

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

Violine I

I

Lebhaft (♩ = 66)

The musical score for Violin I consists of ten staves of music. The key signature is three flats (Eb major), and the time signature is 4/4. The tempo is marked 'Lebhaft' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings such as *f*, *sf*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. There are also performance instructions like '1' and '3' above notes. The score is divided into sections labeled 'A' and 'B'. The first staff begins with a forte (*f*) dynamic. The second staff has a *sf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *dim.* and *p* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *cresc.* and *ff* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *dim.* and *p* dynamic.

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101 *p* *cresc.* **C** *f*

Musical staff 101-111: Treble clef, Eb major key signature. Starts with a half rest, followed by a melodic line with slurs and accents. Dynamics: *p*, *cresc.*, *f*. A section marker **C** is placed above the staff.

112 *sf*

Musical staff 112-119: Treble clef, Eb major key signature. Features a rhythmic pattern of eighth notes with slurs. Dynamics: *sf*.

120 *sf* *dim.* *p*

Musical staff 120-130: Treble clef, Eb major key signature. Melodic line with slurs and accents. Dynamics: *sf*, *dim.*, *p*.

131 *cre - - seen - - do* *p* *cresc.*

Musical staff 131-142: Treble clef, Eb major key signature. Melodic line with slurs and accents. Dynamics: *p*, *cresc.*. The lyrics "cre - - seen - - do" are written below the staff.

143 **D** *f*

Musical staff 143-148: Treble clef, Eb major key signature. Rhythmic pattern of eighth notes with slurs. Dynamics: *f*. A section marker **D** is placed above the staff.

149 *sf* *ff*

Musical staff 149-158: Treble clef, Eb major key signature. Rhythmic pattern of eighth notes with slurs. Dynamics: *sf*, *ff*.

159 *sf* *sf*

Musical staff 159-164: Treble clef, Eb major key signature. Rhythmic pattern of eighth notes with slurs. Dynamics: *sf*, *sf*.

165 **E** *p* *cresc.* *f* *f* *p* *cresc.* *f*

Musical staff 165-172: Treble clef, Eb major key signature. Melodic line with slurs and accents. Dynamics: *p*, *cresc.*, *f*, *f*, *p*, *cresc.*, *f*. A section marker **E** is placed above the staff.

173 *f* *sf* *sf*

Musical staff 173-177: Treble clef, Eb major key signature. Rhythmic pattern of eighth notes with slurs. Dynamics: *f*, *sf*, *sf*.

178 *sf* *sf* *dim.* *p* *fff*

Musical staff 178-186: Treble clef, Eb major key signature. Melodic line with slurs and accents. Dynamics: *sf*, *sf*, *dim.*, *p*, *fff*.

187 *p* *fff*

Musical staff 187-194: Treble clef, Eb major key signature. Rhythmic pattern of eighth notes with slurs. Dynamics: *p*, *fff*.

195 **F** *p*

Musical staff 195-199: Treble clef, Eb major key signature. Rhythmic pattern of eighth notes with slurs. Dynamics: *p*. A section marker **F** is placed above the staff.

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4

210 Fl. *p cresc.*

223 *cresc.* *f sf sf sf*

235 *sf sf fp*

247 *cresc. f f f f dim. p*

261 *cresc.*

272 *f p cresc. f sf*

285 *sf sf*

298 *sf*

310 *p cresc. f marc. sf*

323 *sf sf*

335 *fp cresc.*

348 *f f f f dim. p*

361 *cresc. pp*

L 1. 2. 3. 4. 5. 6. 7. 8.

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375

387

cresc. poco a poco *sf* *sf* **M**

402

sf *cresc.* **N** *fff*

413

425

sfz *sf* *sf*

439

sf *sf* *sf* *sf* *dim.* *p* *p*

453

pp *p* *p* *cresc.*

3 **Ob.** 2

469

f *sf*

481

sf *dim.* *p*

495

cre - - scen - - do *p cresc.* *f*

509

f *sf* *fff*

521

sf *sf* *p sfz*

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6

Violine I

533 *ff* *p* *sfz* *cresc.*

547 *f* **R**

560 *sf* *ff* *sf* *sf*

575

SCHERZO

Sehr mäßig (♩ = 100)

tenten.

II

9 *p* *mf* *poco rit.* **Im Tempo** *cresc. f*

1. 2. (16) *p* *p*

20

25

30 *fr.* *fr.* **F1** **Cor** **5**

39 *pp* *pp* *fp*

Ob. *3* *b* *3* **1**

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Violine I

45 Fl. 1. Ob. 3. 2. *pp* *cresc.* *f* *sfz*

50 *sfz* *ff* *sfz* *sfz* *ff* *sfz p*

58 A *ff* *sfz p* *ff* *sfz* *sfz*

66 B *sf* *f* *sfz* *sfz* *p* Fl.

77 C *p cresc.* *mf p* *ten.ten. ten.ten.* *f*

86 *p* *cresc.*

92 *poco rit.* Im Tempo D *f* *p*

98 E *pp* *f*

107 *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

114 F *sfz* *sf dim.* *sfp* *p*

23 *p* *dim.* *Vel.* *pp* *pizz.*

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III

Nicht schnell ♩ = 116

sehr ge

IV

Feierlich (♩ = 54)

pizz.

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Violine I

Die Halben wie vorher die Viertel

17 *sf* *f* *f* *Viol. II*

27 *mf*

34 *sf* *sf* *f sf*

41 *sf* *p*

48 *pp* *Viol. II*

56 *p* *sf* *sf* *sf*

V

Lebhaft (♩=120)

f dolce

11 *sf*

21 *f* *p*

31 *sf* *sf*

39 *sf* *sf* *f* *f* *f*

49 *sf* *sf* *sf* *sf p*

58 *sf* *f*

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10

Violine I

67 *sf* *sf* *p* **B**

77 *p* *sf*

85 *sf* *p* *stacc.* *cresc.* *f*

94 *sf* *sf* *p* *p* **C**

104

115 *tr.*

123 *tr.* *p* *cresc.* **D** *tr.*

133 *sf* *p* *cresc.* *sf* *sf* *p* **E**

142 *cresc.* *f*

152 *ff* **F**

162 *sf* *f* **G**

171 *p*

180 *sf* *sf* *sf* *sf*

188 *f* *f* *f* *sf* *sf* *sf*

Detailed description: This page of a musical score for Violin I, measures 67-188, is written in E-flat major and 3/4 time. The score is divided into ten systems. Measure numbers are placed at the beginning of each system. Dynamics include *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *stacc.* (staccato), and *cresc.* (crescendo). Trills (*tr.*) are used in measures 115, 123, and 142. Fingerings are indicated with numbers 1-5. Rehearsal marks B, C, D, E, F, and G are placed above the staff. The key signature has two flats (B-flat and E-flat). The score concludes with a final *sf* dynamic in measure 188.

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198 *sf*

207 *sf* *f* *sf*

216 *p* *p*

225 *I* *stacc.* *sf* *sf* *p*

234 *cresc.* *f*

242 *K* *p* *cresc.*

251 *I*

259 *sf* *ff*

268 *L* *I* *sf*
Viol. II

282

293 *Schneller* *sf* *Ob.* *sf* *sf*

303 *sf* *sf*

311 *sf*

320 *sf* *sf*