

ACROAMA MISSALE,

COMPLEXU SUO CONTINENS

QUATUOR VOCES
IN CONCERTO ET QUA-
TUOR IN RIPIENO,

ASSOCIATAS DUOBUS VIO-
LINIS ET UNA VIOLA PARTIM
NECESSARIIS ET PARTIM AD
PLACITUM,

NEC NON

III. TROMBON: RIPIEN: UN[^]ACUM
DUPLICI BASSO GENERALI.

MEDITATUM ET COMPOSITUM

à

FAMIGERATISSIMO AUTHORE ITALICO

JOANNE BAPTISTA BASSANI,

Ecclesiæ Cathedralis & nobilissimæ Academiæ mortis
in Ferrara Phonasco (vulgò) Capellæ
Magistro.



ALTO VIOLA.



AUGUSTÆ VINDELICORUM,
Typis JOANNIS CHRISTOPHORI WAGNERI
Anno MDCCIX.

ACROAMA
MISSALE

COMPLEXU SUO CONTINENS

OVATOR VOCE
IN CONCERTO ET QVA-
TUOR IN RIPIENO

ASSOCIATAS DUOBUS VIO-
LINIS ET UNA VIOLA PARTIM
NECESSARIIS ET PARTIM AD
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NEC NON

III. TROMBON: RIPIEN: UNACUM
DUPLEXI BASSO GENERALI

MEDITATIONI ET COMPOSITUM

IN VIGILANTISSIMO NUTRIORUM TRINICO

JOANNIS BAPTISTA BASSANI

• Schola Cathedralis de nobilissima Academia moris
in Ferrara Rhodico (vulgo) Capella
Magistro

ALTO VIOLA

AUGUSTE VINDICORUM
TYPIS JOANNIS CHRISTOPHORI WAGNERI
ANNO MDCCCLX



ALTO VIOLA.

Missa I.

Grave Tutti

K Yrie.

Allegro

Christe.

▲ A 2

Volti subito.

Allegro

Kyrie.

E in terra.



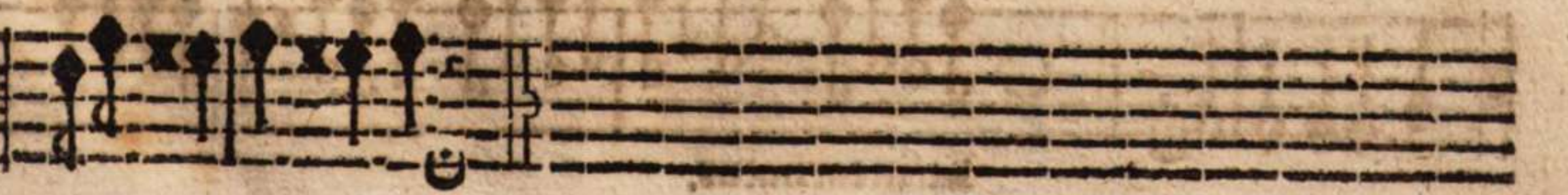
Qui tollis.



Allegro.



Cum Sancto.



Δ B

Allegro è bizarò.

P
Atrem.

The musical score consists of 12 staves of handwritten notation. The first staff is marked with a large 'P' and the text 'Atrem.' below it. The tempo is indicated as 'Allegro è bizarò.' at the top. The notation includes various rhythmic values, ornaments (marked with 'x'), and dynamic markings such as 'p' and 'pp'. The final staff is marked with 'Largo' and 'Et incarnatus,' below it. The paper shows signs of age, including foxing and some staining.

Et incarnatus,



Grave



Crucifixus.

Allegro



Et resurrexit.





Et vitam.



Vivace



S Sanctus,





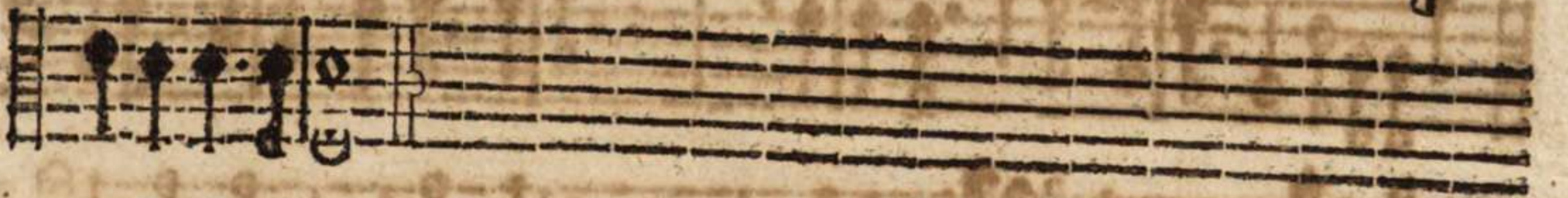
Ofanna.



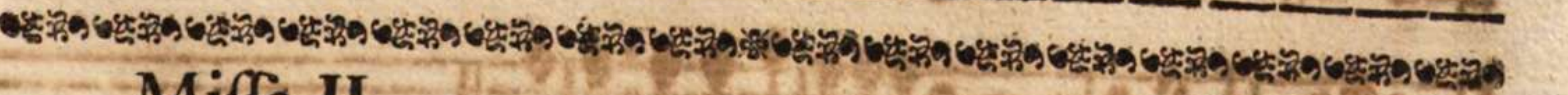
Benedictus.



Ofanna.



Agnus DEi.



Missa II.

Crave Tutti

Vivace



Kyrie.



Δ C



Christe.



Largo Tutti

Allegro.



Kyrie.



Vivace Solo



in terra.



A page of handwritten musical notation consisting of 13 staves. The notation is in a historical style, likely from the 17th or 18th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The music is written on a five-line staff with a clef that appears to be a soprano or alto clef. The notation is dense and fills most of the page.

Cum Sancto,



Largò Tutti



Et incarn.



Solo Grave.



Crucifixus.



Et vitam.



△ D

Four staves of musical notation. The first three staves contain a melodic line with various note values and rests. The fourth staff contains a bass line with a few notes and a double bar line.

Solo

S Anctus.

Two staves of musical notation. The first staff begins with a large 'S' and the word 'Anctus.' followed by a melodic line. The second staff continues the melodic line with some dynamics like 'p' and 'pp'.

B Enedictus.

Two staves of musical notation. The first staff begins with a large 'B' and the word 'Enedictus.' followed by a melodic line. The second staff continues the melodic line with some dynamics like 'p' and 'pp'.

Solo.

A Gnus DEi.

Four staves of musical notation. The first staff begins with a large 'A' and the word 'Gnus DEi.' followed by a melodic line. The second and third staves continue the melodic line. The fourth staff contains a few notes and a double bar line.

Missa III.

Vivace
K Yrie.

Christe,

Kyrie.

ET in terra,



Qui tollis.



Cum Sancto.



Redo.



Et incarnatus.

Et incarnatus.

Grave Strumenti unisoni.

Allegro

Allegro

Et resurrexit.

Δ E

Volta subito



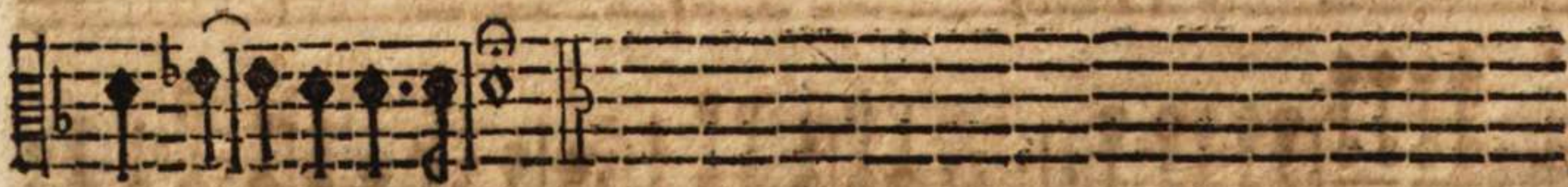
Et vitam



S Anctus.



Osanna



Benedictus,

Osanna,



Agnus Dei.



Missa IV.

Krie. *Grave Tutti.* *Allegro*

Solo Vivaci.

Christe,

Largo Tutti *Allegro*

Kyrie.

Tutti

ET in terra,

Laudamus te.

This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page contains 14 staves of music, arranged in a single column. The notation is in a historical style, featuring a five-line staff with a clef (likely a soprano or alto clef) and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. The music is divided into measures by vertical bar lines. There are several dynamic markings, including 'ff' (fortissimo) and 'p' (piano), and some articulation marks like asterisks (*). The paper is aged and shows some staining and wear.

T.
Domine,

S.
Qui tollis.

Δ F

Volti subito,

Solo unisfoni.



Qui sedes.



Cum Sancto.



Allegro Tutti unisoni.

P *Atrem.*



T.



Qui tollis,



Et incarn,



Largò Solo unisfoni.

Crucifixus.

Et resurrexit.

Et vitam.

A system of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Some notes are marked with an asterisk (*). The staves are connected by a brace on the left side.

S *Anctus.*

The first staff of the 'Anctus' section begins with a treble clef, a common time signature (C), and a 3/4 time signature. It contains handwritten musical notation with various note values and rests.

The second staff of the 'Anctus' section continues the musical notation with various note values and rests.

The third staff of the 'Anctus' section continues the musical notation with various note values and rests.

The fourth staff of the 'Anctus' section continues the musical notation with various note values and rests.

T.
Ofanna.

Benedictus.

S.
3/4

T.
Ofanna.

Solo unisono.

Agnus DEi.

3/4

T.
Dona.

Missa V.

Grave Tutti *Allegro*

K Vrie.

This system contains six staves of music. The first staff begins with a large, ornate initial 'K' and the text 'Vrie.' below it. Above the first two staves are the tempo markings 'Grave Tutti' and 'Allegro'. The music is written in a single system with a common time signature 'C'.

Vivace

E T in terra.

This system contains five staves of music. Above the first staff is the tempo marking 'Vivace'. The music begins with a large initial 'E' and the text 'T in terra.' below it. The system concludes with the text 'A G 2' centered below the staves.

Volti subito,

Qui tollis,

Cum Sancto.

Allegro

P 
Atrem.



Grave

Et incarnatus.



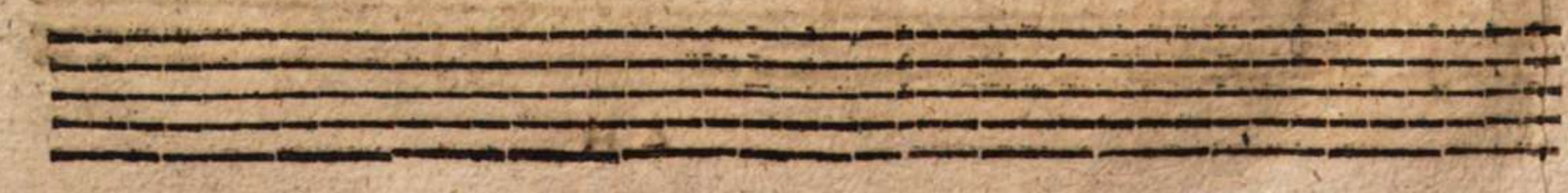
Crucifix, Et resurrexit.



Δ Η



Et vitam.



S Sanctus.

Ofanna.

Benedictus. Ofanna.

Agnus DEi.

Dona.

Missa VI.

Grave



Kyrie.

Allegro



Grave



Christe tacet.

Kyrie.

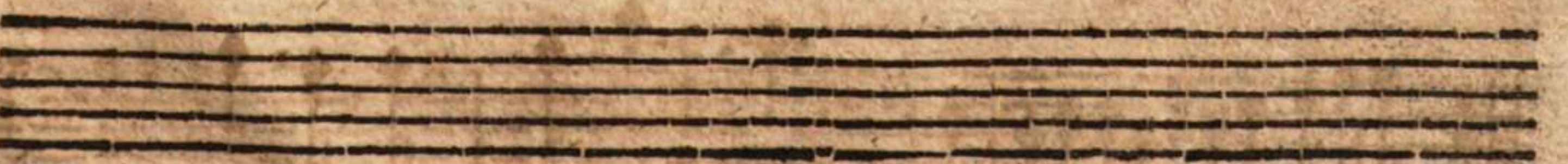
Allegro



Li Strumenti, suonino Con nota spicata.



Vivace.





Qui tollis.



Qui sedes.



Cum Sancto,

Allegro
P Atrem.

Grave



Et incarnatus.

Grave



Crucifixus.

Vivace.

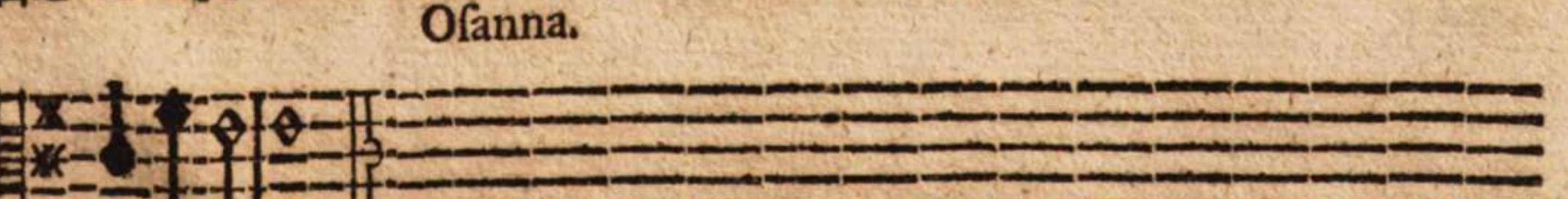


Et resurrexit.



Et vitam.





Δ K

Agnus DEi.



Dona.

