

SELECT MELODIES.

Nº 11.

The Yellow hair'd Laddie.

TEMA.

Musical notation for the beginning of the main theme, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a dynamic of *pp* and the tempo instruction *SLOW.*

Second line of musical notation for the main theme.

Third line of musical notation for the main theme, ending with a double bar line.

VAR: 1.

First line of musical notation for the first variation, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a dynamic of *p*.

Second line of musical notation for the first variation.

Third line of musical notation for the first variation.

Fourth line of musical notation for the first variation.

Fifth line of musical notation for the first variation, ending with a double bar line.

VAR: 2.

First line of musical notation for the second variation, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a dynamic of *f*.

Second line of musical notation for the second variation.



