mid \text{m}_1 : \text{m}_1 \text{ m}' \text{m} : \text{m} \mid \text{m}_1 : \text{m}_1 \text{ m}' \text{m} : \text{m}$

quick \_\_\_\_\_ with bud The Sonne of Mar - ye

*sf* *pp*

Mar - ye died.

*sf* *pp*

died. Ah!

*sf* *pp*

died. Ah!

*sf* *pp* *mf*

died. Of wyn - ter-thorn, of

*sf* *pp*

died. Ah!

*sf* *pp*

died. Ah!

*sf* *pp* *mf*

This musical score is written in G minor (one flat) and consists of several systems. The first system shows a vocal line with a fermata and the word "In". The second system continues the vocal line with a fermata and "In". The third system features a piano accompaniment with a fermata and "In". The fourth system contains the lyrics: "wyn - ter-thorn I sing straynge lul - la - bye,". The fifth system shows a vocal line with a fermata and "In". The sixth system shows a bass line with a fermata and "In". The final system is a piano accompaniment.



2<sup>Bb</sup>

||s :— | p:m |<sup>sr</sup> :— .r lf :m | l, :— id :r *cresc.*  
 sing, Of Mar - ye, Flower of Heav - en, Of

||s :— | p:m |<sup>sr</sup> :— .r lf :m | l, :— id :r *cresc.*  
 sing, Of Mar - ye, Flower of Heav - en, Of

||t, :— | p:d |<sup>r</sup>l, :— .l, il, :s, | s, :f, lm, :fe, *cresc.*  
 sing, Of Mar - ye, Flower of Heav - en, Of

||r' :— | p:l |<sup>ta</sup>f :— .f lr :r | m' :r id :d *cresc.*  
 sing, Of Mar - ye, Flower of Heav - en, Of

||m :— | p:s |<sup>d</sup> :— .d lm, :m, | f, :s, ll, :l, *cresc.*  
 sing, Of Mar - ye, Flower of Heav - en, Of

*p* *cresc.*

G<sup>3</sup>

||m's :ta |— :l | s :f il :s | ta :— |— :l | d' :— |— :— | :— |  
 Chryste our Joye and King.

||m's :ta |— :l | s :f il :s | ta :— |— :l | l :— |s :— | :— |  
 Chryste our Joye and King.

||s'ta, :r id :ta, | l, :ta, lr :d | ma :f lma :r | r :— | id :— | :— |  
 Chryste our Joye and King.

||r' :f lm :r | d :r lf :m | s :l |s :f | f :— | lm :— | :— |  
 Chryste our Joye and King.

||m's, :— | :s, | s, :— |— :— | :— |s, :— | d, :— |— :— | :— |  
 Chryste our Joye and King.

*ff* *cresc.*