

Robert Schumann Symphony No. 3 in Eb Major, Op. 97

I

Lebhaft (♩ = 66)

Violine II

The musical score for Violine II consists of ten staves of music. The key signature is three flats (Eb major), and the time signature is 3/4. The tempo is marked 'Lebhaft' with a quarter note equal to 66 beats per minute. The score begins with a dynamic marking of *f*. The first staff (measures 1-6) features a rhythmic pattern of eighth notes. The second staff (measures 7-14) continues this pattern. The third staff (measures 15-24) includes a dynamic marking of *ff*. The fourth staff (measures 25-32) features a melodic line with dynamic markings of *sf*. The fifth staff (measures 33-43) includes a dynamic marking of *dim.* and a crescendo leading to *sf*. The sixth staff (measures 44-52) continues the melodic line. The seventh staff (measures 53-61) includes a dynamic marking of *cresc.* and a section marked *A* with a dynamic marking of *ff*. The eighth staff (measures 62-68) continues the melodic line. The ninth staff (measures 69-75) continues the melodic line. The tenth staff (measures 76-84) continues the melodic line. The eleventh staff (measures 85-90) includes a section marked *B* with a dynamic marking of *dim.* and a final dynamic marking of *p* with a triplet of eighth notes.

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Violine II

99 *p* *p* *cresc.* **C** *f*

113 *sf* *sf* *dim.*

126 *p* *cresc.* *p cresc.*

141 **D** *f*

151 *sf* *sf* *sf* *sf* **E**

166 *p cresc.* *f f* *p cresc.* *f f* *sf* *sf*

177 *sf* *sf* *dim.* *p ppp* *p*

192 *fff* *p* *p* *p* **F** *5* *2*

213 *cresc.* *cresc.*

226 *f* *sf* *sf* *sf* *sf* *sf* *sf*

235 **G** *f* *p* *sf* *cresc.*

252 *f* *f* *f* *f* *dim.* *p* *p* *1* *2* *3* *4* *5*

265 *cresc.* **II** *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

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Violine II

278 *f sf*

291 *f sf* 1 2 3 4 5 > >

304 *f p cresc.* I

317 *f sf*

328 *f sf fp* > > K

342 *cresc. f f f f*

355 *dim. p cresc. pp* L 1. 2. 3.

370 *sempre pp* 4. 5. 6.

383 *cresc. poco a poco sf sf* A M

401 *cresc. fff* N

416 *sf sf sf sf*

432 *sf sf sf sf*

446 *dim. p p pp p* 1 1 3 0 3 2

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Violine II

4
64
477
490
504
513
526
539
550
562
576

SCHERZO

Sehr mäßig (♩ = 100)
tenten.

II

9
16
22

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Violine II

29 1. *tr.* 2. *tr.* Cor. *s*

33 *pp* *pp* *pp* Ob. I Cor. *pp*

42 *pp* 1 1. 2.

49 *ff*

53

57 *p* *ff* *p* *A* *A* *A*

67 *f* *f* *B ff* 3 4 *C* *p cresc.* *mf*

80 *f* *poco rit. Im*

86 *p* *f* *cresc.*

Tempo

93 *f* *ff* *p* *D*

99 *pp* *f* *ff* *E*

109

113 *f* *dim.* *pizz.* *F*

122 *sp* *p* *p* *dim.* *pp* *2*

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Violine II

III

Nicht schnell (♩ = 116)

Clar. I

2

p

pp A

7

sp

pp

13

Viola

Viol. I

fp

pp arco

21

fp

pp

26

pp

cresc. D

p

31

pp

E

37

cresc.

fp

F

44

pp

pp

50

ppp

pizz.

arco

pizz.

Feierlich (♩ = 54)

IV

Cor. Tibne

3

sfz

p

f

A arco

8

f > *p*

nach und nach stärker

Die Halben wie vorher

17

die Viertel

f

f

mf

25

f

mf

32

sf

sf

f

sf

B

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Violine II

40 **C**

46

51 **D** 1 **E** 1

59 *cresc.* *dim.* *pp* *p* *fp* *fp* *fp*

This section of the score for Violin II spans measures 40 to 59. It begins with a treble clef and a key signature of two flats (B-flat major). Measure 40 is marked with a 'C' above the staff. The music features a melodic line with eighth and sixteenth notes, often beamed together. From measure 46, the texture becomes more complex with dense chords and sixteenth-note patterns. Measure 51 is marked with a 'D' and a first ending bracket. Measure 52 is marked with an 'E' and another first ending bracket. Dynamic markings include *pp* (pianissimo) and *p* (piano) in measure 52, and *fp* (fortissimo) in measures 59, 60, and 61. Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo) in measure 59.

Lebhaft (♩ = 120)

V

60 *f dolce*

61 *fp* *f*

62 *p*

63 *fp* *fp* *fp*

64 *fp* *f* *f* *f* *sf* *sf* *sf* *sf*

65 *sf*

66 *sf* *f* *sf* *sf*

67 **B** *p* *p*

68 *sf* *sf* *p* *stacc.* *cresc.*

69 *f* *sf* *sf* *p* *p* **C** 1

This section of the score for Violin II spans measures 60 to 92. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Lebhaft' (lively) with a quarter note equal to 120 beats per minute. Measure 60 is marked with a 'V' above the staff. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. Measure 60 is marked with *f dolce*. Measure 61 has *fp* and *f*. Measure 62 has *p*. Measure 63 has *fp*. Measure 64 has *fp*, *f*, *f*, *f*, *sf*, *sf*, *sf*, and *sf*. Measure 65 has *sf*. Measure 66 has *sf*, *f*, *sf*, and *sf*. Measure 67 is marked with a 'B' above the staff and has *p* and *p*. Measure 68 has *sf*, *sf*, *p*, *stacc.*, and *cresc.*. Measure 69 has *f*, *sf*, *sf*, *p*, *p*, and is marked with a 'C' above the staff and a first ending bracket. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), *fp* (fortissimo), *f dolce*, *stacc.* (staccato), and *cresc.* (crescendo).

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Violine II

Musical score for Violin II, measures 101-201. The score is in E-flat major and 4/4 time. It features various dynamics and articulations. Measure numbers are indicated at the start of each line: 101, 108, 117, 124, 132, 140, 149, 157, 167, 176, 185, 194, and 201. Dynamics include *sf*, *p*, *cresc.*, *ff*, *fp*, and *f*. Articulations include accents (>) and slurs. Chordal figures are labeled with letters: A, B, C, D, E, F, G, H. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line at measure 201.

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Violine II

210 *sf* *f* *sf* *f* *p*

221 *p* **I**

229 *sf* *sf* *p* *cresc.*

237 *f* **K**

245 *p* *cresc.*

254 *sf*

263 *f* **L** *sf*

276

287 *sf*

299 **Schneller** *sf* *sf* *sf* *sf*

308

315 *sf* *sf*

321 *sf* *sf* *sf*