


SELECT MELODIES.

FLAUTO.

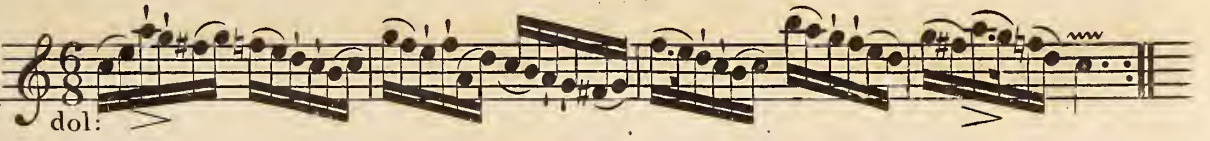
Nº 2.

Cease your Funning.

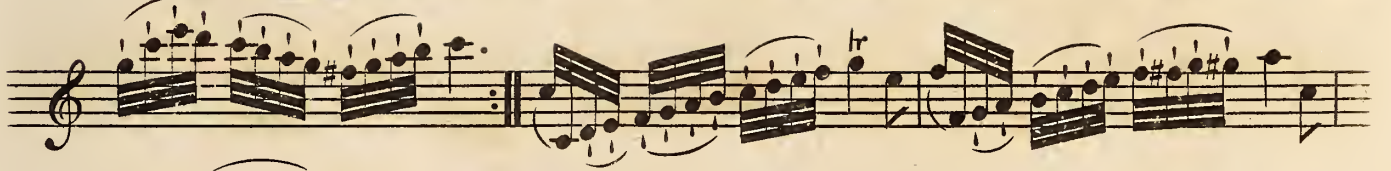
TEMA.  
Andante.



VAR: 1.



VAR: 2.



VAR: 3.

mp

mf

fz

Adagio con Espressione.

VAR: 4.

pp

f

mf

pp

The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff continues the melodic line with a *f* dynamic. The third staff features a *pp* dynamic marking and includes three trills marked with *tr*.

Allegro con Spirito

VAR: 5.

The variation section, labeled 'VAR: 5.', is written in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notation consists of seven staves of music, primarily featuring sixteenth-note patterns with slurs and accents. The dynamic markings include *f*, *p*, and *cres*. A trill is marked with *tr* in the sixth staff. The variation concludes with a double bar line and a final rest.

IL FINE.

