

The Popular Air

MEET ME BY MOONLIGHT.
With an
Introduction and Variations

Composed by
G. KALLMARK.

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INTRODUCTION.

G. KJALMARK.

CON MOTO.

f *f* Dolce

8va

loco Risoluto.

Three staves of musical notation in G major, 2/4 time. The first staff features a piano introduction with dynamics *p*, *Cres.*, and *f Dolce.* The second and third staves contain more complex rhythmic patterns with repeat signs ($\times 4$, 1×4 , $\times 1$, $21 \times$, $8va$) and dynamics like *loco.*, *f*, and *ff*.

A I R.

J. A. Wade.

ANDANTE

ALLEGRETTO.

Two staves of musical notation for the "AIR" section. The first staff is marked "ANDANTE" and the second "ALLEGRETTO." Both staves show a change in tempo and dynamics, with the first staff starting at *mf* and the second at *f*.

f

Rall. *Dim.* *pp*

pp

3033

UN POCO PIU MOSSO.

VAR. I.

mf



Piano Ordinaire.

8va



8va



Ped.

8^{va} ~~~~~ loco



8^{va} ~~~~~ loco Ped. Dim.



Scherzo

VAR. 2.



8^{va} ~~~~~ loco.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *ff*, *f*, and *Cres.*. There are also performance instructions like *Ped.*, *loco*, and *8va*. The piece concludes with a double bar line at the end of the sixth system.

The first system begins with a *p* dynamic marking. The second system features a *ff* dynamic marking and a *Cres.* instruction. The third system includes a *Ped.* instruction and a *loco* marking. The fourth system has a *ff* dynamic marking and a *loco* marking. The fifth system includes a *8va* instruction and a *loco* marking. The sixth system concludes the piece with a double bar line.

RISOLUTO

VAR. 3.

f *Cres.* *mf*

Dolce. *Dim.*

mf *Dolce.*

f *f*

3033

TEMPO DI MARCIA VIVA.

9

FINALE.

p *r, f* *f* *f* *Cres.* *R. H.* *ff* *f* *Dolce.* *Ped.* *Cres.* *ff* *Ped.* *Piano Ordin.* *8^{va}* *8^{va}* *mf* *f* *3033*



ANDANTE ALLEGRETTO.



Scanning Target

Edison Sheet Music

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