

The Lost Chord

Arthur Sullivan

For Theremin, Organ, Strings and Brass

Arr. Richard Kram

$\text{♩} = 80$ Andante Moderato

Theremin

Horn

Trumpet

Trombone

Timpani

Organ

Ped. (if desired for intro)

Violin I

Violin II

Viola

Cello

Bass

mp *mf* *f* *div.*

7 *rit.* $\bullet = 68$ $\bullet = 80$ a little slower

Ther. *f*

Hn.

Tpt.

Trb.

Timp.

Org. *mp* *p* *mp*

Manual

Vln. I *p* *pp* *pp* *p*

Vln. II *p* *pp* *pp* *p*

Vla. *p* *pp* *pp* *p*

Cell. *p* *pp* *pp* *p*

Bass *p* *pp* *pp* *p*

14

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf

mf

mf

mf

mf

27 *rit.* $\bullet = 64$ $\bullet = 85$ a tempo

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

33

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

39

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f p

f p

f p

f p

f

pizz.

arco

mp

45

Ther.

Hn.

mp

Tpt.

Trb.

Timp.

p *f*

Org.

mf

Vln. I

Vln. II

mf *mf*

Vla.

Cell.

mf *mf*

Bass

mf

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

59

Ther. *accel.*

Hn. *mf*

Tpt. *mf*

Trb. *mf*

Timp. *mf*

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

62 $\bullet = 85$

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 62-65 is written for a large ensemble. The instruments and their parts are as follows:

- Theremin (Ther.):** Plays a single note in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Horn (Hn.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Trumpet (Tpt.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Trombone (Trb.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Timpani (Timp.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Organ (Org.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Violin I (Vln. I):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Violin II (Vln. II):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Viola (Vla.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Cello (Cell.):** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.
- Bass:** Plays a series of notes in measure 62, then a series of notes in measure 63, and a final note in measure 64.

The score includes dynamic markings such as *f*, *mf*, and *p*, and a tempo indication of 85 bpm.

64

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains measures 64 and 65. The instruments are arranged in a standard orchestral layout. The Theremin (Ther.) is in the top staff, followed by Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), Timpani (Timp.), Organ (Org.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 64 and 65 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

66

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for measures 66 and 67 is written for a large ensemble. The key signature has one flat (B-flat). The Theremin (Ther.) plays a simple melody of half notes. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.) parts are mostly harmonic, with the Trombone having a more active line in measure 67. The Timpani (Timp.) and Organ (Org.) provide a steady accompaniment. The Violins I and II (Vln. I, Vln. II) play a fast, sixteenth-note pattern. The Viola (Vla.), Cello (Cell.), and Bass parts are mostly harmonic, with the Bass having a more active line in measure 67.

68

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

Double low note in pedal

70

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

f

72

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

74

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

76

Ther.

Hn.

Tpt.

Trb.

Timp.

Org.

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

f

ff

