

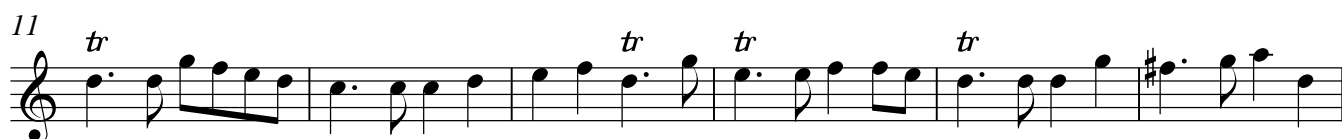
Trio für 2 Oboen und Fagott

Bearbeitungen aus der Oper Roland (1685) nach dem Band 1 einer Sammlung von 1690 der
Sächsischen Landes- und Universitätsbibliothek

Oboe 1

1. Le depit esteint ma flame

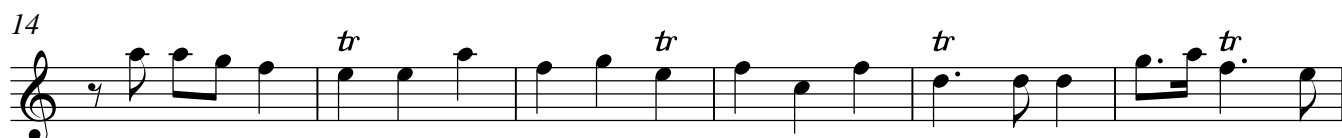
Jean Baptiste Lully



2. Quel cruauté, quel mépris



3. Il avoit mis aux fers



4. Du celebre Roland

Musical score for '4. Du celebre Roland' for Oboe 1. The piece is in common time (C) and features a complex rhythmic structure with changes to 3/4 and 3/4 time signatures. The melody is characterized by frequent trills (tr) and grace notes. The score is divided into three systems: the first system (measures 1-5), the second system (measures 6-12), and the third system (measures 13-17).

5. J'abandonne ma Gloire

Musical score for '5. J'abandonne ma Gloire' for Oboe 1. The piece is in 6/4 time and features a melodic line with several trills (tr). The score is divided into three systems: the first system (measures 1-4), the second system (measures 5-9), and the third system (measures 10-13).

6. En des lieux ecartez

Musical score for '6. En des lieux ecartez' for Oboe 1. The piece is in common time (C) and features a melodic line with several trills (tr). The score is divided into four systems: the first system (measures 1-5), the second system (measures 6-13), the third system (measures 14-19), and the fourth system (measures 20-23).

7. Angelique n'est plus insensible

Musical score for '7. Angelique n'est plus insensible' for Oboe 1. The piece is in 3/4 time and features a melodic line with several trills (tr). The score is divided into two systems: the first system (measures 1-9) and the second system (measures 10-13).

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Oboe 2

Jean Baptiste Lully

1. Le depot esteint ma flame

Musical score for Oboe 2, first movement. The score is in common time (C) and consists of four staves of music. The first staff starts with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with several trills (tr) marked above the notes. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 17. The piece concludes with a double bar line.

2. Quel cruauté, quel mēpris

Musical score for Oboe 2, second movement. The score is in common time (C) and consists of two staves of music. The first staff starts with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with several trills (tr) marked above the notes. The second staff begins at measure 6 and concludes with a double bar line.

3. Il avoit mis aux fers

Musical score for Oboe 2, third movement. The score is in 3/4 time and consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with several trills (tr) marked above the notes. The second staff begins at measure 8, the third at measure 15, and the fourth at measure 20. The piece concludes with a double bar line.

4. Du celebre Roland

6

13

5. J'abandonne ma Gloire

5

10

6. En des lieux ecartez

6

14

20

7. Angelique n'est plus insensible

10

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Fagott

Jean Baptiste Lully

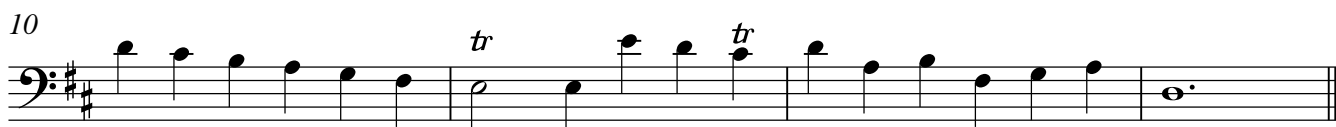
1. Le depit esteint ma flame



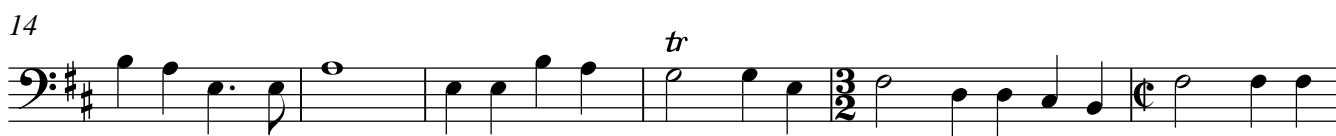
4. Du celebre Roland



5. J'abandonne ma Gloire



6. En des lieux ecartez



7. Angelique n'est plus insensible

