

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

in Es. B
Lebhaft

I

Pauken

The image shows the first movement of Robert Schumann's Symphony No. 3 in Eb Major, Op. 97, specifically the drum part (Pauken). The score is written in bass clef with a 2/4 time signature and a key signature of one flat (Eb). The tempo is marked "Lebhaft" (Allegretto). The score consists of 12 staves of music, with various dynamics and articulations. The first staff starts with a forte (*f*) dynamic and a trill. The second staff has a first ending bracket. The third staff has a triplets (*tr*) and a fortissimo (*ff*) dynamic. The fourth staff has a first ending bracket, a fortissimo (*f*) dynamic, and a crescendo marking. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a second ending bracket and a fortissimo (*f*) dynamic. The seventh staff has a first ending bracket, a fortissimo (*f*) dynamic, and a first violin part (Viol. I) starting at measure 78. The eighth staff has a fortissimo (*f*) dynamic and a first violin part (Viol. I) starting at measure 116. The ninth staff has a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a first ending bracket. The tenth staff has a fortissimo (*f*) dynamic and a first ending bracket. The eleventh staff has a fortissimo (*f*) dynamic and a first ending bracket. The twelfth staff has a fortissimo (*f*) dynamic and a first ending bracket.

Schumann — Symphony No. 3 in Eb Major

Pauken

2

255 *f f f* *p cresc.* 1 2 3 4 5 6 7

272 *sfp f sf* 7 1 2

289 3 1 *tr* 1 *tr* 1 > >

302 1 1 I 8 *tr* *f*

320 3 1 1 1 1

333 > > *K* 15 12 *L* 5 *f f*

372 *Cor. I. II* 1 2 3 4 5 6 7 8 *p*

383 9 10 11 12 *tr* 5 1 *cresc.*

399 *M* 1 1 *cresc.*

410 *N trum* *trum* *trum* *fff*

420 *trum* 3 *trum* 2 *trum* *sfz sf sf*

436 1 *trum* *trum* 1 1 10 0 12 *sf sf sf dim.*

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489 *Viol. I* *3*

481 *Viol. I* *19* *f* *p* *2* *tr* *f* *4* *f*

515 *ff* *1* *tr*

524 *Q* *3* *1* *4* *f* *f* *ff*

540 *mf* *1* *cresc.* *R* *f* *tr*

552 *tr* *2* *tr* *ff* *ff*

564 *tr* *1* *2* *3* *4* *5*

576 *6* *7* *8* *tr*

In C. G
SCHERZO
Sehr mässig

II

p *mf*

4 *poco rit. Im Tempo* *8* *4* *p* *pp* *cresc.*

31 *tr* *pp*

39 *tr* *2* *tr* *tr* *tr* *10* *tr* *tr* *tr* *tr* *tr*

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Pauken

4

61 *f* 1 B

71 4 C 1 *p* *mf* *f* *tr* *tr* *tr*

85 *tr* *tr* 4 *p cresc.* *mf* *p* *poco rit. Im Tempo* D 1

97 E 7 *p* *ff* *tr*

112 *tr* *sfz* *sfz* F *tr* 6 10 *p* *p*

III tacet

in Es. B
Feierlich
Cor. I

IV

11 A *f* *tr* *tr* 11 Fl. *tr* *tr* *f* *f*

Die Halben wie vorher die Viertel

23 11 Cor. II B 4 C 2 *f* *f* *tr*

45 *p* *tr* *tr* *tr* *tr* *tr* *tr*

51 *tr* D 5 E 6 Fl. Ob. *tr* *tr* *tr* *fp* *fp* *fp*

V

Lebhaft
Viol. I

15 3 *fp* *p* *cresc.* 2

25 11 3 *f* *fp* *p*

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Pauken

48 **A** 1 **1**
f f

55 8 **f sf**

70 **A A A B** 12 **Solo** *p*

88 *cresc.*

93 **f sf sf** **C 32 D 8**

138 **E** *p cresc.* **3**

145 **3** *f* **trm**

150 **trm** **A** **trm** **F** **trm** *ff*

158 **trm** **G** **3** *sfp p cresc.*

168 **f fp** **11** **3**

188 **p f f** **1** **1**

197 **H** **8** *p*

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6

Pauken

211 *f* *sf* 8 I 4

229 Solo *p* Viol. I

235 *cresc.* 1

240 *f* K 4

250 *p cresc.* 1

258 *ff* *sf* 1 2

268 L 7

282 1 *trm*

290 3 *trm* Schneller 1 *sf* *sf*

302 *sf* *sf*

310 4 *trm* *p cresc.* *sf* *sf* *sf*

322 *sf* *sf*