

Nossa Senhora da Gloria

Dobrado

Luiz Gonzaga Dalia
(Aiuruoca 27/12/1884 - 15/08/1938)

The musical score is arranged for a brass ensemble in 2/4 time. It consists of ten staves, each for a different instrument. The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *p* (piano). The Piccolo Clarinet, Clarinet in B♭ 1, Clarinet in B♭ 2, Trumpet in B♭, Trombone de canto in B♭, Trombone in B♭ 1, Trombone in B♭ 2, Euphonium in B♭, and Tuba in E♭ all play a melodic line starting with a forte dynamic. The Horns in E♭ 1 and 2 play a rhythmic accompaniment, starting with a forte dynamic and then moving to piano. The Piccolo Clarinet and Clarinet in B♭ 1 play a melodic line starting with a forte dynamic and then moving to piano. The Clarinet in B♭ 2, Trumpet in B♭, Trombone de canto in B♭, Trombone in B♭ 1, Trombone in B♭ 2, Euphonium in B♭, and Tuba in E♭ all play a melodic line starting with a forte dynamic and then moving to piano. The Horns in E♭ 1 and 2 play a rhythmic accompaniment, starting with a forte dynamic and then moving to piano.

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This musical score is for the second page of 'Nossa Senhora da Gloria'. It features ten staves for woodwinds and brass instruments, plus a tuba. The instruments are: P. Cl. (Piccolo Clarinet), B♭ Cl. 1 & 2 (B-flat Clarinets), B♭ Tpt. (B-flat Trumpet), Hn. 1 & 2 (Horns), Tbn. Cto. (Trombone Contralto), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), and Tuba. The score begins at measure 21, marked with a '21' above the first staff. A dynamic marking of *f* (forte) is present in the first measure of each instrument's part. The woodwinds and brass play melodic lines with various articulations, including slurs and triplets. The percussion parts (Tbn. Cto., Tbn. 1 & 2, Euph., and Tuba) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

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The musical score for "Nossa Senhora da Gloria" on page 3 features the following instrumentation and dynamics:

- P.C.I. (Piccolo Clarinet):** Measures 41-42 have two endings. Measures 43-44 are marked *f*.
- B♭ Cl. 1 & 2 (Bass Clarinets):** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.
- B♭ Tpt. (Bass Trombones):** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.
- Hn. 1 & 2 (Horns):** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.
- Tbn. Cto. (Tuba and Euphonium):** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.
- Tbn. 1 & 2 (Tenor Trombones):** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.
- Euph. (Euphonium):** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.
- Tuba:** Measures 41-42 are marked *p*. Measures 43-44 are marked *f*.

The score includes first and second endings for measures 41-42 and a first ending for measures 43-44. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume throughout the piece.

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60 2. Fine

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. Cto.

Tbn. 1

Tbn. 2

Euph.

Tuba

p

f

p

f

p

f

p

f

p

