

NO

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ARABY'S DAUGHTER.

*Sung by*

T. B I S H O P.

*From*

Galla Rookh

*Written by*

T. M O O R E E S Q.

*Composed by*

G. K I A L L M A R K.



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# ARABY'S DAUGHTER.

SOAVE.

*mf* *sf* *smorz*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include mezzo-forte (mf), sforzando (sf), and smorzando (smorz).

*pp*

Farewell farewell to thee, A...ra...by's daughter! Thus warbled a PERI be...

The vocal line begins with a piano (pp) dynamic and a melodic phrase that spans across the first two staves of the system.

*p* *a tempo*

The piano accompaniment for the first phrase starts with a piano (p) dynamic and a tempo marking of 'a tempo'. It features a steady accompaniment in the left hand and chords in the right hand.

neath the dark sea. No pearl e...ver lay un...der OMAN'S green wa...ter, More

The vocal line continues with the lyrics 'neath the dark sea. No pearl e...ver lay un...der OMAN'S green wa...ter, More'.

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal line with chords and moving lines.

pure in its shell than thy Spirit in thee. A.....

The vocal line concludes with the lyrics 'pure in its shell than thy Spirit in thee. A.....'.

*p*

The piano accompaniment ends with a piano (p) dynamic, featuring a final melodic flourish in the right hand.



cres *f*

round the shall glisten the love... li... est am... ber, That e... ver the sor... row... ing

sea bird has wept; With ma... ny a shell, in whose hollow wreath'd chamber, We

PERIS of ocean, by moonlight have slept.

Nor shall IRAN, be... lov'd of her

*sf* *smorz* *a tempo* *pp*

He... ro! forget thee, Though ty... rants watch o... ver... her tears as they start; Close,



close by the side of that He...ro shell set thee, Em...balm'd in the in...ner...most

shrine of her heart. Around thee shall glisten the

loveliest Am...ber, That e...ver the sorrowing sea-bird has wept; With ma...ny a shell in whose

hallow wreath'd chamber, We PERIS of Ocean, by moonlight have slept Fare...  
smorz

...well, farewell, farewell.