

Frau Bertha Trugoni in Genue!

Scherzo

für das

PIANOFORTE

von

MARIE WIECK,

Fürstl. Hohenzollerische Kammervirtuosin

Eigenthum des Verlegers für alle Länder.

DRESDEN, L. HOFFARTH.

London,
Stanley Lucas, Weber & Co

New-York,
G. Schirmer.

Pr. Mk. 0,80.

SCHERZO.

Für das Bellini-Album
componirt.

Allegretto e leggiero.

Marie Wieck.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows the initial melodic and harmonic material. The second system includes a repeat sign. The third system features a mezzo-forte (*mf*) dynamic and a *dimin.* (diminuendo) marking. The fourth system includes a *cresc.* (crescendo) marking. The fifth system returns to a piano (*p*) dynamic. The sixth system concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a *fp* (fortissimo piano) dynamic and the word *Fine.*

Trio.
p ben legato

mf *dimin.*

ritard.

a tempo
p

Scherzo da capo.