



To To
Miss Maud Powell, 31 yr + 22

1307

Romance for

for Violin and Piano.

composed by Mrs. H. H. A. Beach.



Andante espressivo.

Violin.

Piano.

Violin part: Treble clef, key signature of two sharps (F# and C#), common time. The first measure contains a whole rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The piece concludes with a quarter note G4.

Piano part: Treble and Bass clefs, key signature of two sharps, common time. The right hand begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The left hand plays a simple accompaniment of quarter notes G2, A2, B2, and C3.

Violin part: Treble clef, key signature of two sharps, common time. The melody continues with quarter notes E5, D5, C5, and B4. The piece concludes with a quarter note G4.

Piano part: Treble and Bass clefs, key signature of two sharps, common time. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple accompaniment of quarter notes G2, A2, B2, and C3.

Violin part: Treble clef, key signature of two sharps, common time. The melody continues with quarter notes A4, B4, C5, and D5. The piece concludes with a quarter note G4.

Piano part: Treble and Bass clefs, key signature of two sharps, common time. The right hand plays a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple accompaniment of quarter notes G2, A2, B2, and C3.

A. P. S. 2638.

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Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes dynamic markings such as *cresc.* and *crescendo*, and performance instructions like *Ped.*, *X Ped. ma*, and *X con pedale*. A blue number '4' is written above the piano staff.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *animato* and *sostenuto*. A blue number '3' is written above the vocal staff, and a blue number '2' is written above the piano staff.

Handwritten musical score for the third system, featuring the vocal line with the lyrics *poco à poco dim in — u — eu — do*. The piano accompaniment includes a blue number '3' above the staff.

Handwritten musical score for the fourth system, concluding the piece. It includes dynamic markings like *pp* and performance directions such as *poco rit.*, *a tempo*, and *poco marcato*. A blue number '4' is written above the piano staff.



animato

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "cres- cen- do" and "animato". The piano accompaniment features complex rhythmic patterns and chordal textures. A blue circled number "3" is written on the right side of the system.

Handwritten musical score for the second system. The vocal line continues with the lyrics "cresc." and "animato". The piano accompaniment includes dynamic markings such as *mf* and *cresc.*. A red number "6" is written above the vocal staff.

Handwritten musical score for the third system. The vocal line includes the lyrics "sra con passione" and "dim. e piu". The piano accompaniment features a dense texture of chords and arpeggios. A blue number "2" is written above the vocal staff, and a blue circled number "3" is written on the right side.

Handwritten musical score for the fourth system. The vocal line begins with the tempo marking *tranquillo*. The piano accompaniment is marked *pp* and *tranquillo*. Pedal markings "Ped." and "x" are present at the bottom of the system.

tra

molto espressivo

Ped. *x* *Ped.* *x*

agitato

pp *mf*

Ped. *x* *Ped.* *x*

accel. *3* *3* *3* *tra*

pp sostenuto

con pedale

sostenuto

Sra

Sul 2

Ped.

dim.

Sul 2

espressivo

mf

p

Ped.

pp

pp

Ped.

x Ped.

x Ped.

bres rit.

pp

Sra

pp

Sra

a tempo

simile

Con pedale

Sra
tr
più cresc.
mf
cres.
Sra
più cresc.
mf
legato
con pedale.

Sra
tr
- cen - do -
cres.
cen
do

Sra
f *con passione*
accel - e - ran - do
Sra
f
accel - e - ran - do

Sra
ff *sostenuto*
Sra
ff *sostenuto*

tra

sempre ff

Scuro d
x

Sul 3.

rit - e - nu - to

a tempo

molto

dim - in - u - cu - do

a tempo

marcato

sempre con pedale

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes a complex rhythmic pattern of eighth notes and chords. Performance markings include *pp* (pianissimo) and *Ped.* (pedal). A red number '10' is written above the vocal line, and a blue '2' is written to the right of the piano part.

Handwritten musical score for the second system, including a vocal line with the lyrics "sempre poco à poco rit - e - nu - to" and piano accompaniment. The piano part features a dense texture of chords and sixteenth notes. Performance markings include *pp*, *Ped.*, and *dra* (crescendo). A blue '3' is written above the vocal line.

Handwritten musical score for the third system, including a vocal line with the lyrics "al fin" and piano accompaniment. The piano part features a dense texture of chords and sixteenth notes. Performance markings include *ppp* (pianississimo), *dra*, and *morendo*. A blue '4' is written above the vocal line, a red '3' is circled on the right, and a blue '9' is circled on the right.

Four empty musical staves at the bottom of the page, intended for additional notation.