



Mademoiselle Charlotte Hamilton,

**IMPROMPTU**

pour le Piano

par

**CHARLES MAYER**

*Pianiste de S.M. le Roi de Danemarck.*

Oeuv. 110.

Pr. 17 1/2 Ngr.

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# IMPROMPTU.

Vivo agitato. *Con fuoco.* poco a poco dimin. Charles Mayer Op. 110. *leggiere.*

PIANOFORTE.

*ff* *p grazioso.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*un poco ritard.*

*a Tempo.*  
*con fuoco.*

*dimin.*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*leggiere.*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*dimin.*

*cresc.*

*calando.*

*f*

*3*

*Ped.* \* *Ped.* \* *Ped.* \*

leggiero grazioso.

*Ped.* \*

poco a poco cresc.

il Basso ben marcato.

*Ped.* \* *sf*

accelerando. con fuoco.

*Ped.* *sf* *sf* *sf* *sf*

poco a poco dimin. leggermente.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *p*

dimin.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *ff*

*ff* poco a poco *dimin.*

*Ped.*

*cresc.* *dimin.*

*Ped.* \* *Ped.* \*

*calando.* *leggero.* *calando.*

*Ped.* \*

*Ped.* \* *Ped.* \*

poco a poco *cresc.*

*marcato.*

con fuoco. *ff* *dimin.* *leggieramente.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff* *ff* *dimin.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p dolce.* *calando.* *dolce.* *grazioso.* *Ped.* \*

*Ped.* \*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp* *ritenuto.* *calando.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*a Tempo*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dimin.*

*dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*leggero.*

*pp*

*Ped.* \* *Ped.* \*

*calando.*

*Ped.* \* *Ped.* \*

*poco a poco cresc.*

*ben marcato.*

*sf sf sf sf sf sf sf sf*

con fuoco. *ff* *dimin.* *leggiere.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dimin.* *ff* *dimin.* *p*

*Ped.* \* *Ped.* \*

*p* *leggiere.*

*Ped.* \*

*poco a poco dimin.*

*Ped.* \*

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with various notes and rests. The bass clef contains a bass line with notes and rests. A dynamic marking 'p' is present in the second measure of the treble clef.

Second system of musical notation. The treble clef contains a melodic line with a slur over the first four measures. The instruction "diminuendo." is written above the first measure. The bass clef contains a bass line with notes and rests. Pedal markings "Ped." are present below the first and last measures of the system.

Third system of musical notation. The treble clef contains a melodic line with a slur over the first four measures. The instructions "diminuendo", "poco a poco", "a poco", "accelerando", and "crescendo." are written above the first, second, third, fourth, and fifth measures respectively. The bass clef contains a bass line with notes and rests. Pedal markings "Ped. sf" are present below the first, second, third, and fourth measures.

Fourth system of musical notation. The treble clef contains a melodic line with a slur over the first four measures. The bass clef contains a bass line with notes and rests. Pedal markings "Ped." are present below the first, second, third, and fourth measures. A dynamic marking "f" is present in the fifth measure of the treble clef.

Fifth system of musical notation. The treble clef contains a melodic line with a slur over the first four measures. The bass clef contains a bass line with notes and rests. A pedal marking "Ped." is present below the fifth measure. The system ends with a final asterisk.