

# ACROAMA MISSALE,

*COMPLEXU SUO CONTINENS*

QUATUOR VOCES  
IN CONCERTO ET QVA-  
TUOR IN RIPIENO,

ASSOCIATAS DUOBUS VIO-  
LINIS ET UNA VIOLA PARTIM  
NECESSARIIS ET PARTIM AD  
PLACITUM,

NEC NON

III. TROMBON: RIPIEN: UNACUM  
DUPLICI BASSO GENERALI.

*MEDITATUM ET COMPOSITUM*

*à*

*FAMIGERATISSIMO AUTHORE ITALICO*

JOANNE BAPTISTA BASSANI,

*Ecclesiæ Cathedralis & nobilissimæ Academiae mortis  
in Ferrara Phonasco (vulgò) Capellæ  
Magistro.*



ALTO TROMBON. RIP.



AUGUSTÆ VINDELICORUM,  
Typis JOANNIS CHRISTOPHORI WAGNERI.  
Anno MDCCIX.



ACROAMA  
MISSALE

COMPLETU SUO CONTINENS

OVATUOR VOICES  
IN CONCERTO ET OVA-  
TUOR IN RITINO

ASSOCIATA DUOBUS VIO-  
LINIS ET UNA VIOLA PARTIM  
NECESSARIIS ET PARTIM AD  
PLACITUM

NEC NON

III. TROMBON: RITEN: UNACUM  
DUPLEXI BASSO GENERALI

MEDITATIONI ET COMPOSITI

FAMIGERASSIMO MATHORE LITICO

JOHANNES BAPTISTA BASSANI

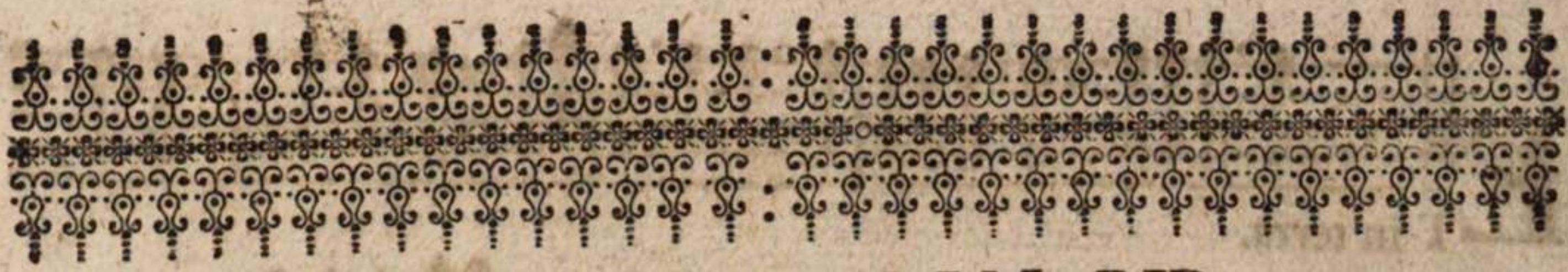
Factus Cathedralis & nobilissimus Academicus moris  
in Urbis Pontico (vulgo) Capella  
Mauris

ALTO TROMBON RIT. RITEN



AUGUSTE VINDICORUM  
Typis JOHANNIS CHRISTOPHORI WAGNERI  
ANNO MDCCX





ALTO TROMBON. RIP.

Missa I.

*Grave T.*

**K** Yrie.

*Allegro.*

*Allegro*  
Christe tacet.

Kyrie



**E** T in terra.



47



39 18



Cum Sancto



*Allegro e' bizaro*

**P** Atrem.





First system of musical notation, consisting of three staves. The top staff contains a series of notes with some 'x' marks above them. The middle and bottom staves contain more complex rhythmic patterns with notes and rests.

Et incarn.

Second system of musical notation, starting with a 3/2 time signature and a common time signature. It features a series of notes and rests across two staves.

Crucifixus. Et resurrexit.

Third system of musical notation, continuing the previous piece with notes and rests on two staves.

Fourth system of musical notation, including a 4/4 time signature. It shows notes and rests on two staves.

Et vitam.

Fifth system of musical notation, consisting of two staves with notes and rests.

Sixth system of musical notation, consisting of two staves with notes and rests.

Seventh system of musical notation, ending with a double bar line. It consists of two staves.

Vivace

Eighth system of musical notation, starting with a large 'S' and a common time signature. It features notes and rests on two staves.

Anctus:

Ninth system of musical notation, consisting of two staves with notes and rests.

Tenth system of musical notation, ending with a double bar line. It consists of two staves.

B





Ofanna.



**B**enedictus. Ofanna.



**A**gnus DEi.



## Missa II.

*Grave Tutti*

*Allegro*



Yrie.





*Largo*  $\text{C}$  *Allegro*

Christe tacet  
15. Tact.

Kyrie

*Vivace*

**E**T in terra.

18

Cum Sancto.

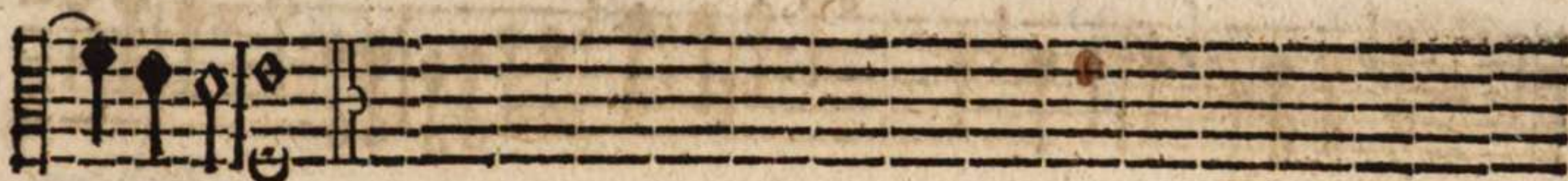




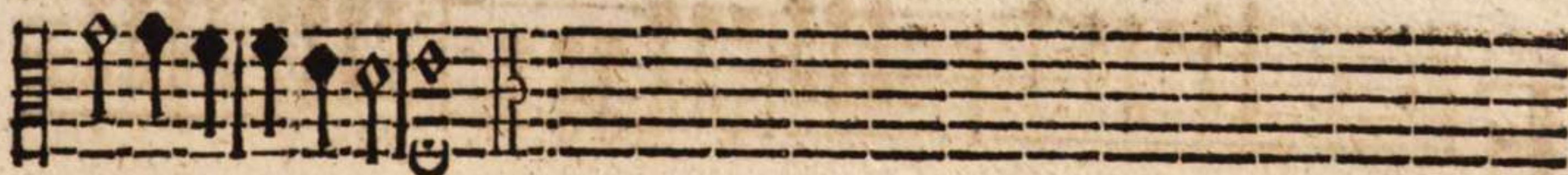




**S**anctus.



**B**enedictus.



**A**gnus DEi.





Missa III.

*Vivace*  
**K** yrie.

Christe tacet.

Kyrie.

**E** T in terra.

Qui tollis.

Cum Sancto.



Five staves of musical notation in G major, 4/4 time. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or accidentals. The notation is in a single system.

**C** Redo.

Et incarnatus.

*Allegro*  
Et resurrexit.

Et vitam





**S**anctus.



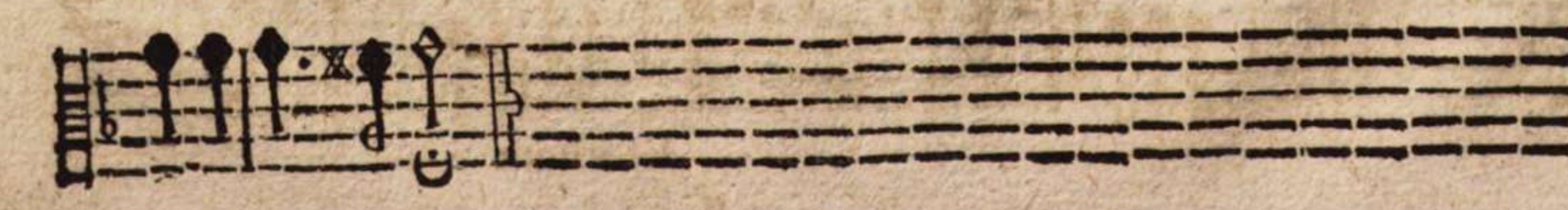
Osanna.



**B**enedictus. Osanna.



**A**gnus DEi.





# Missa IV.

*Grave*

*Allegro*



Kyrie.



*Largo*

*Allegro*



Kyrie.



D



**E** T in terra.

Domine

17 Qui tollis.

Cum Sancto.



*Allegro* 61  
P *Atrem.*

*Grave*  
Et incarnatus.

Crucifixus. Et resurrexit.

64.

Et

vitam.





**S** Sanctus.

Ofanna

**B**enedictus. Ofanna.



**A**gnus DEi. Dona.



Missa V.

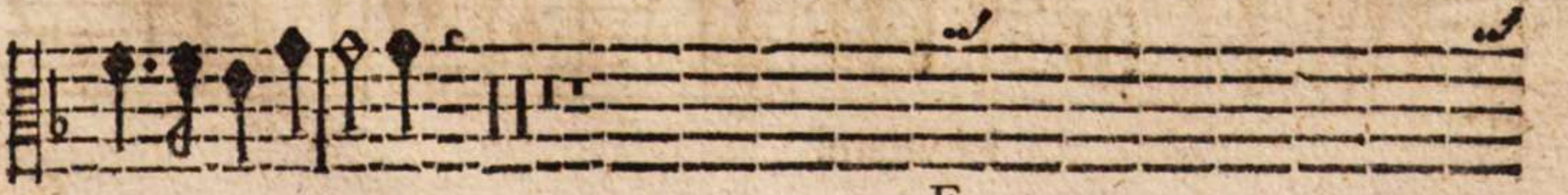
**K**yrie. *Grave* *Allegro*



**E**t in terra. *Vivace*



Qui tollis.



♂ E





Cum Sancto.



Atrem,



Et incarnatus.

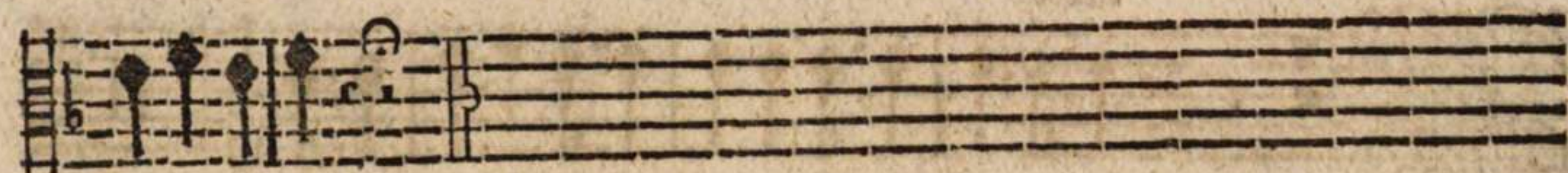


Crucifixus.



Et vitam.





**S**anctus.

Ofanna.



**B**enedictus.

Ofanna.





**A**gnus DEi. Dona



Missa VI.

*Grave*



*Allegro*



*Grave* *Allegro*

Christe tacet.



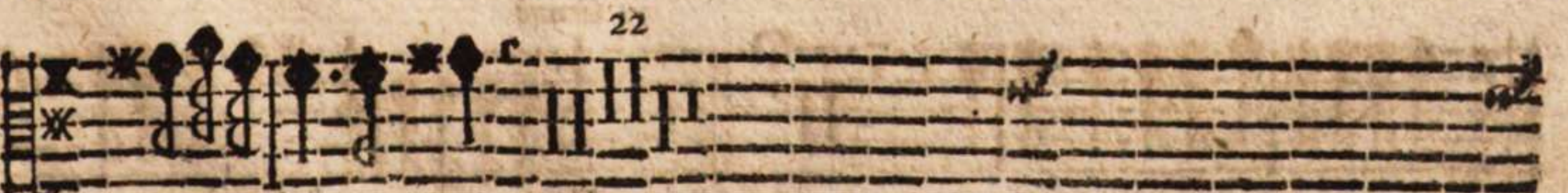
Kyrie.







*Vivace.*



22

♂ F





18 — *Largò*



Qui tollis.



22 *Vivace*



Qui sedes. Cum Sancto.



*Allegro*



Atrem.

*Grave*

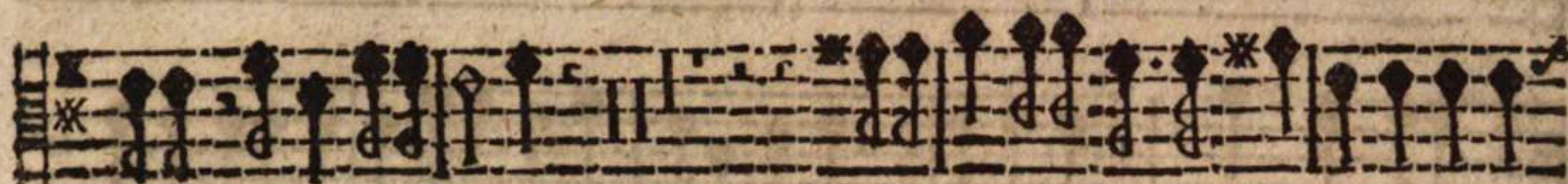


Et incarnatus.





Crucifix⁹. Et resurrexit.



Et



vitam.!





*Vivace*

**S** Sanctus. Osanna.

**B** Benedictus. Osanna.

**A** Gnus DEi.

Dona

