

FOR SOLI, CHORUS AND ORGAN

FIRST MASS IN G

BY

ALBERT H. ROSEWIG

OPUS 100

ENGLISH TEXT BY

J. C. MACY

75

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FIRST MASS, in G

KYRIE

English text by J. C. MACY
Andante

ALBERT H. ROSEWIG, Op. 100

mp

SOPRANO

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
Lord of worlds, in - cline Thine ear; While we pray, in mer - cy hear.

mp

ALTO

mp

TENOR

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
Lord of worlds, in - cline Thine ear; While we pray, in mer - cy hear.

mp

BASS

Andante

ACCOMP.

Fine

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
Fill each hum - ble heart and mind; Shed Thy grace on all man - kind.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
Fill each hum - ble heart and mind; Shed Thy grace on all man - kind.

Fine

(Orchestra parts in MS. may be rented of the Publisher.)

SOPRANO SOLO

Chris - te e - lei - son, Chris - te e - le - i - son,
 Thy love e - ter - nal an - sw' r' eth our ev' - ry need;

The first system of the musical score consists of a soprano line and piano accompaniment. The soprano line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Chris - te e - lei - son, Chris - te e - le - i - son, Thy love e - ter - nal an - sw' r' eth our ev' - ry need;". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

D.C. al Fine

Chris - te e - lei - son, e - le - i - son.
 Through all, en - dur - ing, our strength in - deed.

The second system of the musical score continues the soprano line and piano accompaniment. The soprano line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Chris - te e - lei - son, e - le - i - son. Through all, en - dur - ing, our strength in - deed.". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

D.C. al Fine

colla voce *rall.*

The third system of the musical score concludes the piece. The soprano line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "colla voce rall.". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

GLORIA

Allegro con spirito

SOPRANO

Glo-ri-a in ex -
Glo-ry to God in the

ALTO

Glo-ri-a in ex -
Glo-ry to God in the

TENOR

Glo-ri-a in ex -
Glo-ry to God in the

BASS

Allegro con spirito

ACCOMP.

cel - sis De - - - o, Glo - ri - a in ex - cel - sis
high - est, glo - - - ry, Glo - ry to God in the high - est,

cel - sis De - - - o, Glo - ri - a in ex - cel - sis
high - est, glo - - - ry, Glo - ry to God in the high - est,

De - - - o, Glo - ri - a in ex - cel - sis De -
 glo - - - ry, Glo - ry to God in the high - est, glo -

De - - - o, Glo - ri - a in ex - cel - sis De -
 glo - - - ry, Glo - ry to God in the high - est, glo -

SOPRANO SOLO
dolce

o. Et in ter - ra pax ho - mi - ni - bus.
 ry, And on earth peace, good will to men,

o.
 ry,

p dolce

bo - nae vo - lun - ta - tis.
And on earth peace, good will to men.

SOLO

Lau - da - mus
We praise—

SOLO

bo - nae vo - lun - ta - tis.
And on earth peace, good will to men.

The first system features a vocal line in G major with lyrics: "bo - nae vo - lun - ta - tis. And on earth peace, good will to men." This is followed by a *SOLO* section for the vocal line with lyrics: "Lau - da - mus We praise—". Below this is another *SOLO* section for the vocal line with the same lyrics as the first. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

SOLO ad lib.

Glo - ri - fi - ca - mus te.
We glo - ri - fy Thee.

te. Be - ne - di - ci - mus te.
Thee, we bless — Thee,

SOLO

A - do - ra - mus te.
We bless — Thee,

colla voce

The second system begins with a *SOLO ad lib.* section for the vocal line with lyrics: "Glo - ri - fi - ca - mus te. We glo - ri - fy Thee." This is followed by a vocal line with lyrics: "te. Be - ne - di - ci - mus te. Thee, we bless — Thee,". Below this is a *SOLO* section for the vocal line with lyrics: "A - do - ra - mus te. We bless — Thee,". The piano accompaniment continues with chords and a bass line, ending with the instruction *colla voce*.

Animato

SOLO

Gra - ti - as a - gi - mus, a - gi - mus ti - bi
 We give thanks to Thee, we give thanks to

Animato

prof - ter mag - nam glo - ri - am tu - am.
 Thee for Thy great glo - ry, for Thy great glory.

rit.

colla voce *a tempo*

SOLO

Do - mi - ne De - us, Rex coe - les - tis,
O Lord God, heav'n - ly King.

The first system of the musical score consists of five staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) with a treble clef and a key signature of one sharp (F#). They contain whole rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#), labeled "SOLO". It contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a series of chords, and the left hand plays a simple bass line.

De - us — Pa - ter om - ni - po - - tens.
God the — Fa - ther, the Fa - ther Al - might - y.

The second system of the musical score consists of five staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) with a treble clef and a key signature of one sharp (F#). They contain whole rests. The fourth staff is a bass clef staff with a key signature of one sharp (F#). It contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays a series of chords, and the left hand plays a simple bass line.

SOLO

Do - mi - ne Fi - li u - ni - ge - ni - te,
One, God e - ter - nal, one on - ly, and most high;

Do - mi - ne Fi - - - li,
E - ter - nal, art Thou and most high; SOLO

Je - su,
Je - sus our

The first system of the musical score includes a vocal line with a 'SOLO' marking, a piano accompaniment, and lyrics in both English and Latin. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

Je - - su Chris - te, Je - su Chris - - te.
Christ hath shown us Thou art ev - er nigh.

Christ hath Je - su Chris - - te.
shown us Thou art ev - er nigh.

Je - - - su Chris - - - te.
Christ saith Thou'rt ev - er nigh.

The second system continues the musical score with similar vocal and piano parts. The lyrics are repeated in three different phrasings, with the piano accompaniment providing a consistent harmonic and rhythmic foundation.

SOLO

Do - mi - ne De - us, Ag - nus De - i,
 One God e - ter - nal, E - er su - per - nal,

Do - mi - ne De - us,
 E - er su - per - nal,

Do - mi - ne De - us, Ag - nus
 E - ter - nal art Thou, su - per - nal,

The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth notes and a left-hand part with a simple bass line.

Fi - li - us Pa - tris, Fi - li - us Pa - tris.
 Like morn - ing ver - nal is Thy love to us.

Fi - li - us Fi - li - us, Pa - tris.
 Like morn - ing ver - nal is Thy love to us.

De - i, Fi - li - us Pa - tris.
 Like morn - ing ver - nal is Thy love to us.

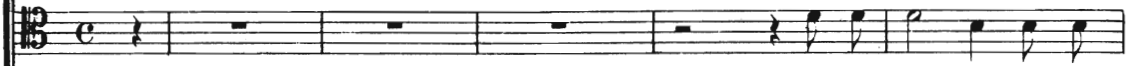
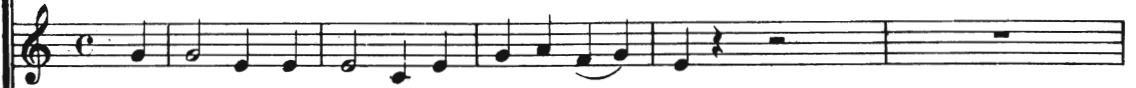
The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in both hands.

Adagio

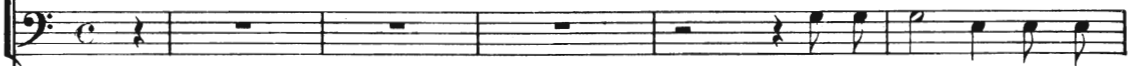
TUTTI



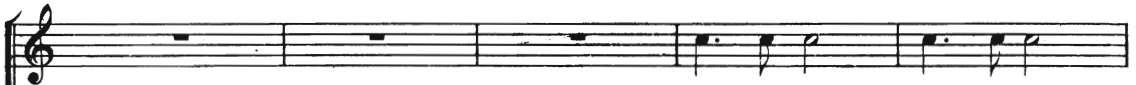
Qui tol - lis, qui tol - lis pec - ca - ta mun - di.
Our sins Thou dost know all the sins of this world.



Mi - se - re - re, mi - se -
Ch have mer - cy, grant Thy



Adagio



Sus - ci - pe, sus - ci - pe
Hear our pray'rs, Hear our pray'rs,



re - re, mi - se - re - re ne - bis. Sus - ci - pe, sus - ci - pe
mer - cy have mer - cy on us, Hear our pray'rs, Hear our pray'rs,



de - pre - ca - ti - o - nem nos - - - - tram,
 Oh, re - ceive our pray'r; have mer - - - - cy

Qui
Our

ad dex - te - ram Pa - - - tris.
 Our Fa - ther, have mer - - - cy.

rall.

se - des ad dex - te - ram Pa - - - tris.
 Fa - ther, our Fa - ther, have mer - - - cy.

rall.

Allegro moderato

f

Quo-ni - am tu so-lus Sanc - - - tus, Quo-ni - am tu so-lus
 Thou, on-ly Thou art ho-ly, our God, Thou, on-ly Thou art ho-ly,

f

f

Quo-ni - am tu so-lus Sanc - - - tus, Quo-ni - am tu so-lus
 Thou, on-ly Thou art ho-ly, our God, Thou, on-ly Thou art ho-ly,

f

Allegro moderato

f

rall.

Do - mi - - nus, tu so-lus al - tis-si-mus Je - su Chris-te.
 Thou on-ly art the Lord. Thou art high in glo-ry, Thou Ho-ly Spir-it.

rall.

rall.

Do - mi - - nus, tu so-lus al - tis-si-mus Je - su Chris-te.
 Thou on-ly art the Lord. Thou art high in glo-ry, Thou Ho-ly Spir-it.

rall.

rall.

a tempo

Cum sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris. Cum sanc-to
Thy name ex-alt-ed be in glo-ry, O God, our Fa-ther. Thy name ex-

a tempo

Cum sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris.
Thy name ex-alt-ed be in glo-ry, O God, our Fa-ther.

a tempo

a tempo

Spi-ri-tu in Glo-ri-a.
alt-ed-be, Thy glo-rious name.

In Glo-ria De-i
Thy name ex-alt-ed for-

In Glo-ria De-i
Thy name ex-alt-ed for-

A - - men, A - men, A - - - -
 A - - men, A - men A - - - -

A - - men, A - - - -
 A - - men, A - - - -

Pa_tris, A - men, A - - men, A - - - -
 ev_er, A - men, A - - men, A - - - -

Pa_tris, A - men, A - men, A - - - men, A - - - -
 ev_er, A - men, A - men, A - - - men, A - - - -

men, A - men, A - men.
 men, A - men, A - men.

men, A - men, A - men.
 men, A - men, A - men.

men, A - men, A - - men, A - men.
 men, A - men, A - - ven, A - men.

men, A - men, A - - men, A - men.
 men, A - men, A - - men, A - ven.

CREDO

Allegro moderato

SOPRANO

f

Cre - do in u - num De - um, Pa - trem om - ni - po -
 Fa - ther and Lord un - chang - ing! Glad - ly do we a -

ALTO

f

TENOR

f

Cre - do in u - num De - um, Pa - trem om - ni - po -
 Fa - ther and Lord un - chang - ing! Glad - ly do we a -

BASS

f

ACCOMP.

Allegro moderato

f

ten - tem, fac - to - rem coe - li et ter - - -
 dore - Thee! Our light, our faith, is Thy love

ten - tem, coe - li et
 dore - Thee! Love Thou dost

rae, *We be - lieve* vi - si - bi - li - um
in Thee, in Thee,

ter - rae *We be - lieve* ter - rae,
in Thee,

rall.
 om - ni - um, *in - vi - si - bi - li - um.*
and in Thy love, The Father's love for all.

rall.
 et in - vi - si - bi - li - um, *in - vi - si - bi - li - um.*
We be - lieve in Thy love, se - cure, The Father's love for all.

rall.

SOPRANO SOLO

Cre - do in u - num Do - mi - num, Do - minum Je - sum Chris - tum,
Glad - ly we place our trust in Thee, Knowing Thy love en - dur - eth;

Fi - li - um De - i u - ni - ge - nitum et ex Pa - tre na - tum,
Hope is ours in Thy mer - cy ev - er free, Thy blest Word as - sur - eth,

Allegro moderato
BASSI TUTTI

an - te om - ni - a sae - cu - la De - um de De - o,
Thy blest Word as - sur - eth. Light of our world, O

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - - ro
radiance per - vad - ing! Thine the strength and the pow'r for - ev - er aid - ing.

Allegro moderato

TUTTI

Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri:
 Love, all love ex - cel - ling, Ev'ry humble heart is Thy dwell - ing.

Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa - tri:
 Love, all love ex - cel - ling, Ev'ry humble heart is Thy dwell - ing.

Allegro moderato

f

per quem om - ni - a fac - - ta sunt Qui
 Thy com - pas - sion to all ex - tends. We ac -

per quem om - ni - a fac - - ta sunt Qui
 Thy com - pas - sion to all ex - tends. We ac -

tr

prop - ter nos ho - mi - nes et prop - ter nostram sa - lu - tem des -
know - ledge Thy ma - jes - ty Thy light shin - eth e'er be - fore us, Thy

prop - ter nos ho - mi - nes et prop - ter nostram sa - lu - tem des -
know - ledge Thy ma - jes - ty Thy light shin - eth e'er be - fore us, Thy

rall. cen - dit de coe - - lis, de coe - lis.
light ev - er shin - - eth o - ver us.

rall. cen - dit de coe - - lis, de coe lis.
light ev - er shin - - eth o - ver us.

rall. des - cen - dit, de coe - - - lis.
Thou on - ly dost rule us.

rall. *molto dim.*

Adagio con devozione (*quicker tempo for English words*)

SOPRANO (or TENOR) SOLO

mp dolce *f* *p*

Very slow
mf

Et in - car - na - tus est de spi - ri - tu sanc - to,
Our firm, un - chang - ing hope Doth on Thy pow'r de - pend;

ex Ma - ri - a Vir - gi - ne, et ho - mo fac - tus est Cru - ci -
Grate - ful songs of praise to Thee With thank - ful pray'rs we blend. Of Thy

fix - us e - ti - am, e - ti - am pro no - bis sub
good - ness all par - take, 'Neath Thy wing a ref - uge make, With

p *cresc.*

Pon - ti - o - Pi - la - to, pas - sus et - se - pul - tus est, sub
 blest as - sur - ance, e - er just, In Thy safe pro - tec - tion trust; Thy

cresc.

f *dim.* *p*

Pon - ti - o Pi - la - te, pas - sus, pas - sus,
 pres - ence is e - ter - nal day, And up - right

f *dim.*

rall.

et - se - pul - tus est, se - pul - - - tus est, se -
 hearts Thy truth dis - play, all faith - - ful hearts Thy

colla voce

rall.

pul - - tus est. _____
 truth dis - - ploy. _____

colla voce *rall.*

22 Allegro moderato

TUTTI

rall.

Et re-sur - rex - it ter-ti - a di - e, se - cun-dum Scrip-tu -
 Thou bid'st us rise from earth-ly al-lurements. Thou lead'st us And be -

f

f

Et re-sur - rex - it ter-ti - a di - e, se - cun-dum Scrip-tu -
 Thou bid'st us rise from earth-ly al-lurements. Thou lead'st us And be -

f

se - cun-dum Scrip-tu - - Be -
 Thou lead'st us through all Be -

Allegro moderato

f

rall.

a tempo

ras. Et as - cen - dit in coe - lum se - det ad dex - te - ram

liev-ing in Thee as our Fa - ther, we fear no e - vil where

a tempo

a tempo

a tempo

ras. Et as - cen - dit in coe - lum se - det ad dex - te - ram

liev-ing in Thee as our Fa - ther, we fear no e - vil where

a tempo

ras. Et liev-ing

a tempo

a tempo

Pa - - - tris et i - - te - rum ven -
 Thou bid'st us dwell, where Thou dost

Pa - - - tris
 Thou art

Pa - - - tris et i - - te - rum ven -
 Thou bid'st us dwell, where Thou dost

Pa - - - tris
 Thou art

tu - rus est cum glo - ri - a
 bid us dwell we fear no ill.

ju - di -
 Thine the

tu - rus est cum glo - ri - a
 bid us dwell we fear no ill.

ju - di -
 Thine the

rall.

cu - jus reg - ni non
Thine the jus - tice so

rall.

ca - re vi - vos et mor - tu - os cu - jus reg - ni
jus - tice min - gl'd with kind - ness! Thine the jus - tice

rall.

ca - re vi - vos et mor - tu - os cu - jus reg - ni
jus - tice min - gl'd with kind - ness! Thine the jus - tice

rall.

e - rit fi - nis.
mer - ci - ful to all!

fi - nis.
to all!

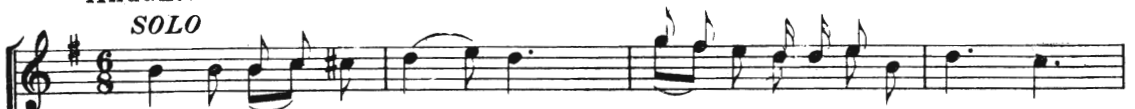
fi - nis.
to all!

a tempo

dim.

Andante

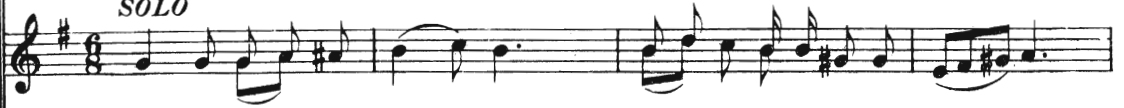
SOLO



Et in Spi-ri-tum Sanc - tum
Thus by Thee, pro-lect-ing pow'r,

Do-mi-num et vi-vi-fi - can - tem:
Life's vain wish-es are ban - ish'd,

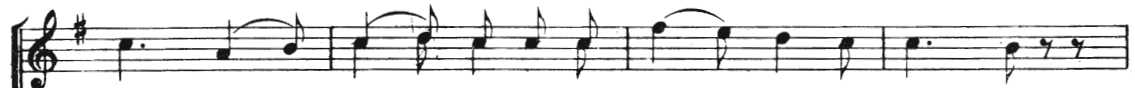
SOLO



Et in Spi-ri-tum Do - mi-num,
Pro-lect-ing pow'r, Thou still'st vain wish.



Andante



Qui ex Pa - tre Fi - li - o — que pro - ce - dit
Thou giv'st a tran-quil hour, when ev'-ry fear hath van - ish'd!



Qui ex — Pa - tre pro - ce - dit
Tran-quil hour, when ev'-ry fear hath van - ish'd!



Qui cum Pa-tre et Fi-li-o
Pro-*te*-ct-ing pow'r, Thou still'st vain wish,

Qui cum Pa-tre et Fi-li-o et
Pro-*te*-ct-ing pow'r, Thou still'st vain wish, Thou

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur, et
Thus by Thee, pro-*te*-ct-ing pow'r, Life's vain wishes are ban-ish'd; Thou

con-glo-ri-fi-ca-tur: Qui lo-cu-tus est, ———
giv'st a tran-*quil* hour when doubt and fear have fled. ———

con-glo-ri-fi-ca-tur: Qui lo-cu-tus est, ———
giv'st a tran-*quil* hour when doubt and fear have fled. ———

qui lo - cu - tus est per Pro - phe - - - - tas,
Thine the gen - tle voice bid - ding sor - row cease;

qui lo - cu - tus est per Pro - phe - - - - tas, per Pro -
Thine the gen - tle voice bid - ding sor - row cease; Thou art

rall.

per Pro - phe - tas, per Pro - phe - tas
Thou art still with us; In Thy love is peace.

per Pro - phe - - tas, per Pro - phe - tas
Thou art still with us; In Thy love is peace.

phe - - - - tas, per Pro - phe - tas
still with us; In Thy love is peace.

per Pro - phe - - tas, per Pro - phe - - - - tas
Thou art still with us; In Thy love is peace.

rall.

TUTTI

pp

Et in u - nam Sanc - tam,
Ho - ly are Thy pre - cepts;

pp

Et in u - nam Sanc - tam,
Ho - ly are Thy pre - cepts;

BASS SOLO

TUTTI pp

Et in u - nam Sanc - - - tam Sanc - tam Ca -
Ev - er ho - ly are Thy pre - cepts; Wis - dom is

p

Sanc - tam Ca - tho - li - cam et A - pos -
Wis - dom is Thine a - lone; Ho - ly Thy

p

Sanc - tam Ca - tho - li - cam et A - pos -
Wis - dom is Thine a - lone; Ho - ly Thy

p

tho - li - cam et A - pos - to - li -
Thine a - lone; Ev - er ho - ly are Thy

to - li - cam Ec - cle - si -
pre - cepts; Wis - dom is - Thine a -

to - li - cam Ec - cle - si -
pre - cepts; Thine, Thine a -

cam Ec - cle - si - am. Con -
pre - cepts; Wis - dom is Thine, is Thine a - lone, Thine a -

am. Con - fi - te - or
lone. Light of life; The

am. Con - fi - te - or
lone. Light of life; The

fi - te - or u - num Bap - tis - ma In re - mis - si -
lone. Thou art Source and Light of life; Pow'r su - preme, The

in re - mis - si - o - nem
world is Thine own,

in re - mis - si - o - nem
world is Thine own,

o - - - - - nem in re - mis - si - o - nem pec - ca -
world is Thine own, Pow'r su - preme! The world is Thine own! Thou

pec - ca - to - - - - rum.
Light and Source of life.

pec - ca - to - - - - rum.
Light and Source of life.

to - - - - - rum.
Source of life.

Allegro moderato

TUTTI

Et ex - pec - to re - sur - rec - ti - o - nem
We re - joice in the love of God, our Fa - ther,

Et ex - pec - to re - sur - rec - ti - o - nem
We re - joice in the love of God, our Fa - ther,

mor - tu -
We re -

Allegro moderato

rall. a tempo

mor - tu - o - rum. Et vi - tam ven - tu - - ri
And we give thanks, give thank for this world where -

mor - tu - c - rum. Et vi - tam ven - tu - - ri
And we give thanks, give thanks for this world where -

o - - - rum.
joice, we give thanks,

ven - tu - ri sae - cu - li. A - - - - men et
in He is man - i - fest. Praise Him, The

ver - tu - ri sae - cu - li. A - - - - men et
in He is man - i - fest. Praise Him, The

The first system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of chords.

vi - - tam ven - tu - - ri sae - - - cu -
Light of the world, the Light and

vi - - tam ven - tu - - ri sae - - - cu -
Light of the world, the Light and

The second system also consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment, continuing the melodic and rhythmic patterns from the first system.

li.
Life.

et vi - tam ven - tu - ri sae - cu -
With songs of re - joic - ing, praise His

li.
Life.

et vi - tam ven - tu - ri sae - cu -
With songs of re - joic - ing, praise His

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and melodic lines.

A - men, A - men,
A - men, A - men,

li.
name

A - men, A - men,
A - men, A - men,

li.
name

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with chords and melodic lines.

ff accel.

A - men, A - men, A - - - - men, A - men,
 A - men, A - men, A - - - - men, A - men,

ff accel.

ff accel.

A - men, A - men, A - - - - men, A - men,
 A - men, A - men, A - - - - men, A - men,

ff accel.

ff accelerando

rall.

A - - - - men, A - men, A - - - - - - - - men.
 A - - - - - men, A - men, A - - - - - - - - men.

rall.

rall.

A - - - - - men, A - men, A - - - - - - - - men.
 A - - - - - men, A - men, A - - - - - - - - men.

rall.

rall.

SANCTUS

Adagio (*quicker tempo for English words*)

SOPRANO

ALTO

TENOR

BASS

ACCOMP.

Sanc - tus, Ma-jes-ty, Sanc - tus Righteousness,

Sanc - tus, Ma-jes-ty, Sanc - tus Righteousness,

Adagio

p *f* *p* *f*

Do - mi - nus De - us Sa - ba - oth, Sanc - tus,
 Hon - or and glo - ry Him - sur - round. Ho - li - ness,

Do - mi - nus De - us Sa - ba - oth,
 Hon - or and glo - ry Him - sur - round.

p *p* *p*

Sanc - tus
pur - i - ty,

Sanc - tus,
Truth and Sanc - tus
rev - erence,

p

p

The first system of the score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'Sanc - tus pur - i - ty,' and 'Sanc - tus, Truth and Sanc - tus rev - erence,'. The third staff is a bass line in bass clef, with lyrics 'Sanc - tus, Truth and Sanc - tus rev - erence,'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes.

f *rall.*

Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba - oth.
Hon - or and glo - ry, and ma - jes - ty ev - er in His name a - bound.

f *rall.*

Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba - oth.
Hon - or and glo - ry, and ma - jes - ty ev - er in His name a - bound.

f *rall.*

f *rall.*

The second system of the score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba - oth. Hon - or and glo - ry, and ma - jes - ty ev - er in His name a - bound.' and 'Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba - oth. Hon - or and glo - ry, and ma - jes - ty ev - er in His name a - bound.'. The third staff is a bass line in bass clef, with lyrics 'Do - mi - nus De - us, Do - mi - nus De - us, De - us Sa - ba - oth. Hon - or and glo - ry, and ma - jes - ty ev - er in His name a - bound.'. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes. Dynamics include *f* and *rall.*

Allegro

f

Ple-ni sunt coe-li,
Sing and be joy-ful!

coe-li et ter-ra,
All na-tions praise Him!

f

Ple-ni sunt coe-li,
Sing and be joy-ful!

coe-li et ter-ra,
All na-tions praise Him!

f

Allegro

f

SOLO

glo - ri - a tu - a,
Praise ye the Fa - ther,

p

glo - ri - a
Praise ye the

p

glo - ri - a
Praise ye the

p

p

TUTTI

Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na in the high - est, Ho -

tu - a, Ho - san - na in ex - cel - sis, Ho -
 Fa - ther. Ho - san - na in the high - est, Ho -

tu - a, Ho - san - na in ex - cel - sis, Ho -
 Fa - ther. Ho - san - na in the high - est, Ho -

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.
 san - na, Ho - san - na, Ho - san - na in the highest.

san - na, Ho - san - na, Ho - san - na in ex - cel - sis.
 san - na, Ho - san - na, Ho - san - na in the highest.

BENEDICTUS

Adagio

ORGAN



dolce

Organ introduction in G major, 2/4 time, marked *dolce*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

TENOR SOLO



Tenor solo and organ accompaniment. The tenor part begins with the lyrics "Be - ne - dic - tus qui Thou wilt hear us, who". The organ accompaniment continues with a similar melodic and harmonic texture.

Be - ne - dic - tus qui
Thou wilt hear us, who



Tenor solo and organ accompaniment. The tenor part continues with the lyrics "ve - nit in no - mi - ne, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni. call - on Thy name so blest; Se - cure in Thy love our hearts in peace evermore shall rest." The organ accompaniment includes the marking *colla voce* and *a tempo*.

ve - nit in no - mi - ne, qui ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni.
call - on Thy name so blest; Se - cure in Thy love our hearts in peace evermore shall rest.

colla voce
a tempo

SOLO



Tenor solo. The tenor part continues with the lyrics "Be - ne - - dic - tus qui ve - nit in no - mi - ne, qui Though un - seen, Thou dost dwell - ev - er near us; Se -".

Be - ne - - dic - tus qui ve - nit in no - mi - ne, qui
Though un - seen, Thou dost dwell - ev - er near us; Se -

SOLO



Bass solo and organ accompaniment. The bass part continues with the lyrics "Be - ne - - dic - tus qui ve - nit in no - mi - ne, qui Though un - seen, Thou dost dwell - ev - er near us; Se -". The organ accompaniment continues with a similar melodic and harmonic texture.

Be - ne - - dic - tus qui ve - nit in no - mi - ne, qui
Though un - seen, Thou dost dwell - ev - er near us; Se -

rall.

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,
cure in Thy love, our hearts in peace ev - er - more shall rest.

rall.

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,
cure in Thy love, our hearts in peace ev - er - more shall rest.

f TUTTI
a tempo

Ho - san - na
What joy and

rall.

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,
cure in Thy love our hearts in peace ev - er - more shall rest.

colla voce
a tempo f

f TUTTI

Ex - cel - sis, Ho - san - na in ex - cel - sis.
Thou giv - est Thy love and peace to bless us.

f TUTTI

in - ex - cel - sis ex - cel - sis.
bliss Thou giv - est to bless us.

f TUTTI

in - ex - cel - sis ex - cel - sis.
bliss Thou giv - est to bless us.

AGNUS DEI

Adagio

ALTO SOLO

VOICE

ACCOMP.

The first system of music shows a vocal line (VOICE) and piano accompaniment (ACCOMP.). The vocal line is a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains four measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp and a time signature of 3/4. It features a steady accompaniment of chords and moving lines.

Ag - - nus De - i qui tol - lis pec - ca - ta, qui
When in dark - ness of tri - al and sor - row We

The second system continues the vocal and piano parts. The vocal line has lyrics: "Ag - - nus De - i qui tol - lis pec - ca - ta, qui When in dark - ness of tri - al and sor - row We". The piano accompaniment continues with similar harmonic support.

tol - lis pec - ca - - ta mun - - - di, qui
seek Thee, im - plor - ing Thy help and strength We

The third system continues the vocal and piano parts. The vocal line has lyrics: "tol - lis pec - ca - - ta mun - - - di, qui seek Thee, im - plor - ing Thy help and strength We". The piano accompaniment continues with similar harmonic support.

tol - lis pec - ca - - ta mun - - - di, qui
know Thou wilt com - fort, di - rect — and lead us In

The fourth system concludes the vocal and piano parts. The vocal line has lyrics: "tol - lis pec - ca - - ta mun - - - di, qui know Thou wilt com - fort, di - rect — and lead us In". The piano accompaniment continues with similar harmonic support.

f

tol - lis pec - ca - ta mun - - - di, qui
 Thine own way To rest, at length, All

tol - lis pec - ca - ta mun - - - di.
 dark - ness and gloom dis - pell - - - ing.

*TUTTI**SOLO ad lib.*

pp

mi - se-re-re no-bis, mi - se-re-re no-bis, Do-na no-bis pa - cem.
 Thou to us re-ply-ing Bid'st mor - tals cease from sighing, While on Thy love rely - ing.

pp

mi - se-re-re no-bis, mi - se-re-re no-bis,
 Thou to us re-ply-ing Bid'st mor - tals cease from sighing,

pp

Do-na no-bis pa - cem, do-na no-bis pa - cem do-na no-bis
 God our Father! Blessed name! Ev-er One, and e'er the same, Lift-ing us all

Do-na no-bis pa - cem, do-na no-bis pa - cem do-na no-bis
 God our Father! Blessed name! Ev-er One, and e'er the same, Lift-ing us all

pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem.
 else a - bove By the glo - ry of His love! Praise Him! Praise Him!

pa - cem, do - na no - bis pa - cem, pa - cem, pa - cem.
 else a - bove By the glo - ry of His love! Praise Him! Praise Him!