



Neue revidierte Ausgabe



# Xaver Scharwenka

Op. 16

Polonaise und Mazurka

Preis 2 Mark

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# Pianoforte - Works

by

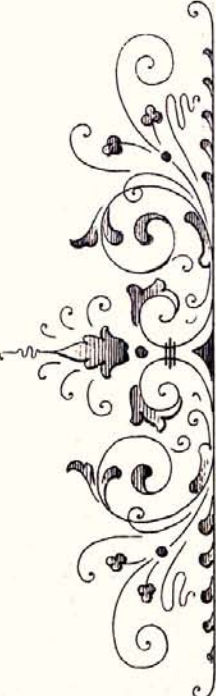
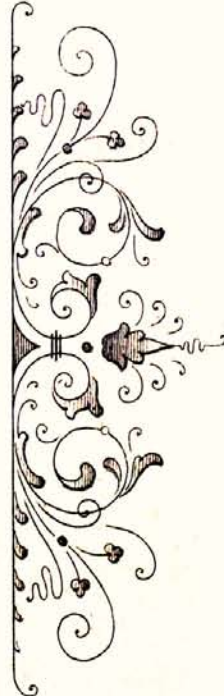
## Xaver Scharwenka,

Director of the Scharwenka-Conservatory at New York.

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New Edition, revised by the Composer.

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  - Op. 35 . Dalse Caprice.
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# Polonaise und Mazurka.

## Polacca and Mazurka.

### Polonaise.

Xaver Scharwenka, Op. 16.

*Allegro non troppo.*

*p*

*molto rit.*

*lento*

*poco rit.*

*f*

*a tempo.*

1.

2.

*espressivo*

*p*

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The tempo marking *poco marcato* is centered below the staves. The first measure of the bass staff contains a trill marked *tr*. The second measure of the bass staff also contains a trill marked *tr*. The final measure of the system is marked with a forte dynamic *f*.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the bass staff is marked with a piano dynamic *p*. The second measure of the bass staff is marked with a fortissimo dynamic *ff*. The third measure of the bass staff is marked with a fortissimo dynamic *ff*. The fourth measure of the bass staff is marked with a fortissimo dynamic *f*. The fifth measure of the bass staff is marked with a fortissimo dynamic *ff*. The sixth measure of the bass staff is marked with a fortissimo dynamic *ff*.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the bass staff is marked with a fortissimo dynamic *ff*. The second measure of the bass staff is marked with a fortissimo dynamic *ff*. The third measure of the bass staff is marked with a fortissimo dynamic *ff*. The fourth measure of the bass staff is marked with a fortissimo dynamic *ff*. The fifth measure of the bass staff is marked with a fortissimo dynamic *ff*. The sixth measure of the bass staff is marked with a fortissimo dynamic *ff*. The word *Red.* is written below the first measure of the bass staff. An asterisk *\** is placed below the fourth measure of the bass staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the bass staff is marked with a fortissimo dynamic *ff*. The second measure of the bass staff is marked with a fortissimo dynamic *ff*. The third measure of the bass staff is marked with a fortissimo dynamic *ff*. The fourth measure of the bass staff is marked with a fortissimo dynamic *ff*. The fifth measure of the bass staff is marked with a fortissimo dynamic *ff*. The sixth measure of the bass staff is marked with a fortissimo dynamic *ff*.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The first measure of the bass staff is marked with a fortissimo dynamic *ff*. The second measure of the bass staff is marked with a fortissimo dynamic *ff*. The third measure of the bass staff is marked with a fortissimo dynamic *ff*. The fourth measure of the bass staff is marked with a fortissimo dynamic *ff*. The fifth measure of the bass staff is marked with a fortissimo dynamic *ff*. The sixth measure of the bass staff is marked with a fortissimo dynamic *ff*.

## Poco meno mosso.

First system of the musical score. It consists of two staves (treble and bass clef). The music is in a minor key. The first measure has a forte (*f*) dynamic. The second measure has a *V* marking. The third measure has a triplet of eighth notes and a trill (*tr*) on the final note.

Second system of the musical score. It consists of two staves. The first measure has a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure has a fortissimo (*sf*) dynamic. The fourth measure has a *V* marking.

Third system of the musical score. It consists of two staves. The first measure has a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure has a fortissimo (*f*) dynamic. The fourth measure has a *V* marking.

Fourth system of the musical score. It consists of two staves. The first measure has a first ending bracket labeled "1.". The second measure has a fortissimo (*sf*) dynamic. The third measure has a second ending bracket labeled "2.". The fourth measure has a piano (*p*) dynamic and a *dolce* marking.

Fifth system of the musical score. It consists of two staves. The first measure has a *V* marking. The second measure has a *V* marking. The third measure has a *V* marking. The fourth measure has a *V* marking.

*sempre cresc.*

*f*  
*marcato*  
*poco string.*

8 ..... *Tempo I.*  
*sf* *f*

*espressivo*

*p*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It begins with a piano (*p*) dynamic and an *espressivo* marking. The music consists of chords and moving lines with accents. The lower staff has a bass clef and continues the harmonic accompaniment.

*poco marcato*

*tr* *f* *p* *sf* *sf*

*Red.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features trills (*tr*) and dynamic markings including fortissimo (*f*), piano (*p*), and sforzando (*sf*). The lower staff has a bass clef and includes a *Red.* (Reduction) marking.

*sf*

*Red.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features fortissimo (*sf*) dynamics. The lower staff has a bass clef and includes a *Red.* (Reduction) marking.

*ff* *sf*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features fortissimo (*ff*) and sforzando (*sf*) dynamics. The lower staff has a bass clef.

*poco allarg.*

*sf* *sf*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one flat. It features *poco allarg.* (poco allargando) and sforzando (*sf*) dynamics. The lower staff has a bass clef.

# Mazurka.

Lento.

The first system of the Mazurka consists of two staves. The treble staff begins with a piano (*pp*) dynamic and features a melodic line with a half note followed by eighth notes. The bass staff provides harmonic support with chords and a few moving lines. A *p* dynamic marking appears in the second measure of the treble staff.

The second system continues the piece with similar melodic and harmonic textures. The treble staff has a melodic line with slurs and accents, while the bass staff continues with chordal accompaniment.

The third system contains two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') concludes the piece. Dynamics include *p*, *sf* (sforzando), and *poco marc.* (poco marcato).

The fourth system features a melodic line with a *poco rit.* (poco ritardando) marking and a *p* dynamic marking. The bass staff continues with harmonic accompaniment.

The fifth system concludes the piece with a *cresc.* (crescendo) marking in the treble staff, followed by a *dim. e rit.* (diminuendo e ritardando) marking, and finally a *pp* (pianissimo) dynamic marking.



Più mosso.

The musical score consists of six systems of two staves each (treble and bass clef). The tempo is marked "Più mosso." at the beginning. The first system includes dynamic markings *f* and *decresc.*. The second system includes *p* and *cresc.*. The third system includes *f*, *p*, and *f*. The fourth system starts with *pp*. The fifth system includes *cresc. molto*, *f*, and *cresc.*. The sixth system includes *f* and *decresc.*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

First system of musical notation, featuring a treble and bass clef with various notes, rests, and dynamic markings such as *f* and *p*.

Lento.

Second system of musical notation, starting with the tempo marking *Lento.* and dynamic markings *pp* and *p*.

Third system of musical notation, continuing the piece with various notes and rests.

Poco più lento.

Fourth system of musical notation, marked *Poco più lento.* and including dynamic markings *f*, *p*, and *marc.*

Fifth system of musical notation, featuring dynamic markings *poco rit.* and *p*.

Sixth system of musical notation, concluding the piece with dynamic markings *dim.*, *e*, *rit.*, and *pp*.

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