

Allegro impetuoso.

Flautino

Flauti 1. 2.

Oboi 1. 2.

Corno ingl.

Clarinetto mi b

Clarinetto si 1. 2.

Clarinetto basso si

Fagotti 1. 2.

Contrafagott

1. 2.

Corni in fa 3. 4.

5. 6.

Tromba si b

1. 2. 3.

Tromboni

basso

Basso tuba

3 Timpani

Piatti e Cassa

Tam-Tam

Carillon e Tamburo

Pedale d'organo

Allegro impetuoso

Violini I.

Violini II.

Viola

Violoncelli

Contrabassi

Orchestra score page 737. The score includes parts for woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Clar. si b), Clarinet in A (Clar. mi b), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Trumpets in B-flat (Trombe si b), Trombones (Tromboni), Trombone Bass (Trombone basso), and Baritone (B. T.). The string section includes Violins (Viol. I and II), Violas (Viole), Cellos (Vcelli), and Double Basses (C. B.). The percussion section includes Timpani (Timp), Percussion (P. e. C.), and Tam-tam. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The woodwinds and strings play a prominent role in the texture, with the strings providing a rhythmic foundation and the woodwinds adding melodic and harmonic color.

47

Ott.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Claribasso si b

Fag. I II

C. Fag.

Corni III IV V VI

Trombe si b I II III

Tromboni I II

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Car.

Ped. d'org.

Viol. I II

Viole

Vcelli

C. B.

47

Orchestra score page 739. The score includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b), and Contrabassoon (Clar. basso si b). The brass section includes Horns in F (Corni in Fa), Trumpets in Bb (Trombe si b), Trombones (Tromboni), Trombone Bass (Trombone basso), and Bass Trombone (B. T.). The percussion section includes Tympani (Timp.), Cymbals (P. e. C.), Triangles (T. t.), Castanets (Caz. on), and Percussion with organ (Perc. a' org.). The string section includes Violins (Viol.), Violas (Viola), Violoncellos (Vcelli), and Double Bass (C. B.). The score features dynamic markings such as *sf*, *dim.*, and *mf*, and includes performance instructions like "Via Sordino" for the brass section.

Ott.
Fl.
Ob. *cresc.*
C. J. *cresc.*
Clar. mi b
Clar. si b I *cresc.*
Clar. si b II
Clar. basso si b
Fag. I *cresc.*
C. Fag. *cresc.*
Corni in Fa I *cresc.*
Corni in Fa II *cresc.*
Corni in Fa III *cresc.*
Corni in Fa IV *cresc.*
Trombe si b I
Trombe si b II
Trombe si b III
Tromboni I *mf cresc.*
Tromboni II
Trombone basso *f cresc.*
B. T.
Timp. *tr. cresc.*
P. e. C.
T. - t.
Carillon
Ped. d'org.
Viol. I *cresc.*
Viol. II *cresc.*
Viola *cresc.*
Vcelli *cresc.*
C. B. *cresc.*

48

Oth.
 Fl. I/II
 Ob. I/II
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag. I/II
 C. Fag.
 Corni I/II/III/IV
 Tromba I/II/III
 Tromboni I
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Carillon
 Ped. d'org.

Viol. I
 Viol. II
 Viola
 Vcelli
 C. B.

48

This page contains a musical score for measures 742, 743, and 744. The score is arranged in two systems. The first system includes the following instruments from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet I (Clar. si b I), Clarinet II (Clar. si b II), Clarinet Bass (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn I (Corni in Fa I), Horn II (Corni in Fa II), Horn III (Corni in Fa III), Horn IV (Corni in Fa IV), Trumpet I (Trombe I), Trumpet II (Trombe II), Trumpet III (Trombe III), Trombone I (Tromboni I), Trombone Bass (Trombone basso), Baritone (B. T.), Timpani (Timp.), Percussion (P. e C.), Triangle (T. - t.), Cymbals (Car.), and Pedal Organ (Pedalorg.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Contrabass (C. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The key signature has two sharps (F# and C#), and the time signature is 2/4. The page number 742 is written at the top left.

This musical score page, numbered 744, contains the orchestral and string parts for measures 744 through 747. The instruments listed on the left are: Ofl. (Oboe), Fl. (Flute), Ob. (Oboe), C. J. (Clarinet in A), Clar. mi b (Clarinet in B-flat), Clar. si b (Clarinet in B-flat), Clar. basso si b (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Corpi in Fa (Horns in F), Trombe si b (Trumpets in B-flat), Tromboni (Trombones), Trombone basso (Bass Trombone), B. T. (Baritone Trombone), Timp (Timpani), Pe.C. (Percussion), T.-t. (Tutti), Car. (Carpenter), Ped. d'org. (Organ Pedal), Viol. (Violins), Viola (Viola), Vcelli (Violoncelli), and C. B. (Contrabasso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *tr* (trill). The woodwinds and strings play active parts, while the brass instruments have more sustained, harmonic roles.

49

Ott.
 Fl.
 Ob. *più f*
 C. J.
 Clar. mi b *più f*
 Clar. si b *più f*
 Clar. basso si b *più f*
 Fag. *più f*
 C. Fag.
 Corni I II III IV
 Trombe I II III
 Tromboni I II
 Trombone basso
 B. T.
 Timp. *tr*
 P. & C. *tr*
 T. f. *tr*
 Car.
 Ped d'org.
 Viol. I *più f*
 Viol. II *più f*
 Viola *più f*
 Vclli. *più f*
 C. B. *più f*

49

Off.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Claribasso si b
 Fag.
 C. Fag.
 Corni I II III IV V VI VII
 Trombe si b
 Tromboni I II
 Trombone basso
 B. T.
 Timp.
 Perc.
 T. - t.
 Car.
 Ped. d'org.
 Viol. I II
 Viole
 Vcelli
 C. B.

1^a 2^a 3^a Sordino
1^o Sordino

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Oht., Fl. I/II, Ob. I/I, C.J., Clar. mi b, Clar. si b I/II, Clar. basso si b, Fag. I/II, C. Fag., Corni III in fa, VI, Trombe si b I/II/III, Tromboni I/II, Trombone bassa, B. T., Timp, P. e. C., T. t., Car., and Ped. clorg. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *fff*, *sfz*, and *cresc.*. There are also performance instructions like "1^a leva Sordina" and "Via Sordina".

Musical score for string instruments. The instruments listed on the left are: Viol. I/II, Viole, Vcelli, and C. B. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *sfz*, *p*, and *cresc.*.

This page contains a musical score for a full orchestra and strings. The instruments listed on the left are: Ofl., Fl. (I, II), Ob., C. J., Clar. mi b, Clar. si b (I, II), Clar. basso si b, Fag. (I, II), C. Fag., Corni in Fa (I, II, III, IV, V, VI), Trombè (I, II), Si b (III), Tromboni (I, II), Trombone basso, B. T., Timp., P. e. C., T. - t., Car., and Ped. org. The string section includes Viol. (I, II), Viola, Vcell., and C. B. The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *f*, *ff*, *p*, and *mf*. A circled number '50' is at the top center. The bottom of the page has the number 'U. E. 7060'.

Animando.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Oth., Fl. I/II, Ob. I/II, C. J., Clar. mi b, Clar. si b I/II, Clar. basso si b, Fag. I/II, C. Fag., Corni I/II, III/IV, V/VI, Trombe I/II, III, Tromboni I/II, Trombone basso, B. T., Timp., P. e. C., T. - f., Cac., and Ped. d'org. The score consists of 12 measures. The woodwinds and brass instruments have various dynamics and articulations. The Flute and Oboe parts feature complex rhythmic patterns and slurs. The Clarinet and Bassoon parts have more melodic lines. The Trombones and Trumpets provide harmonic support with sustained notes. The Timpani part has a few notes with trills. The Percussion and Cymbals parts are mostly rests. The Pedal organ part is also mostly rests.

Animando.

Musical score for string instruments. The instruments listed on the left are: Viol. I/II, Viola, Vcelli, and C. B. The score consists of 12 measures. The Violin and Viola parts have complex rhythmic patterns and slurs. The Violoncello part has a more melodic line. The Contrabass part has a simple bass line. Dynamics range from *ff* to *p*. There are some markings like *tr.* and *50* in the Violoncello part.

allegro

OHA
Fl. I/II
Ob. I
C. J.
Clar. mi b
Clar. si b I/II
Clar. basso si b
Fag. I/II
C. Fag.
Corni I/II/III/IV
Trombe I/II/III
Tromboni I/II
Trombone basso
B. T.
Timp.
P. e. C.
T. T.
Car.
Ped. d'org.

allegro

Viol. I/II
Viola
Vcelli
C. B.

Ofl.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Corni I
 II
 III in Fa
 IV
 V
 VI
 Trombe I
 II si b
 III
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.
 P. ec.
 T. - t.
 Cor.
 Ped. d'org.
 Viol. I
 II
 Violo.
 Vclli.
 C. B.

Orch. score page 51, measures 752-755. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Trombone, Trumpet, Violin, Viola, and Cello.

Instrument List:

- Ott.
- Fl. I/II
- Ob. I/II
- C. J.
- Clar. mi b
- Clar. si b I/II
- Clar. basso si b
- Fag. I/II
- C. Fag.
- Corni in Fa I/II/III/IV
- Trombe si b I/II/III
- Tromboni I/II
- Trombone basso
- B. T.
- Timp
- P. & C.
- T. - t.
- Car.
- Ped. d'org.
- Viol. I/II
- Viola
- Vcell.
- C. B.

Measure 752: Flute and Clarinet (mi b) play a melodic line starting with a *mf* dynamic. Clarinet (si b) and Trombone (basso) play a rhythmic accompaniment starting with a *p* dynamic.

Measure 753: Similar accompaniment continues. Clarinet (si b) has a *capriccioso* marking.

Measure 754: Flute and Clarinet (mi b) continue their melodic line. Clarinet (si b) has a *capriccioso* marking.

Measure 755: Flute and Clarinet (mi b) continue their melodic line. Clarinet (si b) has a *capriccioso* marking.

Oht.
 Fl. I/II
 Ob. I/II
 C. J.
 Clar. mi b
 Clar. si b I/II
 Clar. basso si b
 Fag.
 C. Fag. I/II
 Corni I/II/III/IV/V/VI in Fa
 Trombe si b
 Tromboni I/II
 Trombone basso
 B. T.
 Timp.
 P. e. C.
 T. - t.
 Car.
 Ped. d'org.
 Viol. I/II
 Viole
 Vcelli
 C. B.

1° 2° 3° Sordino
Via Sordino.

Orchestra and String Score, page 754. The score includes parts for Oboe, Flute, Oboe, Clarinet in C, Clarinet in Bb, Clarinet in Bb, Bassoon, Contrabassoon, Horns in F, Trombones, Trombone, Bass Trombone, Timpani, Percussion, Triangle, Cymbals, and Pedal Harp. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features various musical notations such as dynamics (p, cresc.), articulation (accents), and phrasing marks.

52

Oboe (Ott.)
 Flute (Fl.)
 Oboe (Ob.)
 Clarinet in C (C. J.)
 Clarinet in Bb (Clar. mi b)
 Clarinet in Bb (Clar. si b)
 Bassoon (Clar. basso si b)
 Bassoon (Fag.)
 Bassoon (C. Fag.)
 Horns (Corni in Fa)
 Trombones (Tromboni)
 Trombone (Trombone basso)
 Trumpets (B. T.)
 Violins (Violini)
 Viola (Viola)
 Cello (Vcelli)
 Double Bass (C. B.)

52

Ott.
 Fl. I/II
 Ob. I/II
 C.J.
 Clar. mi b
 Clar. si b I/II
 Clar. basso si. b
 Fag. I/II
 C. fag.
 Cor. in fa I/II/III/IV/V/VI
 Trombe. Si b
 Cac.
 Viol. I/II
 Viole
 Vcelli
 C.B.

Musical score for page 756, rehearsal mark 53. The score includes parts for woodwinds (Oboe, Flute, Clarinet, Bassoon, Bass Clarinet, Fagotto), brass (Trumpets, Trombones, Horns, Cymbals), and strings (Violins, Violas, Cellos, Double Basses). The music features various dynamics such as 'dim.', 'mf', 'f', 'p', and 'legg.', along with articulation like 'sord.' and 'legg.'.

legg.

Ott.

Fl. I
II

Ob. I
II

C. J.

Clar. mi b

Clar. si b I
II

Clarbasso si b

Tromba I
II
III

Carill.

Viol. I
II

Viola div.

Vclli

C. B.

p

legg.

p

legg.

p

legg.

p

via Sordino.

p dolce espress.

pizz

unis.

54

Ott.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. J.
 Clar. mi b
 Clar. si b I
 Clar. si b II
 Clar. basso si b
 Fag. I
 Fag. II
 C. Fag.
 Corni I
 Corni II
 Corni III in Fa
 Corni IV
 Corni V
 Corni VI
 Viol. I
 Viol. II
 Viole
 Vcelli
 C. B.

Musical score for page 159, measures 54-57. The score includes parts for Oboe, Flute, Clarinet, Bassoon, and strings. Dynamics include *p*, *cresc.*, *mf*, and *pp*. Performance instructions like *pizz.* and *arco* are present. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

54

The musical score is for measures 762 to 765, marked with a circled '55' at the top and bottom. The instrumentation includes:

- Ob. I & II
- C. J.
- Clar. mi b
- Clar. si b
- Clar. basso si b
- Fag. (with melodic line in measure 762)
- C. Fag.
- Corni I, II, III, IV, V, VI (in Fa)
- Trombe I, II, III (si b)
- Tromboni I, II
- Trombone basso
- B. T. (Baritone)
- Timp.
- P. e. C.
- Ped. d'org.
- Viol. I & II
- Viole
- Vcelli.
- C. B.

Key performance markings and dynamics:

- Dynamic markings:** ppp, cresc., f, fff, pp, pp p cresc., ppp cresc., f colla massa.
- Performance instructions:** dir. a.3.
- Other markings:** A, ^, b, b-flat, b-sharp, accents.
- Ped. d'org. markings:** pp, 8:16 (32), cresc.
- Viol. Vcelli. markings:** pp, dir. a.3.

Woodwind and string section score including Oboe (Ott.), Cor Anglais (C. J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (I, II), Clarinet Bass (Clar. basso sib), Bassoon (Fag. I, II), Contrabassoon (C. Fag.), Horns (I-V), Trumpets (I-III), Trombones (I, II, III), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Percussion (P. e. C.), and Pedal Organ (Ped. d'org.).

String section score including Violins (Viol. I, II), Violas (Viole), Cellos (Vcelli), and Contrabass (C. B.).

poco rit. Calmo.

Ob.

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni in fa I II III IV V VI

Trombe si b I II III

Tromboni I II

Trombone basso

B. T.

P. e. C.

Ped. d'org.

Viol. I II

Viola

Celli

C. B.

Ob.
C. J.
Clar. mi b
Clar. si b I II
Claribasso si b
Fag. I II
C. Fag.
Corni in Fa I II III IV V VI
Trombè si b I II III

p dolce
dolce
p
p dolce espress.
pp

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b I II), Clarinet Bass in B-flat (Claribasso si b), Bassoon (Fag. I II), Contrabassoon (C. Fag.), Horns in F (Corni in Fa I II III IV V VI), and Trombones in B-flat (Trombè si b I II III). The score features various musical notations including notes, rests, and dynamic markings such as *p dolce*, *dolce*, *p*, *p dolce espress.*, and *pp*. There are also some performance instructions like *(A)* and *5.* in the Bassoon part.

Viol. I II
Viola
Vcelli
C. B.

p
p
p

Detailed description: This block contains the musical score for the string section. The instruments listed are Violins (Viol. I II), Viola, Violoncello (Vcelli), and Contrabass (C. B.). The score includes notes, rests, and dynamic markings such as *p*. There are also some performance instructions like *(A)* and *5.* in the Contrabass part.

affrett. a! cresc. **50** *Tempo I°*

Ob. I/II

C. J.

Clar. mi b

Clar. si b I/II

Claribasso si b

Fag.

C. Fag.

Coro I/II

Coro III/IV

Coro V/VI

Trombe si b I/II/III

Tromboni I/II

Trombone basso

B. T.

affrett. a! *Tempo I°*

Viol. I/II

Viola

Vcelli

C. B.

56

Ott.

Fl. I
II

Ob. I
II

C. J

Clar. mi b

Clar. si b I
II

Clar. basso si b

Fag I
II

C. Fag

Corni I
II
III
IV
V
VI

Trombe I
II
III

Tromboni I
II

Trombone basso

B. T.

Viol. I
II

Viole

Vcelli

C. B.

pp cresc.

pp cresc.

pp cresc.

cresc.

a2

a1

ff

Ott.

Fl. I
II

Ob. I
II

C. J.

Clar. mi b

Clar. si b I
II

Clar. basso si b

Fag. I
II

C. Fag.

Corni I
II
III
IV

Trombe I
II
III

Viol. I
II

Viola

Vcelli

C. B.

8va

U. F. 7660

Sostenuto.

Ott.

Ft. I II

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni I II III IV V VI VII

Trombe I II III

Tromboni I II

Trombone basso

B. T.

Timp

P. e. C.

Sostenuto.

Viol. I II

Viola

Vcelli

C. B.

Ott.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni I II III IV V VI in Fa

Trombe I II III sib

Tromboni I II

Trombone basso

B. T.

Timp

P. e. C.

Viol. I II

Viole

Vcelli

C. B.

57

Allegro vivo.

stringendo.

Orf.
Fl. I
Fl. II
Ob. I
Ob. II
Cl.
Clar. mib
Clar. sib
Clarinbasso
Fag. I
Fag. II
C. Fag.
Corni I
Corni II
Corni III
Corni in Fa
Trombe I
Trombe II
Trombe III
Tromboni I
Tromboni II
Trombone basso
B. T.
Timp.
P. e. C.
T. - t.

stringendo

Allegro vivo.

Viol. I
Viol. II
Viola
Vcelli
C. B.

58

Ob I II

C.J.

Clar. mib

Clar I sib II

Clar basso sib

Fag I II

C. Fag.

I II

Corni III in Fa. IV

V VI

Trombe I II III sib

Tromboni I II

Trombone basso

B. T.

Timp.

P. e. C.

Cassa

fff

dim.

Viol. I

Viol. II

Viola

Vcelli

C. B.

fff

dim.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Features a melodic line with a *dim.* (diminuendo) marking.
- Clarinet in B-flat (Clar. sib):** Includes a *p dolce* marking.
- Clarinet in A (Clar. I) and Clarinet in B-flat (Clar. II):** Includes a *rall.* (rallentando) marking.
- Clarinet Bass (Clar. basso sib):** Includes a *p* marking.
- Flute (Fag. I, II):** Includes a *p* marking.
- Contra Bassoon (C. Fag.):** Includes a *p* marking.
- Cornets (Corni in Fa I-IV):** Includes *p* and *più p* markings.
- Trombones (Trombe sib I-III):** Includes *p* and *rall.* markings.
- Trombones (Tromboni I, II):** Includes *p* and *più p* markings.
- Bass Trombone (Trombone basso):** Includes *p* and *più p* markings.
- Bass Trombone (B. T.):** Includes *rall.* and *più p* markings.
- Timpani (Timp.):** Includes a *lasciar vibrare* (let it vibrate) marking.
- Tam-tam (T. t.):** Includes a *pp* marking.
- Violins (Viol. I, II):** Includes a *rall.* marking.
- Violas (Viole):** Includes a *p* marking.
- Violoncelli (Vcelli):** Includes a *p* marking.
- Double Bass (C. B.):** Includes a *p* marking.

58 Moderato calmo

Ott.

Fl. I
II

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag. I
II

Corni I
II
III
IV in Fa

V
VI

Tromboni I
II

Trombone bassa

B. T.

Timp.

Viol. I
II

Viole

Vcelli

C. B.

pp dolce

ppp decessimo

Moderato calmo

58

Allegretto mosso.

Fl. I II *p legg.*

ob. I II *p legg.*

C. J. *p legg.*

Clar. mib

Clar. I. si b II *p legg.*

Claribasso si b

Fag. I II

Allegretto mosso.

Corni in Fa

Trombi

Car.

Allegretto mosso con Sordino

Viol. I II *con Sordino*

Viole div. *p con sordino*

Vcelli *p con Sordino*

C. B. *con Sordino*

Ott.

Fl. I
II

Ob. I
II

C. J.

Clar. mib

Clar. I
sib II

Clar. basso
sib

Fag. I
II

Corni
in Fa

Trombè

Car.

Viol. I

Viol. II

Viola

Vcelli

C. B.

Ort.
Fl. I II
Ob. I II
C.J.
Clar. mi b
Clar. I sib II
Clar. basso sib
Corni I in Fa II
Car.

Viol. I II
Viola
Vcelli
C. B.

Fl. I II
Ob. I II
Clar. si b

Capriccioso *Ritornando al*

Viol. I II
Viola
Vcelli

Via Sordino Ritornando al

60 Tempo I°

Ort.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. I sib II

Clar. basso sib

Fag. I II

Corni I II III IV V VI

Tramponi

Tempo I°

Viol. I II

Viola

Vcelli

C. B.

Ort.
Fl. I II
Ob. I II
C. J.
Clar. mib
Clar. I sib II
Clar. basso sib
Fag. I II
C. Fag.
Corni I II
Corni III in fa IV
Corni V VI
Trambe
Tromboni I II
Trombone basso
B. T.

Viol. I II
Viola
Vcelli
C. B.

This page of a musical score, numbered 180, contains parts for a wide array of instruments. The woodwind section includes Oboe (O.H.), Flute (Fl. I and II), Oboe (Ob. I and II), Clarinet in G (C. J.), Clarinet in B-flat (Clar. mib), Clarinet in B-flat (Clar. sib I and II), Clarinet Bass in B-flat (Clar. basso sib), Bassoon (Fag. I and II), and Bassoon (C. Fag.). The brass section consists of Horns in F (Corni in Fa I-IV), Trumpets (Trombe I-III), Trombones (Tromboni I-III), Trombone Bass (Trombone basso), and Bass Trombone (B. T.). The percussion section includes Timpani (Timp), Snare Drum (P. e C.), and Cymbals (Car.). The string section features Violins (Viol. I and II), Violas (Viole), Violoncellos (Vcelli), and Double Basses (C. B.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. The bottom right corner of the page contains the number 7060.

This page of a musical score contains the following parts and markings:

- Ott.** (Oboe): *grau* marking above the staff.
- Fl.** (Flute)
- Ob.** (Oboe): *a2* marking above the staff.
- C.J.** (Clarinet in C)
- Clar. mi b** (Clarinet in B-flat)
- Clar. si b** (Clarinet in B-flat)
- Clar. basso si b** (Bass Clarinet in B-flat)
- Fag.** (Bassoon)
- C. Fag.** (Contrabassoon)
- Corni in fa** (Horn in F): *a2* and *f* markings above the staff.
- Trombe si b** (Trumpet in B-flat)
- Tromboni** (Trumpets)
- Trombone basso** (Bass Trombone)
- B. T.** (Baritone Trombone)
- Timp.** (Timpani): *o.* marking below the staff.
- P. e. C.** (Percussion and Cymbals)
- T. - t.** (Tambourine)
- Car.** (Cymbal)
- Ped. d'org.** (Organ Pedal)
- Viol.** (Violin): *a2* marking above the staff.
- Viola**
- Vcelli** (Violoncelli)
- C. B.** (Contrabasso)

Ott.

Fl.

Ob. I
II

C. J.

Clar. mib

Clar. sib I
II

Clar. basso sib

Fag. I
II

C. Fag.

Corni in fa I
II
III
IV
V
VI

Trombe sib I
II
III

Tromboni I
II

Trombona basso

B. T.

Timp.

P. e. C.

T. - t.

Viol. I
II

Viola

Vcelli

C. B.

piuf

ff

tr

(lasciar vibrare.)

Ott.
Fl.
Ob.
C. J.
Clar. mi b
Clar. si b
Clar. basso si b
Fag.
C. Fag.
Corni in fa
Trombe si b
Tromboni
Trombone basso
B. T.
Timp.
P. e. C.
T. - t.
Viol. I
Viol. II
Viola
Vcelli
C. B.

1. 2. 3. *Sordino*
1. *Sord.*

U. E. 7060.

This page of a musical score, numbered 184, features a circular measure marker '61' at the top center. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.), Clarinet in B-flat (Clar. mi b), Clarinet in B-flat (Clar. si b), Clarinet in B-flat (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni in Fa), Trombones (Trombè si b), Trombones (Tromboni), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Violins (Viol.), Violas (Viola), Violoncello (Vcelli), and Double Bass (C. B.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music. The first measure begins with a *fff* dynamic marking. The second measure includes a *ff* marking. The third measure features a *ff* marking and a *sfz* marking. The woodwinds and strings play complex, rhythmic patterns with various articulations and dynamics. The strings play a driving eighth-note accompaniment. The woodwinds have melodic lines with many slurs and accents. The score concludes with a circular measure marker '61' at the bottom center.

Orchestra score page 785. The score includes parts for Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.J.), Clarinet in Bb (Clar. mi b), Clarinet in Bb (Clar. si b), Bassoon (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Corgi in fa), Trombone I (I), Trombone II (II), Trombone III (III), Trombone I (I), Trombone II (II), Trombone III (III), Trombone Bass (Trombone basso), Bass Trombone (B. T.), and Timpani (Timp.).

Violin (Viol.) parts I and II, Viola (Viola), Violoncello (Vcelli), and Contrabasso (C. B.) are also present.

Performance instructions include *fp cresc.* (fortissimo crescendo) and *f cresc.* (forte crescendo). Specific directions for the Trombone section include *Via Sord.* (Remove mutes) and *1° leva il sordino* (First remove the mute).

Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag. I

Fag. II

C. Fag.

Corni III in fa IV

Corni VI

Trombe si b I

Trombe si b II

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

P. e. C.

Viol. I

Viol. II

Viole

Vcelli

C. B.

con slancio

Animando.

Orch. score for woodwinds and brass. Instruments listed on the left: Ofl., Fl. (I, II), Ob. (I, II), C.J., Clar. mi b, Clar. si b (I, II), Clar. basso si b, Fag. (I, II), C. Fag., Corni in fa (I, II, III, IV, V, VI), Trombe si b (I, II, III), Tromboni I, Trombone basso, B. T., Timp., P.e.C.

Woodwind and brass staves with musical notation including notes, rests, and dynamics like *ff* and *p*.

Animando.

Violin and Viola staves. Instruments listed on the left: Viol. (I, II), Viole, Vcelli, C. B.

Violin and Viola staves with musical notation including notes, rests, and dynamics like *ff* and *pizz.*

Ott. *ff*

Fl. *ff*

Ob. *ff*

C. J. *ff*

Clar. mi b *ff*

Clar. si b I *ff*

Clar. si b II *ff*

Clar. basso si b *ff*

Fag. *ff*

C. Fag. *ff*

Corni I *ff*

Corni II *ff*

Corni III *ff*

Corni IV *ff*

Corni V *ff*

Corni VI *ff*

Trombe I *ff*

Trombe II *ff*

Trombe III *ff*

Tromboni I *ff*

Tromboni II *ff*

Trombone basso *ff*

B. T. *ff*

Timp. *ff*

P. e. C. *ff*

T. - t. *ff*

lasciar vibrare.

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcelli *ff*

C. B. *ff*

a tempo.

Ott.
Fl. I, II
Ob. I, II
C. J.
Clar. mi b
Clar. si b I, II
Clar. basso si b
Fag. I, II
C. Fag.
Corni III in Fa, IV
V, VI
Trombe I, II, III
Trombone I, II, basso
B. T.
Timp.
P. e. C.
T. - t.
Viol. I, II
Viola
Vcelli
C. B.

dim.
mf
ff
a2
p
tr

This page of an orchestral score contains 28 staves. The woodwind section includes Oboe, Flute (I and II), Clarinet (Middle Bb, Soprano Bb, Bass Bb), Bassoon (I and II), and Contrabassoon. The brass section includes Horns (III in F, IV, V, VI), Trumpets (I, II, III), Trombones (I, II, Bass), and Tuba. The percussion section includes Timpani, Cymbals, and Triangle. The string section includes Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamics such as *dim.*, *mf*, *ff*, and *p*, along with accents and hairpins. The woodwinds and strings have active parts, while the brass and percussion are mostly in a sustained or resting state.

Clar. mi b
 Clar. si b
 Clar. basso si b
 Trombe si b
 Tromboni I
 Trombone basso
 B. T.
 Timp.
 Viol.
 Viole
 Vcelli
 C. B.

Musical score for measures 190-194. The woodwinds (Clarinets and Bassoon) play a melodic line with some grace notes. The brass (Trumpets and Trombones) provides a harmonic accompaniment with sustained notes. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth notes.

Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Tromboni I
 Trombone basso
 B. T.
 Timp.

Musical score for measures 195-199. The woodwinds (Oboe, Cor Anglais, Clarinets, and Bassoon) play a melodic line. The brass (Trombones and Bass Trombone) provides a harmonic accompaniment. The timpani play a rhythmic pattern of eighth notes. A circled number '64' is visible in the upper right corner of this section.

Viol.
 Viole
 Vcelli
 C. B.

Musical score for measures 195-199, focusing on the string section. The Violins and Violas play a melodic line with some grace notes. The Cellos and Double Basses provide a harmonic accompaniment. A circled number '64' is visible in the lower right corner of this section.

Ott.
Fl. I II
Ob. I II
C. J.
Clar. mi b
Clar. si b I II
Clarbasso si b
Fag. I II
C. Fag.
Corni in Fa I II III IV V VI
Tromba si b I II III
Tromboni I II
Trombone basso
B. T.
Timp.
Viol. I II
Viole
Vcelli
C. B.

f, *mf*, *cresc.*, *div.*, *3 cresc.*

Ritendo.

Ott.
 Fl.
 Ob. I
 II
 C. J.
 Clar. mi b
 Clar. si b I
 II
 Clar. basso si b
 Fag. I
 II
 C. Fag.
 Corni I
 II
 III
 IV
 V
 VI
 Trombe I
 II
 III
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.

Viol. I
 II
 Viola
 Vcelli
 C. B.

Ritendo.

65 *Meno.*

Orchestrated score for woodwinds and percussion. The score includes parts for Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in Si b (Clar. si b), Clarinet Bass (Clar. basso si b), Bassoon (Fag.), Contrabassoon (C. fag.), Horns in F (Corni in Fa I-IV), Trombones in B-flat (Trombe si b I-III), Trombone (Tromboni I), Trombone Bass (Trombone basso), Bass Trombone (B. T.), Timpani (Timp.), Snare Drum (P. B. C.), and Tom-tom (T.-t.). The woodwinds and bassoon parts feature melodic lines with dynamic markings such as *pp*, *mp*, *cresc. molto*, and *ff*. The percussion parts include a *Cassa sola* (snare drum) and tom-tom patterns. The section concludes with a *chinsi* (crescendo) marking.

Meno.

String section score for Violins (Viol. I, II), Violas (Viole), Cellos (Vcelli), and Double Basses (C. B.). The strings play a sustained harmonic accompaniment with dynamic markings including *pp*, *div.*, *cresc. molto*, and *ff*. The section concludes with a *cresc. molto* marking.

65

This musical score page, numbered 194, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Cor Anglais (C. J.), Clarinet in B-flat (Clar. mi b), Clarinet in A-flat (Clar. si b), Bass Clarinet (Clar. basso si b), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Trumpets in F and C (Corni in fa), Trombones in B-flat (Trombe si b), Trombones in C (Tromboni), and Trombone Bass (Trombone basso). The string section includes Violins (Viol.), Violas (Viole), Cellos (Vcelli), and Double Basses (C. B.). The percussion section includes Timpani (Timp.). The score features dynamic markings such as *dim.*, *mp*, *p*, *morendo*, and *rall.*, along with various musical notations including slurs, ties, and accidentals.

66

Tempo lento di marcia triste.

Ob. I/II dolce ed espres.

Fag. I/II

C. Fag.

Trombe I/II III

Tromboni I/II III

Timp. (P. Plati)

P. & C.

T. - t.

Viol. I/II

Viole

Vcelli.

C. B. pizz.

Tempo lento di marcia triste.

66

Ob. I/II dim. pp cresc.

Fag. I/II cresc.

C. Fag.

Corni I/II III/IV

Trombe I/II III

Tromboni

Timp. cresc.

P. & C.

T. - t. cresc.

Viol. I/II dolce ed espres. pizz. cresc.

Viole pizz. cresc.

Vcelli. pizz. cresc.

C. B. arco cresc.

67

Ott

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Claribasso si b

Fag.

C. Fag.

Corni in Fa

Trambe s b

Tromboni

Trombone basso

B. T

Timp.

Viol.

Viole

Vcelli

C. B.

The musical score for page 196, rehearsal mark 67, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet, Bassoon, Fagotto), brass (Horns, Trumpets, Trombones), percussion (Timpani), and strings (Violins, Violas, Cellos, Double Basses). The score is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *cresc.*, *f*, and *ff* are used throughout to indicate changes in volume. The key signature consists of two flats, and the time signature is 4/4. The rehearsal mark 67 is prominently displayed at the top and bottom of the page.

67

Ott.

Fl.

Ob.

C.J.

Clar. mi b

Clar. si b

Claribass. si b

Fag.

C. Fag.

Corni in fa

Timp

P.B.C.

poco a poco movendo.

Viol.

Viole

Vcelli

C. B.

f cresc. *Sostenuto* *a tempo.*

Ott.

Fl. I II

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni I II III IV V VI VII

Trombe I II III

Tromboni I II

Trombone basso

B. T.

Timp.

P. e. C.

Ped. d'org.

campana in alto

campana in alto

a 2.

f cresc.

p cresc.

p cresc.

p cresc.

f (16:8')

Sostenuto *a tempo*

Viol. I II

Viole

Vcelli

C. B.

This page of a musical score, numbered 200, contains the following parts and markings:

- Otr.** (Oboe): Part 1, starting with a dynamic marking of *8*.
- Fl.** (Flute): Part 1, starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Part 2, starting with a dynamic marking of *a2*.
- C.J.** (Clarinete in sol): Part 1, starting with a dynamic marking of *a2*.
- Clar. mi b** (Clarinete in mi bemol): Part 1, starting with a dynamic marking of *a2*.
- Car. si b** (Clarinete in si bemol): Part 1, starting with a dynamic marking of *a2*.
- Clarbasso si b** (Clarinete basso in si bemol): Part 1, starting with a dynamic marking of *a2*.
- Corni in fa** (Corni in fa): Parts I, II, III, IV, V, VI, VII, VIII, starting with a dynamic marking of *a2*.
- Trombe si b** (Trombe in si bemol): Part 1, starting with a dynamic marking of *a2*.
- Tromboni** (Tromboni): Part 1, starting with a dynamic marking of *a2*.
- Trombone basso** (Trombone basso): Part 1, starting with a dynamic marking of *a2*.
- B. T.** (Trombone basso): Part 1, starting with a dynamic marking of *a2*.
- Timp.** (Timpali): Part 1, starting with a dynamic marking of *dim.*, followed by *p*, *cresc.*, *fff*, and *dim.*.
- P.e.C.** (Percussion e Corno): Part 1, starting with a dynamic marking of *a2*.
- Pedd'org.** (Organo a pedale): Part 1, starting with a dynamic marking of *a2*.
- Viol.** (Violini): Parts I and II, starting with a dynamic marking of *a2*.
- Viole** (Violenze): Part 1, starting with a dynamic marking of *a2*.
- Kell** (Celli): Part 1, starting with a dynamic marking of *a2*.
- C. B.** (Contrabbassi): Part 1, starting with a dynamic marking of *a2*.

Oth.
 Fl. I II
 Ob. I II
 C. J.
 Clar. mi b
 Clar. si b I II
 Clar. basso
 Fag. I II
 C. Fag.
 Corni in Fa I II III IV V VI
 Trombe si b I II III
 Tromboni I II
 Trombone basso
 B. T.
 Timp.
 P. & C.
 T. - t.
 Car. e Tamburo
 Ped. d'org.
 Viol. I II
 Viole
 Vcelli
 C. B.

Ott.
Fl. I II
Ob. I II
C. J.
Clar. mi b
Clar. si b I II
Clar. basso si b
Fag. I II
C. Fag.
Corni in Fa I II III IV V VI
Trombe si b I II III
Tromboni I II
Trombone basso
B. T.
Timp.
T.-t.
Tamburo
Viol. I II
Viole
Vcelli
C. B.

p dolce
mf
dim.
arco
p dolce



Ort.

Fl.

Ob.

C. J.

Clar. mi b

Clar. si b

Clar. basso si b

Fag.

C. Fag.

Corni in Fa

Trombe si b

Tromboni

Trombone basso

B. T.

Timp.

P. e. C.

T. - t.

Tamburo

Ped. org.

Viol.

Viole

Vcelli

C. B.



Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Corni in Fa
 Trombe si b
 Tromboni
 Trombone basso
 B. T.
 Timp.
 Tamb.
 Ped. d'org.
 Viol.
 Viole
 Vcelli
 C. B.

Musical score for page 204, featuring woodwinds, brass, percussion, and strings. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, Viola, and Cello. Dynamics include *mp cresc.*, *f cresc.*, and *cresc.* The page number 204 is at the top left, and *Cresc.* is at the top right.

molto.

71

Larg^{te}

205

Ort.
Fl.
Ob.
C.J.
Clar. mi b
Clar. si b
Clar. basso si b
Fag.
C. Fag.
Corni in Fa
Tromba si b
Tromboni
Trombone basso
B. T.
Timp.
P.e.C.
T.-t.
Tamb.
Ped. d'org.

Viol.
Viola
Vcelli.
C.B.

71

Ott.

Fl. *Sva*

Ob. I II

C. J.

Clar. mi b

Clar. si b I II

Clar. basso si b

Fag. I II

C. Fag.

Corni III in Fa IV V VI

Trombe I II si b III

Tromboni I

Trombone basso

B. T

Timp.

P. e. C.

T. - t.

Tamb.

Ped. org.

Viol. I II

Viola

Vcelli

C. B.

div.

Ob. I
II

C.J.

Clar. mi b

Clar. si b I
II

Clar. basso si b

Fag. I
II

C. Fag.

Corni I
II
III
IV
V
VI
in Fa

Tromba I
II
si b

Tromboni I
II

Trombone basso

B. T.

Timp.

Tamb. *dim.*

Ped. d'org.

Viol. I
II

Viola

Vcelli

C. B.

This musical score page, numbered 208, contains the following instruments and parts:

- Ob** (Oboe): I, II
- C. J.** (Clarinet in C)
- Clar. mi b** (Clarinet in B-flat)
- Clar. si b** (Clarinet in B-flat): I, II
- Clar. basso si b** (Bass Clarinet in B-flat)
- Fag.** (Bassoon): I, II
- C. Fag.** (Contrabassoon)
- Corni** (Cornets): I, II, III, IV
- Trombe** (Trumpets): I, II, III
- Tromboni** (Trombones): I, II
- Trombone basso** (Bass Trombone)
- B. T.** (Baritone Trombone)
- Timp.** (Timpani)
- P. e. C.** (Percussion and Cymbals)
- T. - t.** (Tamtam)
- Tamb.** (Tambourine)
- Ped. d'org.** (Organ Pedal)
- Viol.** (Violins): I, II
- Viola** (Viola)
- Vcelli** (Violoncelli)
- C. B.** (Contrabassi)

The score includes dynamic markings such as *mf*, *f*, *più f*, *cresc.*, *rall.*, and *fff*. It also features performance instructions like *più f cresc.*, *rall.*, and *cresc. cresc. rall.*. The notation includes various note values, rests, and articulation marks.