

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120

VIOLINO II

Ziemlich langsam. ♩ = 52.

4<sup>te</sup> Saite

*f* *pp* *cresc.* *sf* *p*

6

3<sup>te</sup> Saite

*mf*

13

*cresc.* *f* *dim.*

20

*p* *cresc.* *stringendo* *cresc.*

28

Lebhaft. ♩ = 92.

*f*

33

*a due*

*ff* *f*

39

45

*p* *cresc.* *f* *p*

52

*f* *p* *f* *p* *p*

61

67

**B** *cresc.*

73

*f* *p* *cresc.* *sf* *sf*

83

1. 2.

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VIOLINO II

87 *sf* *sf* *sf* *sf* 2 3 2

Musical staff 87-95: Treble clef, D minor key signature. Starts with a fermata on a half note. Features several slurs and dynamic markings of *sf*. Ends with a triplet of eighth notes.

96 *tr* 2 4 4 2 *f* *p* *sf* *V* *V*

Musical staff 96-105: Treble clef. Starts with a trill on a half note. Includes a dynamic marking of *f* and a *V* (vibrato) marking. Ends with a *sf* dynamic marking.

106 *p* *sf* *p* *sf* *V*

Musical staff 106-114: Treble clef. Consists of a series of chords with dynamic markings of *p* and *sf*. Includes a *V* (vibrato) marking.

115 *p cresc.* *sf* *ff* 3

Musical staff 115-121: Treble clef. Features a triplet of eighth notes. Dynamic markings include *p cresc.*, *sf*, and *ff*.

122 3 1 *sf* *V* 1 *V* 1

Musical staff 122-127: Treble clef. Includes a triplet of eighth notes and dynamic markings of *sf*. Features *V* (vibrato) markings.

128 *sf* *sf* *sf* *ff*

Musical staff 128-133: Treble clef. Consists of a series of chords with dynamic markings of *sf* and *ff*.

134 *E*

Musical staff 134-142: Treble clef. Starts with a fermata on a half note. Consists of a series of chords.

143 *sf* *sf* *p dolce*

Musical staff 143-149: Treble clef. Features a dynamic marking of *p dolce*.

150 *cresc.*

Musical staff 150-153: Treble clef. Features a *cresc.* (crescendo) marking.

154 *f* *p*

Musical staff 154-160: Treble clef. Dynamic markings include *f* and *p*.

161 *cresc.* 4 1 2 4 4

Musical staff 161-168: Treble clef. Includes a *cresc.* marking and various fingering numbers (4, 1, 2, 4, 4).

169 *f* *V*

Musical staff 169-176: Treble clef. Starts with a fermata on a half note. Includes a *V* (vibrato) marking.

177 *p* *sf* *p* *sf* *p*

Musical staff 177-184: Treble clef. Consists of a series of chords with dynamic markings of *p* and *sf*.

VIOLINO II

186 *sf* *p cresc.* *sf*

193 *ff*

198 *sf*

204 *ff*

209 *sf*

218 *sf* *p dolce*

224 *cresc.*

228 *f* *p dolce*

237 *cresc.* *f*

242 *p*

250 *V*

255 *V*

260 *cresc.* *K 2*

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VIOLINO II

267 *sf* *V* *2* *sf* *V* *2* *sf* *V*

276 *pp* *cresc.* *f* *L*

286 *sf* *V* *sf* *V*

292 *sf* *sf* *sf*

297 *sfp* *sf* *più f*

307 *cresc.* *V*

313 *M* *ff*

322 *N* *p*

334 *cresc. f* *4*

340 *0* *1*

344 *0* *1*

## VIOLINO II

348

353

**ROMANZE.**  
Ziemlich langsam. ♩ = 66.

359

365

371

376

381

387

393

(400)

405

**SCHERZO.**

**VIOLINO II**

**Lebhaft.**  $\text{♩} = 92.$

412 *f*

422 1. 2.

430 1 *p*

438

448 *cresc.* *f*

461 1. 1. 2.

(468) 2.

476 **Trio.** *p dolce*

489 3 2

501 *trm*

508 1.

(516) 2. *cresc.* *dim.*

524 1.

Detailed description: This page of a musical score for Violino II, Scherzo, measures 412-524. The music is in D minor, 3/4 time, with a tempo of 92 beats per minute. The score is divided into two main sections: the Scherzo (measures 412-475) and the Trio (measures 476-524). The Scherzo section features a driving, rhythmic melody with frequent sixteenth-note patterns and dynamic markings such as *f* (forte) and *p* (piano). The Trio section is characterized by a more lyrical and melodic style, marked *p dolce* (piano dolce). It includes various musical ornaments like trills and triplets, and dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The score includes first and second endings, repeat signs, and performance instructions like *trm* (trill) and *tr* (trill). Measure numbers 412, 422, 430, 438, 448, 461, (468), 476, 489, 501, 508, (516), and 524 are clearly marked at the beginning of their respective staves.

VIOLINO II

536 *sf*

546 *p*

555

569 *cresc.*

580 *p dolce*

593 *R*

60e

619 *immer schwächer und schwächer*

626 *Etwas zurückhaltend.* *Cl. I.* *pizz.* *S* *Clar. Viola*

644 *Langsam. ♩ = 52.* *arco* *pp* *arco* *cresc.* *T* *cresc.*

653 *stringendo* *p* *cresc.* *f* *cresc.* *f*

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VIOLINO II

Lebhaft. ♩ = 126.

660 *ff*

665 *f*

670 *p* *f* *p*

674 *f* *p* *f*

678 *p* *f* *p* *dim.*

682 *p dolce* *p* *sf*

689 *sf* *sf* *sf* *dim.*

696 *p* *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

708 *f* *f* *f*

Detailed description: This page of a musical score for Violino II, measures 660-708, is in D minor and 4/4 time. The tempo is marked 'Lebhaft' with a quarter note equal to 126 beats per minute. The score is divided into systems of two staves each. The first system (measures 660-665) features a dynamic of *ff*. The second system (measures 665-670) starts with *f*. The third system (measures 670-674) has dynamics of *p*, *f*, and *p*. The fourth system (measures 674-678) has dynamics of *f*, *p*, *f*, and *dim.*. The fifth system (measures 678-682) has dynamics of *p*, *f*, *p*, and *dim.*. The sixth system (measures 682-689) starts with *p dolce*, followed by *p*, *sf*, and *sf*. The seventh system (measures 689-696) has dynamics of *sf*, *sf*, *sf*, and *dim.*. The eighth system (measures 696-703) starts with *p*, followed by *p*. The ninth system (measures 703-708) has dynamics of *cresc.*, *f*, *f*, *f*, *p*, and *cresc.*. The final system (measures 708) has dynamics of *f*, *f*, and *f*. Various performance markings such as *V* and *U* are present above the notes.

VIOLINO II.

713 *f* *V*

719 *p* *< sf* *V* *W 2*

727 *pizz.* *p* *arco* *sfp* *simile* *cresc.*

735 *sf* *X*

742 *sf* *2* *V*

750 *sf*

756 *sf* *p* *f* *p* *cresc.*

761 *f* *p* *f* *p* *cresc.*

771 *p dolce* *p*

778 *sfp* *sfp* *sfp* *sfp*

785 *dim.* *p* *Z*

792 *simile* *cresc.* *f* *f* *f*

796 *p* *cresc.* *f* *f* *f* *f*

VIOLENO II

801 *f* **V** **1** **2**

807 **AA** **V** *sf* *p<sf* *sf*

814 **V** *p<sf* *mf* *cresc.*

819 *f* *p*

825 *cresc.* *f*

831 **Schneller.** *sf* *sf*

838 *sf* *sf*

845 **BB** *ff* *sf* *ff* *sf*

854 **Presto.** *f* *sf* *sf* *immer forte*

860 *sf* *sf*

865 **II**

870 *f*