

Beethoven Adagio Cantabile (Op. 13 - Pathetique)

Arrangement for Theremin and Strings (Partial Movement)

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$\text{♩} = 28$

This system shows the beginning of the arrangement. The Theremin and Vln. 1 have rests. Vln. 2 has a single note. Vla. starts with eighth-note pairs. Vlc. has quarter notes. Bass has eighth-note pairs. Dynamics include p and mp .

Theremin
Vln. 1
Vln. 2
Vla.
Vlc.
Bass

p
 mp
pizz.
 mp

5

This system begins at measure 5. Ther. plays eighth-note pairs. Vln. 1 has rests. Vln. 2 plays eighth-note pairs. Vla. plays eighth-note pairs. Vlc. plays eighth-note pairs. Bass plays eighth-note pairs.

Ther.
Vln. 1
Vln. 2
Vla.
Vlc.
Bass

9

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

14

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

18

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

22

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

30

rit.

(♩ = 24)

(♩ = 30)
a tempo

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

34

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

38

rit.

Ther.

Vln. 1

Vln. 2

Vla.

Vlc.

Bass

$\text{♩} = 20$

p

pp

pp

pp

pp