

Lottie Hale Bonner

Chas. Wakefield Cadman.

No.	Gr.		
4372	- III	- YOUTH AND OLD AGE, Caprice . . .	40
4644	- III	- THE REVELLERS, Intermezzo . . .	40
5482	- III $\frac{1}{2}$	- BLANDISHMENT	40
5494	- III $\frac{1}{2}$	- A SONG AT DUSK.	30
5659	- III $\frac{1}{2}$	- ON THE PLAZA, A Spanish Intermezzo .	30
5686	- III	- IN THE PAVILLION, Intermezzo . . .	40
5798	- III	- THE STATELY LADY, Minuet a l'Antique.	40
6818	- II $\frac{1}{2}$	- INDEPENDENCE DAY, Military March .	40
6961	- III	- DANCE OF THE MIDGETS, Air de Ballet .	40
7996	- III $\frac{1}{2}$	- INDIAN LOVE SONG, On an Old Indian Melody	30

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THE STATELY LADY

MENUET A L'ANTIQUE

CHARLES WAKEFIELD CADMAN

Tempo di Menuetto M.M. $\text{♩} = 112$

The musical score is written for piano and bass. It begins with a tempo marking of 'Tempo di Menuetto M.M. $\text{♩} = 112$ '. The piece is in 3/4 time and the key of B-flat major. The score is divided into five systems, each with a treble and bass staff. The first system starts with a piano (*mp*) dynamic. The second system includes a *legato* marking. The third system features a *mf* dynamic and a *molto stacc.* marking. The score includes various fingering numbers (1-5) and articulation marks such as accents and slurs. The piece concludes with a final cadence in the fifth system.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers the first two measures.

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers the first two measures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *rit.* and *f*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers the first two measures. Fingerings: 5, 3, 5 in the right hand; 3, 5 in the left hand.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers the first two measures. Fingerings: 5, 3, 5 in the right hand; 3, 5 in the left hand.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A slur covers the first two measures. Fingerings: 5, 3, 5 in the right hand; 3, 5 in the left hand.

First system of a piano score. The right hand features a melodic line with a trill and a triplet. The left hand provides a steady bass accompaniment. Fingerings are indicated with numbers 1-5.

Second system of the piano score. The right hand continues the melodic development with a triplet. The left hand maintains the accompaniment. A fermata is placed over a note in the right hand.

Third system of the piano score. The right hand has a melodic line with a fermata and a *rall.* marking. The left hand has a bass line with a fermata. Fingerings and articulation marks are present.

Fourth system of the piano score. The right hand features a triplet and a *mp* marking. The left hand has a bass line with a triplet. A fermata is present over a note in the right hand.

Fifth system of the piano score. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet. A fermata is present over a note in the right hand.

Sixth system of the piano score. The right hand has a melodic line with a triplet. The left hand has a bass line with a triplet. A fermata is present over a note in the right hand.

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