

Le Cygne (The Swan)

For Theremin, Strings and Harp

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$\text{♩} = 72$
Andantino grazioso

(Optional play one octave down - as in original)

This system includes staves for Theremin, Harp, Violin I, Violin II, Viola, Cello, and Bass. The Theremin part begins with a melodic line in G major, marked *mp*. The Harp provides accompaniment with chords, marked *p* and *mp*. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *mp* and *p* respectively, with the instruction *con sord.* (con sordina). The Viola part plays a similar rhythmic pattern, marked *mp* and *p*, also with *con sord.* The Cello part plays a melodic line, marked *p* and *p*, with *con sord.* The Bass part plays a simple harmonic accompaniment, marked *p* and *pizz.* (pizzicato).

3

This system continues the musical score with staves for Theremin, Harp, Violin I, Violin II, Viola, Cello, and Bass. The Theremin part continues its melodic line. The Harp accompaniment features chords, marked *p* and *mp*. The Violin I and II parts continue their rhythmic eighth-note patterns, marked *mp* and *p*. The Viola part continues its rhythmic pattern, marked *pp* (pianissimo). The Cello part continues its melodic line, marked *p*. The Bass part continues its harmonic accompaniment, marked *p*.

5

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

p

p

pizz.

p

pizz.

7

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mp

p

p

arco

9

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

p

8va

11

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

mp *p*

8va

mp *p*

13

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

8va

mp *p* *mp* *p*

8va

mp

15

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

17

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

rit. $\bullet = 57$ $\bullet = 72$ *a tempo*

mp *p* *mp* *p* *mp* *mp* *pp* *pizz.* *p*

19

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

21

Ther.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

23

Ther. *rit.* $\bullet = 62$

Harp *mf* *p* *mp*

Vln. I *mp* *f* *p*

Vln. II *pp* *mp* *f* *p*

Vla. *mp* *mp* *f* *p*

Cell. *pp*

Bass *pp*

25 $\bullet = 70$ *rit.* $\bullet = 57$ Lento $\bullet = 72$ a tempo

Ther.

Harp *p* *mp* *8va*

Vln. I *mp* *f* *p* *mp*

Vln. II *mp* *f* *p* *mp*

Vla. *mp* *f* *p*

Cell.

Bass

27 *rit.* ♩ = 50 ♩ = 40 = 30 ♩ = 40

Ther. *p* *pp*

Harp *p* *pp*

Vln. I *sfp*

Vln. II *sfp*

Vla. *sfp*

Cell. *sfp*

Bass *sfp*