

Violino I.

W. A. Mozart.
Concerto N^o 20 (20).
D dur. Ré majeur.

Allegro $\frac{3}{4}$

p **TUTTI.**

f *tr* *tr* *p* *fz p* *fz p* *fz p* *fz p* *f* *p* *mfp* *mfp* *fz p* *fz p* *f* *fz p* *fz p* *f* *p* *mfp* *mfp*

Violino I.

f

SOLO.
7

p
TUTTI.
p

fz p fz p f

A *SOLO.*
p

p

p

fp

p

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff 2: A measure with a fermata and the number '7' above it, followed by a measure with a fermata and the letter 'C' above it. The dynamic marking *p* is present.
- Staff 3: A measure with a fermata and the number '16' above it. The dynamic marking *pp* is present.
- Staff 5: A measure with a fermata and the letter 'D' above it, followed by two measures with a fermata and the number '1' above them. The dynamic marking *f* is present.
- Staff 7: The word *TUTTI* is written above the staff, and *cresc.* is written below it. The dynamic marking *f* is present.
- Staff 9: A measure with a fermata and the dynamic marking *p* below it, followed by a measure with a fermata and the dynamic marking *f* below it. The word *tr* is written above the staff.
- Staff 10: A measure with a fermata and the number '5' above it.

Violino I.

Violino I musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *pp* and a fermata over the first measure. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked with a fermata and a dynamic marking of *f*. The second staff is marked with a dynamic marking of *mp*. The third staff is marked with a dynamic marking of *p*. The fourth staff is marked with a dynamic marking of *pp*. The fifth staff is marked with a dynamic marking of *p*. The sixth staff is marked with a dynamic marking of *pp*. The seventh staff is marked with a dynamic marking of *p*. The eighth staff is marked with a dynamic marking of *pp*. The ninth staff is marked with a dynamic marking of *p*. The tenth staff is marked with a dynamic marking of *fp*. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff is marked with a fermata and a dynamic marking of *f*. The second staff is marked with a dynamic marking of *mp*. The third staff is marked with a dynamic marking of *p*. The fourth staff is marked with a dynamic marking of *pp*. The fifth staff is marked with a dynamic marking of *p*. The sixth staff is marked with a dynamic marking of *pp*. The seventh staff is marked with a dynamic marking of *p*. The eighth staff is marked with a dynamic marking of *pp*. The ninth staff is marked with a dynamic marking of *p*. The tenth staff is marked with a dynamic marking of *fp*.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pdolce*, *mfp*, *fp*, and *ff*. Performance markings include **H**, **K**, and **TUTTI**. Fingerings are indicated by numbers 1, 2, and 3. A cadenza section is marked with a double bar line and the word *Cadenz.* at the end of the page.

Violino I.

Larghetto.

6 TUTTI.

f

tr mf

A **17** **18**

Viola *p* *f*

B SOLO.

p

a tempo

17 C

pp

Cadenz.

Violino I.

Musical score for Violino I, page 51. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

- Staff 1:** Starts with a **B** section. Dynamics range from *pp* to *f*. Includes fingerings 2 and 3, and a *ten.* marking.
- Staff 2:** Continues the **B** section, then transitions to a **C** section. Dynamics include *p* and *f*. Includes fingering 2.
- Staff 3:** Continues the **C** section. Dynamics include *mp*. Includes fingerings 1 and 1.
- Staff 4:** Features a *tr* (trill) marking. Dynamics include *p*.
- Staff 5:** Continues with a **D** section. Dynamics include *pp* and *p*. Includes fingering 3.
- Staff 6:** Continues the **D** section. Dynamics include *pp* and *p*.
- Staff 7:** Continues the **D** section. Dynamics include *pp* and *p*. Includes fingering 1.
- Staff 8:** Continues the **D** section. Dynamics include *p*.
- Staff 9:** Continues the **D** section. Dynamics include *p*. Includes a **E** section marking.
- Staff 10:** Continues the **E** section. Dynamics include *p*. Includes fingerings 3 and 6. Ends with a *Cadenz.* marking.

TUTTI.

f *p* *mf* *f*
p *f* *p*
F *SOLO.* *pp*
p *f* *p* *f*
G *p*
pp
f
ten. *p* *f*
p
TUTTI.
tr *mp* **K** *3*

Detailed description of the musical score: This page of a Violino I score is in the key of D major and 3/4 time. It begins with a *TUTTI* marking and a dynamic of *f*. The first two staves feature a rhythmic pattern of eighth and sixteenth notes. The third staff marks the beginning of a *SOLO* section with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. Specific techniques like *ten.* (tenuto) and *tr* (trill) are also present. The piece concludes with a *TUTTI* marking and a dynamic of *mp*.

Violino I.

This page of a Violino I score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins with a piano (*p*) dynamic and a *pp* dynamic. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions include *L* (Lento), *TUTTI*, and *SOLO*. Measure numbers 1, 2, 4, and 6 are indicated. The piece concludes with a *Cad.* (Cadenza) and a final *ff* dynamic. The page number 51 is printed at the bottom center.