

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FLAUTO I.

Ziemlich langsam. $\text{♩} = 52.$

f \rightarrow *pp* *cresc.* *sf* \rightarrow *p*

10 *mf* *cresc.* *f*

19 *dim.* *p* *cresc.*

stringendo *- Lebhaft. ♩ = 92.*

25 *f*

32

38 *ff*

44 *sf* *p* *cresc.* *f* *p*

55 *p*

61 *cresc.*

70

77 *p* *cresc.* *sf* *sf*

83 *sf* 1. 2.

Schumman — Symphony No. 4 in D Minor

2

FLAUTO I.

87 **C** *sf* 1 *sf* 1 *f* 3 3

100 *f* **D** 2 *p* 1 *p* 1 *p* 1

115 *pcresc.* *ff*

125 *f*

132 *sf* **E** 1 *ff* 1 1 1

141 1 1 1 *p dolce*

149 *f* 4 1 2 2 1 2 2 1

163 *cresc.* *f*

174 **F** 2 *p* 1 *p* 1 *p* 1

189 *cresc.* *ff* **G**

199 *f*

206 *sf* 1 *ff* 1 1

Detailed description: This page of a musical score for Flute I, measures 87 to 206, is written in D minor. The score is organized into ten systems, each with a measure number at the beginning. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pcresc.* (piano crescendo), and *p dolce* (piano dolce). Fingerings are indicated by numbers 1-3. There are several slurs and accents throughout the piece. The score includes several key signatures: C major (87-99), D minor (100-131), E minor (132-140), F minor (141-162), and G minor (163-206). The piece concludes with a final measure at 206.

Schumman — Symphony No. 4 in D Minor

FLAUTO I.

213

220 **H** *p dolce* *f* *p* *cresc.*

238 *f*

248 **I** **2** *p* *cresc.* **K** **3**

268 *sf* *p cresc.*

283 *f* *p cresc.* *f* *p cresc.*

297 *f* *p più f* *sf* *sf cresc.* *ff*

316

329 **N** *p* *f* *f*

339

345

351 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Flute I in D minor, measures 213-351. The score is written on ten staves. It features various musical notations including slurs, accents, and dynamic markings such as *p dolce*, *f*, *p*, *cresc.*, *sf*, *p più f*, and *ff*. Fingerings are indicated by numbers 1-4. Performance techniques like **H** (harmonics) and **N** (naturals) are marked. The key signature changes from one flat (D minor) to two sharps (F# major) at measure 297. The piece concludes with a 3/4 time signature at measure 351.

Schumman — Symphony No. 4 in D Minor

FLAUTO I.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 1 Ob. I. 6 0 5 Viol. I. *mf*

378 *cresc.* *dim.* 1 P 2 8 Cor. 1 *pp*

395 3 1. 1 2. 10 Solo

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* 1 1

424 *sf*

435 *p*

448 *cresc.*

460 *f* 1 1 1. 1

(468) 2.

476 Trio. $\frac{3}{4}$ *p dolce*

488

499 *p*

Schumman — Symphony No. 4 in D Minor

FLAUTO I.

509

1.

2. (516)

cresc. *din.* *f* *f*

525

1

537

f *p*

548

560

cresc.

571

f

582

p dolce

594

R

607

1

619

immer schwächer und schwächer

628

Etwas zurückhaltend.

7

C

Detailed description: This page of a musical score for Flute I in D minor, measures 509-628. The score is written on ten staves. It begins with a first ending (1.) and a second ending (2.) starting at measure 516. The music features various dynamics including *cresc.*, *din.*, *f*, *p*, and *p dolce*. There are also performance instructions like *immer schwächer und schwächer* and *Etwas zurückhaltend.*. The score ends with a fermata and a final measure marked with a '7' and a common time signature 'C'.

Schumman — Symphony No. 4 in D Minor

6

FLAUTO I.

644 *Langsam.* ♩ = 52. *Viol. I.* **5 T 4** *stringendo* *Ob. Clar.* *p cresc.* *cresc.*

658 *Lebhaft.* ♩ = 126. *f* *ff*

664 *sf* **U**

669 *p* *p* *p* *p*

680 *p* *p dol.*

686 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p* *p*

698 **V** *p* *cresc.*

704 *f f f* *p* *cresc.* *f f f*

710 *f* *f*

715

720 *p < sf* *p < sf* **W 9** *sf* *cresc.*

Schumman — Symphony No. 4 in D Minor

FLAUTO I.

736 *f*

742 *f* *f* *f* *f*

747 2

754 *f* *p* *p*

762 *p* *p* *cresc.*

772 *p dol.* *sfp* *sfp*

781 *sfp* *sfp*

785 *dim.* *p*

791 *p* *cresc.* *f f f*

796 *p* *cresc.* *f f f* *f*

803 *f*

807 *p < sf* *p < sf*

Detailed description: This page of a musical score for Flute I in D minor, measures 736-807. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is not explicitly marked but appears to be a moderate, steady pace. The dynamics range from piano (*p*) to fortissimo (*f*), with various markings such as *f*, *p*, *cresc.*, *p dol.*, *sfp*, *dim.*, and *p < sf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Fingerings are indicated by numbers 1-4. Some measures include breath marks (Λ) and dynamic hairpins. The piece concludes with a final cadence in measures 807-808.

Schumman — Symphony No. 4 in D Minor

FLAUTO I.

8

817 *mf cresc.* *f*

825 *p cresc.* *f*

831 *Schneller.* *f sf*

837 *f sf*

842 *f sf*

846 *ff sf ff sf*

854 *Presto.* *Bassi* *immer forte sf*

863 *f sf*

868 *f sf*

873 *f sf*

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FLAUTO II.

Ziemlich langsam. $\text{♩} = 52.$

f *pp* *cresc.* *sf* *p*

mf *cresc.*

f *dim. string.* *p*

Lebhaft. $\text{♩} = 92.$ *cresc.*

f

ff

A *sf* *sf* *p* *f*

p

B *cresc.*

f *p* *cresc. sf* *sf*

sf 1. 2.

Schumman — Symphony No. 4 in D Minor

2

FLAUTO II.

87 **C** 1 *f* 1 *f* 3 *f* 3

100 *f* **D** 2 *p* 1 *p* 1 *p* 1

115 *p cresc.* *ff*

125 *f*

132 **E** 1 *ff* 1 1 1

139 1 1 1

146 8 *f* 4 *p cresc.* *f*

169 **F** 2 *p* 1 *p*

182 1 *p* *cresc.* 1 *ff*

196 **G**

204 *sf* *sf* *ff* 1 *ff* 1

211 1 1 1

Schumman — Symphony No. 4 in D Minor

FLAUTO II.

217 **H 8**
 Musical staff 217-232. Starts with a treble clef and a key signature of two flats. The music features a series of sixteenth-note runs with slurs and accents. A first ending bracket labeled '1' spans measures 217-222. A second ending bracket labeled '8' spans measures 223-232. Dynamics include *f* and *sf*.

233
p *cresc.* *f*
 Musical staff 233-245. Continues the sixteenth-note runs. A first ending bracket labeled '3' spans measures 233-245. Dynamics include *p*, *cresc.*, and *f*.

246 **I 2**
p *cresc.*
 Musical staff 246-263. Continues the sixteenth-note runs. A first ending bracket labeled 'I 2' spans measures 246-263. Dynamics include *p* and *cresc.*

264 **K 3**
f
 Musical staff 264-279. Continues the sixteenth-note runs. A first ending bracket labeled 'K 3' spans measures 264-279. Dynamics include *f*.

280 **L**
p cresc. *f* *p cresc.* *f*
 Musical staff 280-290. Continues the sixteenth-note runs. A first ending bracket labeled 'L' spans measures 280-290. Dynamics include *p cresc.*, *f*, *p cresc.*, and *f*.

291 **N**
p cresc. *f* *più f* *sf*
 Musical staff 291-308. Continues the sixteenth-note runs. A first ending bracket labeled 'N' spans measures 291-308. Dynamics include *p cresc.*, *f*, *più f*, and *sf*.

309 **M**
f *cresc* *ff*
 Musical staff 309-320. Continues the sixteenth-note runs. A first ending bracket labeled 'M' spans measures 309-320. Dynamics include *f*, *cresc*, and *ff*.

321 **N**
 Musical staff 321-332. Continues the sixteenth-note runs. A first ending bracket labeled 'N' spans measures 321-332.

333
p *f*
 Musical staff 333-340. Continues the sixteenth-note runs. Dynamics include *p* and *f*.

341
 Musical staff 341-345. Continues the sixteenth-note runs.

346
 Musical staff 346-350. Continues the sixteenth-note runs.

351
sf *sf* *sf* *sf* *sf*
 Musical staff 351-355. Continues the sixteenth-note runs. Dynamics include *sf*.

Schumman — Symphony No. 4 in D Minor

FLAUTO II.

4

ROMANZE.

Ziemlich langsam. ♩ = 66.

359 *Ob. I.* *Viol. I.* *mf*

378 *cresc.* *dim.*

393 *Cor.* *pp* *Fl. I.*

SCHERZO.

Lebhaft. ♩ = 92.

412 *f*

422 *f*

431 *Fl. I.* *p*

455 *cresc.* *f*

465 *1.*

468 *2.*

476 **Trio.** *p dolce*

488

498 *p*

Schumman — Symphony No. 4 in D Minor

FLAUTO II.

508

1.

(516)

2.

cresc. *dim.*

522

f *f*

1

1

532

f

541

13

Fl. I.

14 15 16

564

p *cresc.* *f*

576

1

585

p dolce

596

R

607

1

619

immer schwächer und schwächer

628

Etwas zurückhaltend.

S

7

Detailed description: This page of a musical score for Flute II in D minor, measures 508-628. The score is written on ten staves. It features various musical notations including notes, rests, slurs, and dynamic markings. The first staff (508) has a first ending bracketed. The second staff (516) has a second ending bracketed. The score includes dynamic markings such as *f*, *cresc.*, *dim.*, *p*, and *p dolce*. There are also performance instructions like *immer schwächer und schwächer* and *Etwas zurückhaltend.*. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line and a repeat sign.

Schumman — Symphony No. 4 in D Minor

FLAUTO II.

6

644 *Langsam.* $\text{♩} = 52$
Viol. I. *stringendo*
Ob. Clar. *p cresc.*

657 *cresc.*
Lebhaft. $\text{♩} = 126$
ff

665 *f*

671 *p* *p* *p* *p* *p*

682 *p dolce* *p* *sfp*

689 *sfp* *sfp* *sfp* *dim.* *p*

697 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f* *f*

714

719 *p < sf* *p < sf* *W 9*

Schumman — Symphony No. 4 in D Minor

FLAUTO II.

734 *fp* *cresc.* *f*

739 *f* *f* *f* *f* *f*

745 *f*

749 2

756 *f* *p* *p* *p*

765 *p* *cresc.* *p dolce* *p*

777 *sf* *sf* *sf* *sf* *dim.*

786 *p* *p*

793 *cresc.* *f* *f* *f* *p* *cresc.*

799 *f* *f* *f* *f* *f*

804

808 AA1 *p<sf* *p<sf*

Detailed description: This page of a musical score for Flauto II in D minor, measures 734-808. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by various markings: *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *p dolce* (piano dolce), *sf* (sforzando), and *dim.* (diminuendo). The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3). A double bar line with repeat signs is present at measure 786. The piece concludes with a first ending (AA1) and a second ending (2).

Schumman — Symphony No. 4 in D Minor

8

FLAUTO II.

817 *mf cresc.* *f* *p cresc.*

826 *f* **Schneller.**

834 *f* *f*

840 *sf*

845 *ff* *f* *ff*

852 *f* **Presto.** *immer forte*

Bassi 1 2 4

862 *f*

868

873 *f*