

# Tempo di Valse

1

aus der Serenade für Streicher Op. 22  
von

## Antonín Dvorák

Für Harmonium und Klavier übertragen von Christoph Lahme

### KLAVIER

The image shows the first 11 measures of the piano accompaniment for 'Tempo di Valse'. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Measure 1 starts with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measure 5 is marked with a circled '5' and a mezzo-forte (*mf*) dynamic. Measure 11 is marked with a circled '11' and features a melodic line in the right hand with slurs and ties, and a bass line with chords and a final double bar line.

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15

Musical score for measures 15-20. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with slurs and ties. Dynamics include a forte (*f*) marking.

21

Musical score for measures 21-26. Treble clef has a melodic line with slurs and ties, featuring dynamic markings of forte (*fz*), piano (*p*), and forte (*f*). Bass clef has a supporting line with slurs and ties.

27

Musical score for measures 27-30. Treble clef has a melodic line with slurs and ties, featuring dynamic markings of forte (*f*), piano (*dim.*), and forte (*fz*). Bass clef has a supporting line with slurs and ties.

31

Musical score for measures 31-38. Treble clef has a melodic line with slurs and ties, featuring dynamic markings of piano (*dim.*), piano (*p*), and forte (*fp*). Bass clef has a supporting line with slurs and ties.

39

Musical score for measures 39-44. Treble clef has a melodic line with slurs and ties, featuring dynamic markings of forte (*fp*), forte (*f*), piano (*p*), forte (*f*), forte (*fz*), and fortissimo (*ff*). Bass clef has a supporting line with slurs and ties.

47

*f fz* *ff* *p* *dim.*

55

*p*

60

*cresc.*

65

*p poco a poco rit.* *pp*

Allegro

73

*ff* *ff* *ff* *ff* *Fine*

80 **Trio**

Musical notation for measures 80-87. The system consists of two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is mostly rests, indicating a section of silence or a specific performance instruction.

88

Musical notation for measures 88-93. The system consists of two staves, treble and bass clef. The key signature has three flats and the time signature is 3/4. The treble staff features a melodic line with dynamics *p*, *cresc.*, and *f*. The bass staff has a rhythmic accompaniment of quarter notes.

94

Musical notation for measures 94-99. The system consists of two staves, treble and bass clef. The key signature has three flats and the time signature is 3/4. The treble staff has dynamics *dim.*, *p*, and *mf*. The bass staff has dynamics *p* and *cresc.* with a melodic line.

100

Musical notation for measures 100-107. The system consists of two staves, treble and bass clef. The key signature changes to two sharps (F-sharp, C-sharp) and the time signature is 3/4. The treble staff has dynamics *dim.*, *p*, and *fz*. The bass staff has dynamics *p* and *fz* with a melodic line.

106

*p* *cresc.* *f*

This system contains measures 106 through 110. The key signature is three sharps (F#, C#, G#). The music features a piano (*p*) dynamic that gradually increases through a crescendo (*cresc.*) to a forte (*f*) dynamic. The right hand plays a series of chords with long, sweeping lines, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

111

*dim.* *pp*

This system contains measures 111 through 116. The key signature changes to two sharps (F#, C#). The music begins with a piano (*p*) dynamic, which then decreases through a decrescendo (*dim.*) to a pianissimo (*pp*) dynamic. The right hand features a series of chords with a descending melodic line, while the left hand continues with a rhythmic accompaniment.

117

*pp* *pp*

This system contains measures 117 through 123. The key signature remains two sharps (F#, C#). The music starts with a pianissimo (*pp*) dynamic and continues with a similar dynamic. The right hand has a series of chords with a descending line, and the left hand has a rhythmic accompaniment with eighth notes.

124

*f* *ff* *p*

This system contains measures 124 through 129. The key signature changes to two flats (Bb, Eb). The music begins with a forte (*f*) dynamic, reaches a fortissimo (*ff*) dynamic, and then decreases to a piano (*p*) dynamic. The right hand has a series of chords with a descending line, and the left hand has a rhythmic accompaniment with eighth notes.

130

*pp*

136

*f* *p* *mf*

144

148

*marcatissimo*

153

160

*p* *dim.*

169

*cresc.*

177

*f* *p*  
*p* *pp*

183

*mf*

187

*mf*

191

*pp*

195

*f* *dim.* *p*

199

*pp*

203

*DC. al Fine*