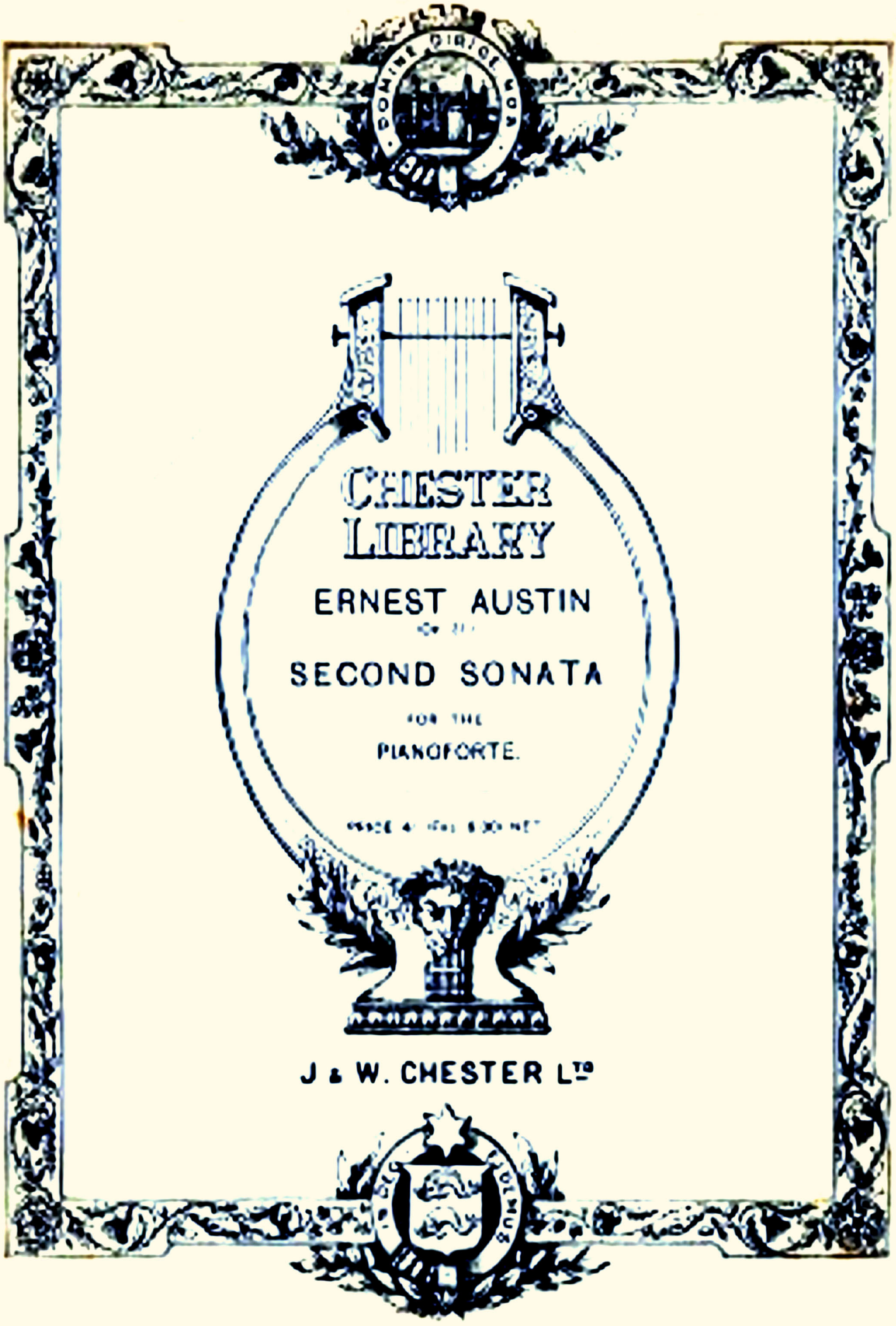


CHESTER LIBRARY

ERNEST AUSTIN

SECOND SONATA

FOR THE

PIANOFORTE.

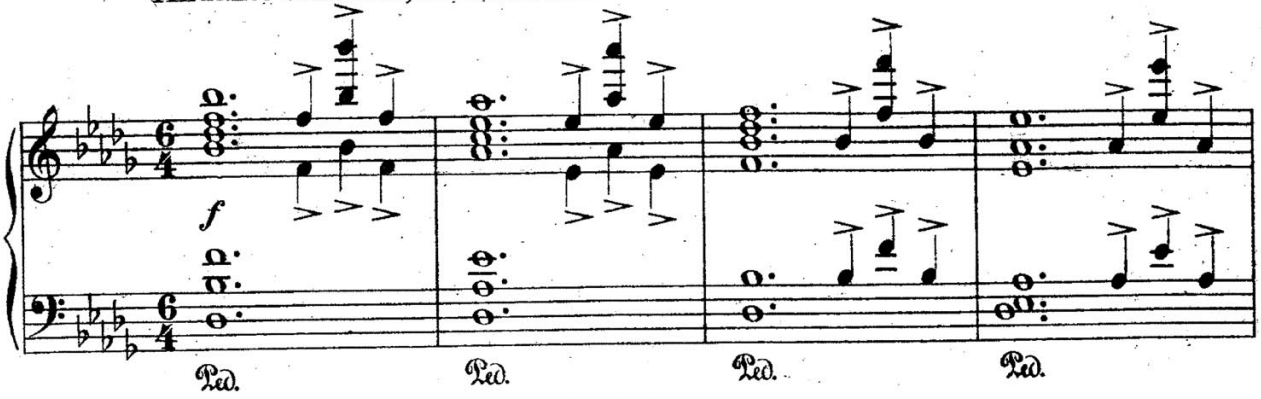
J & W. CHESTER Ltd

Inscribed to a Friend.

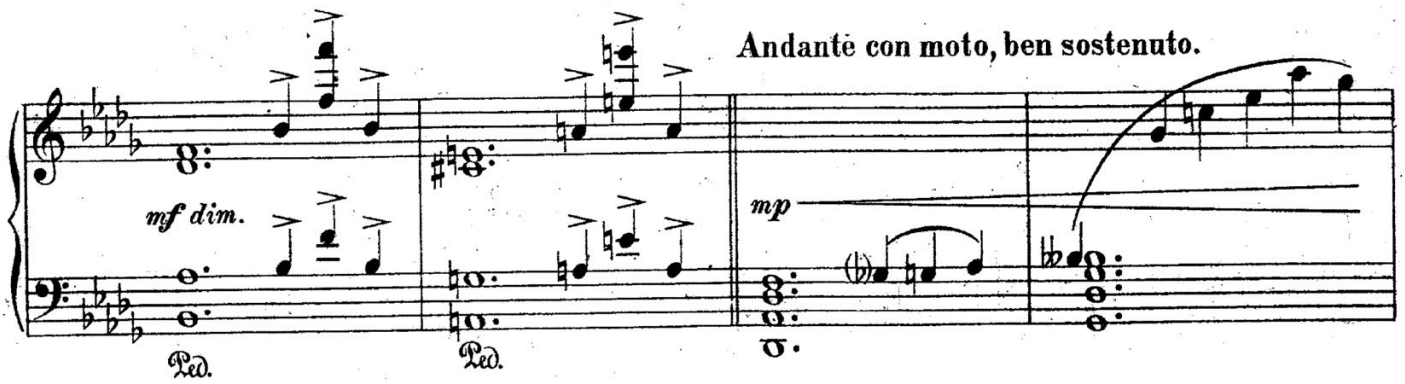
Second Sonata.

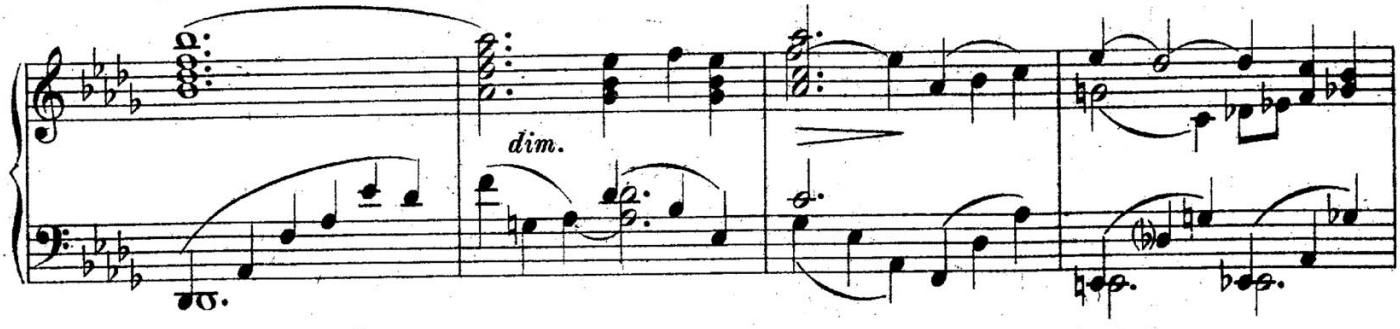
Ernest Austin, Op. 31.

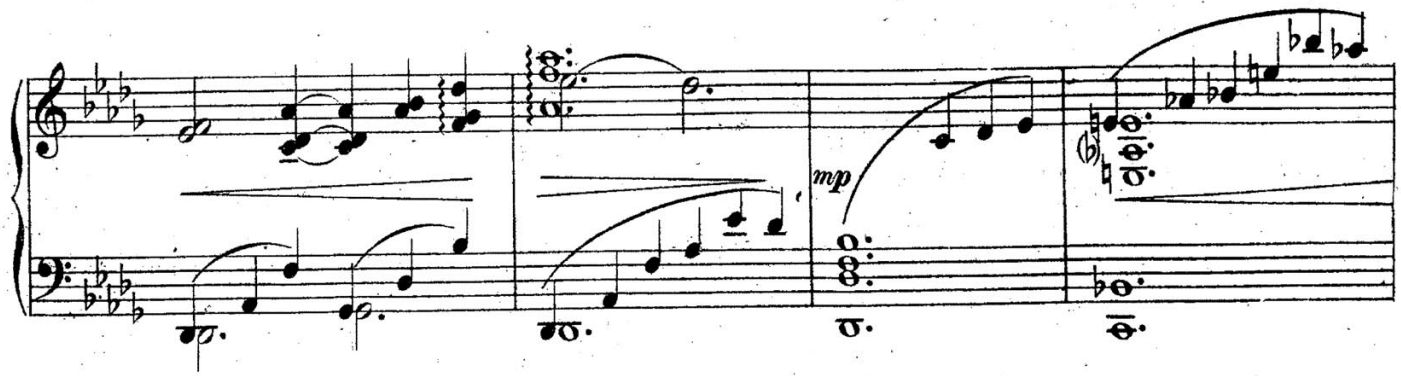
Andante con moto, ben marcato.



Andante con moto, ben sostenuto.







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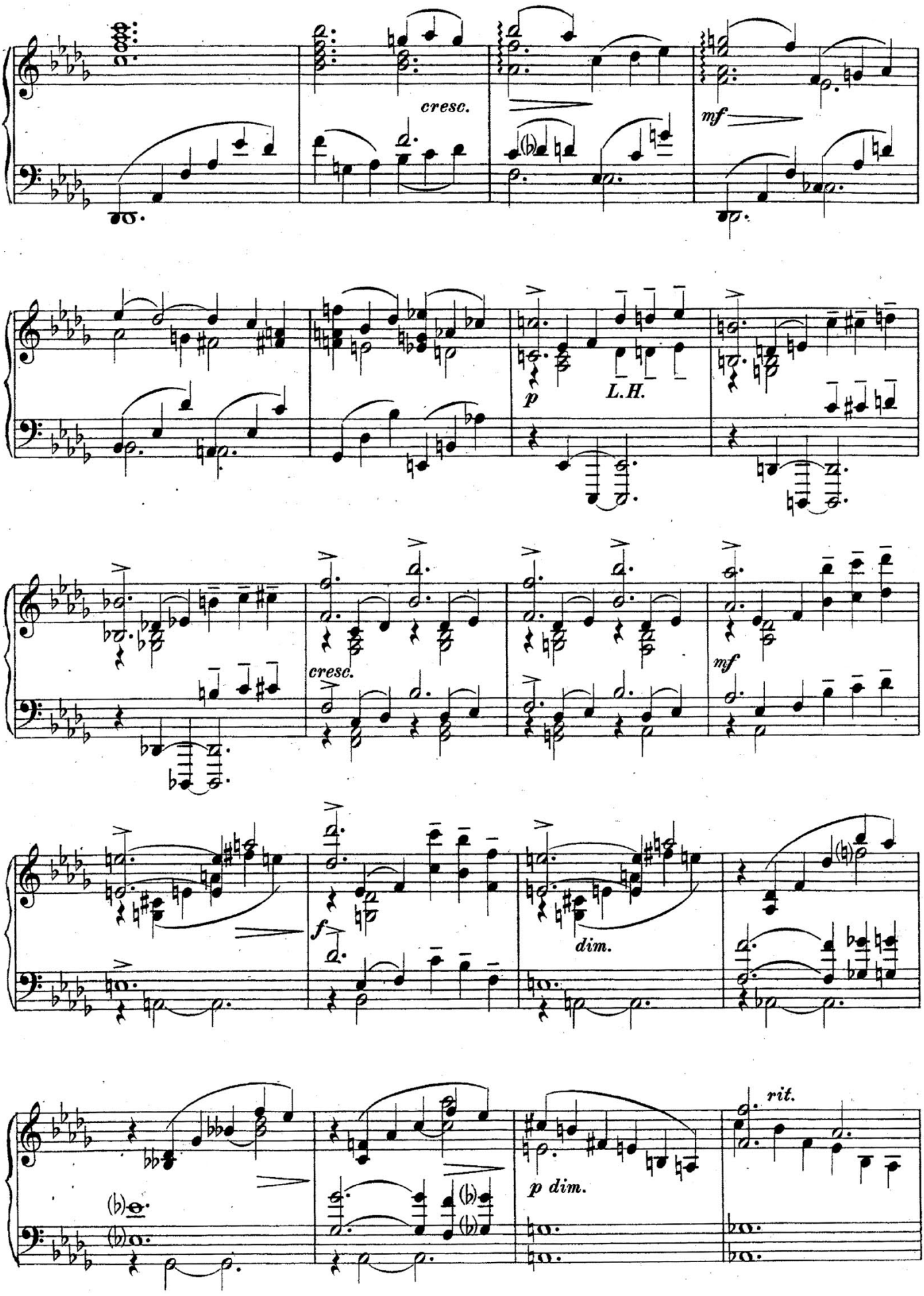
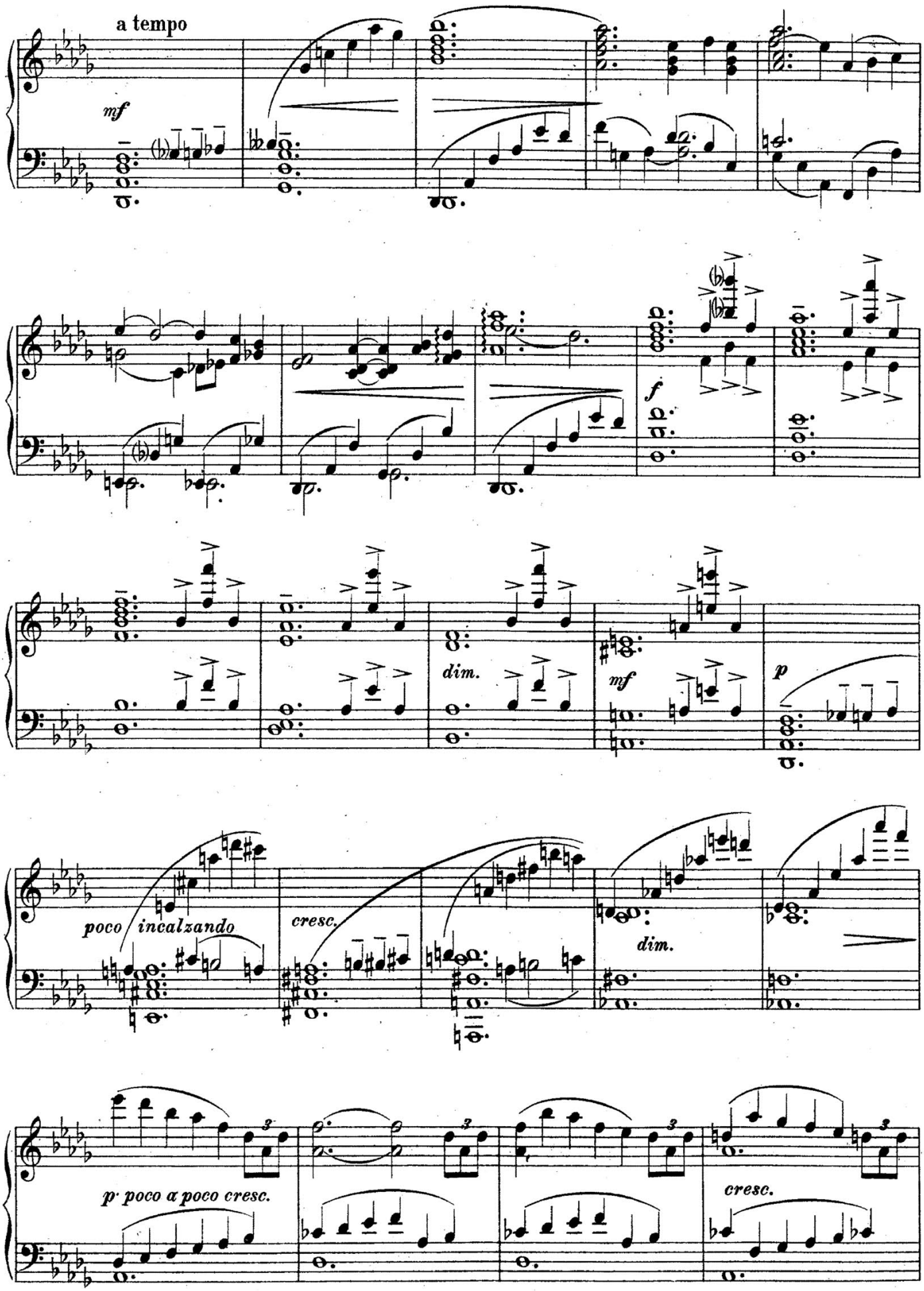
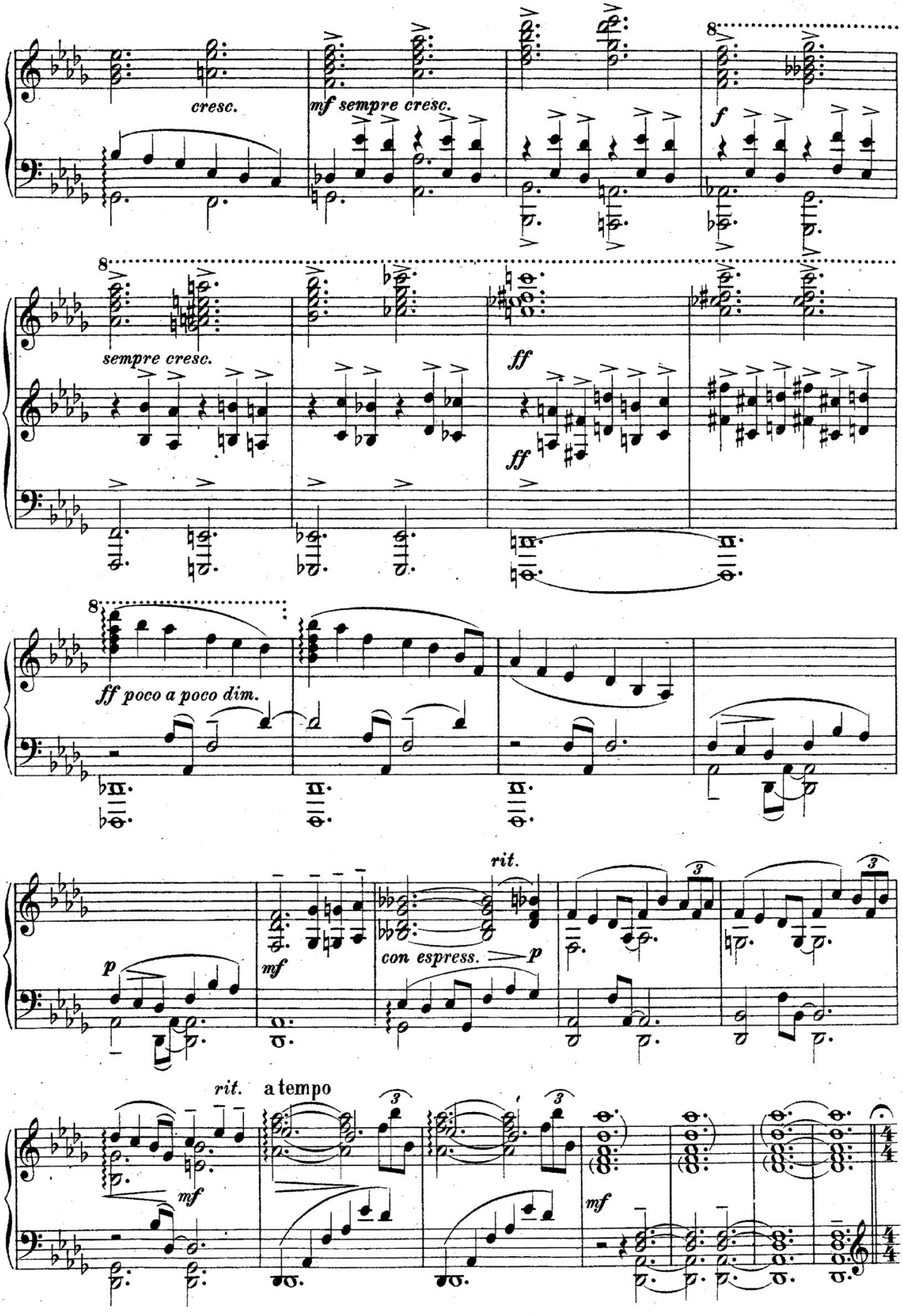
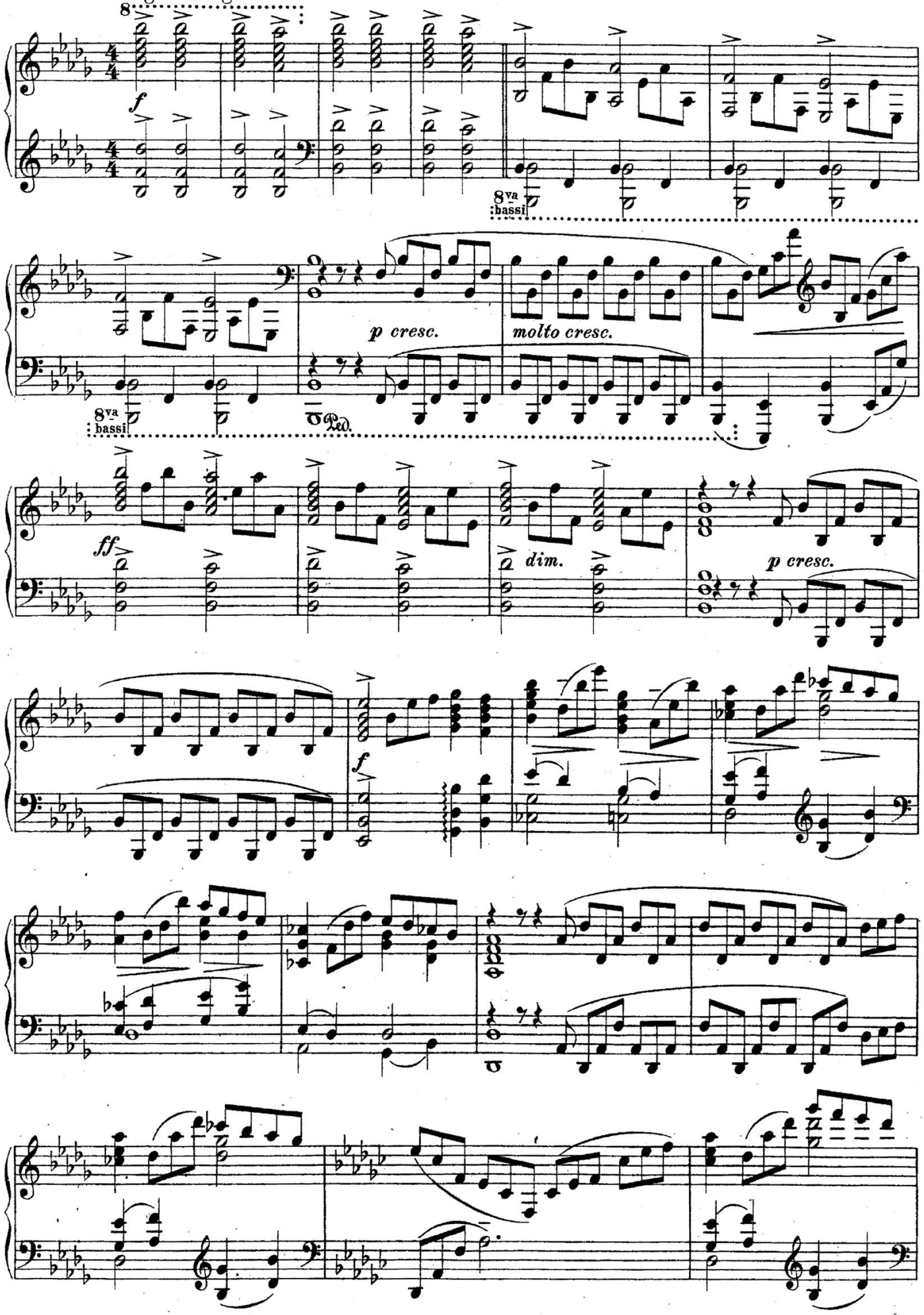
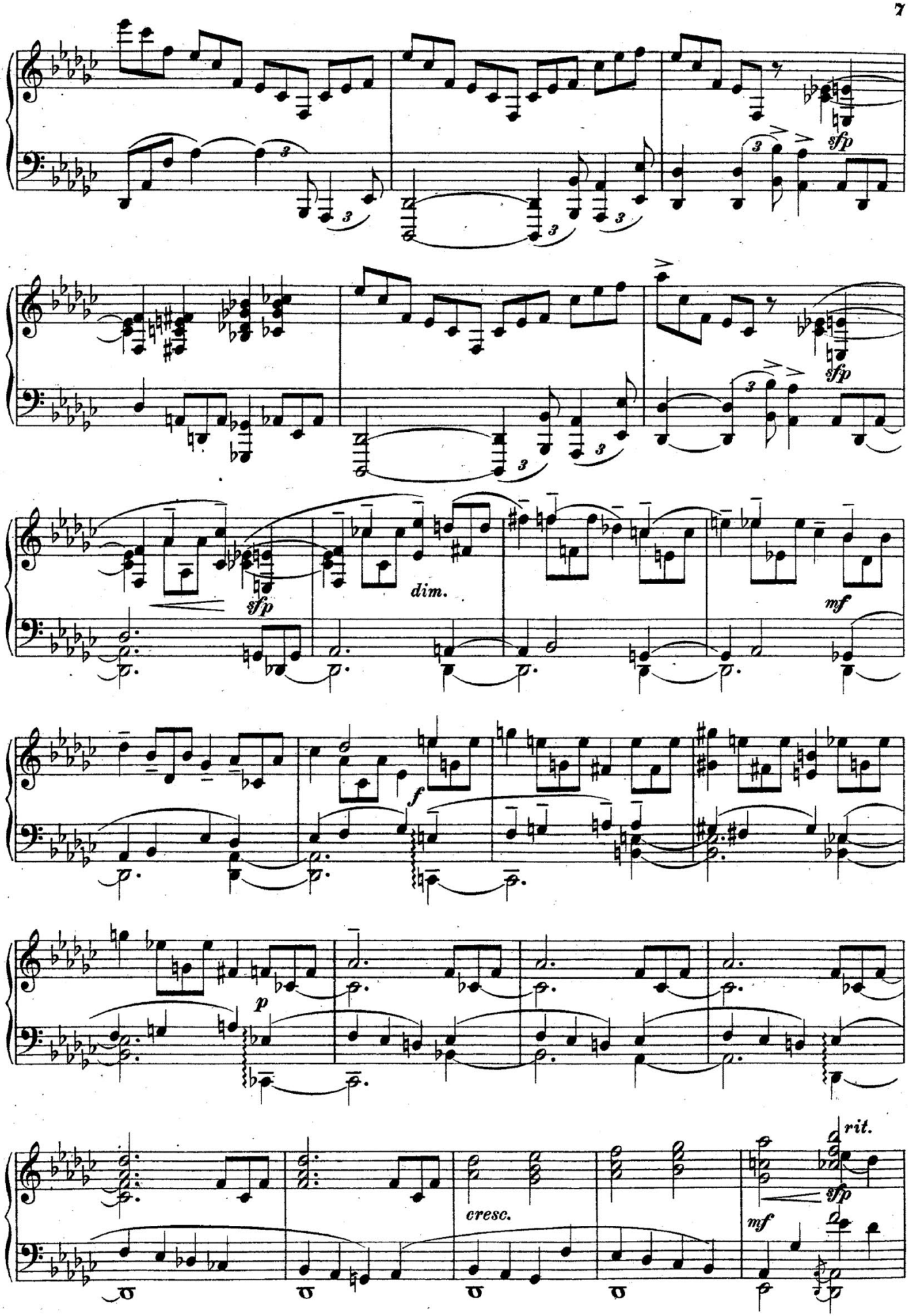

cresc.
mf
p
L.H.
cresc.
mf
f
dim.
p dim.
rit.

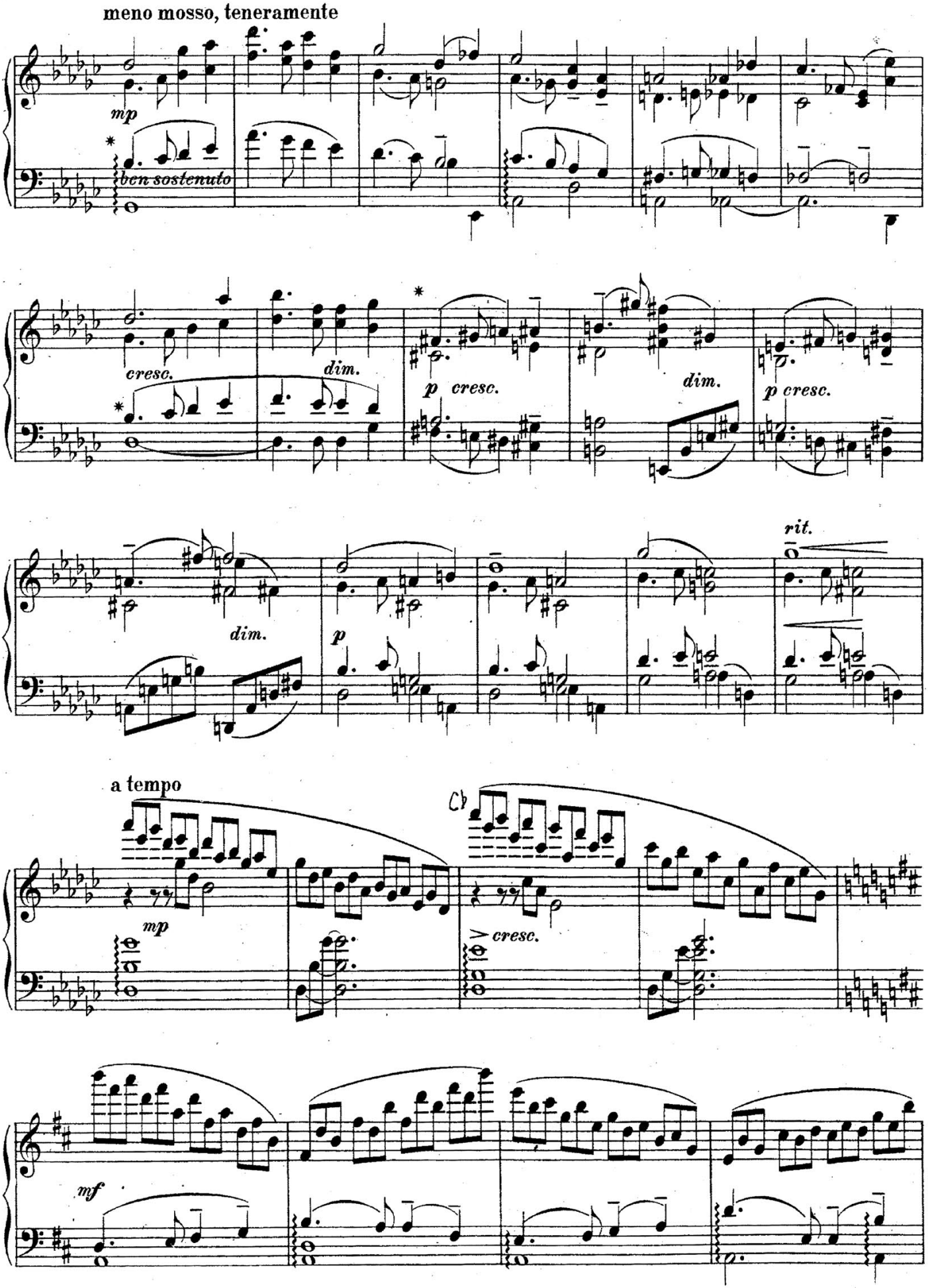

a tempo
mf
f
dim.
mf
p
poco incalzando
cresc.
dim.
p poco a poco cresc.
cresc.


cresc.
mf sempre cresc.
f
sempre cresc.
ff
ff
ff poco a poco dim.
p
mf
rit.
con espress.
p
rit.
a tempo
mf
mf

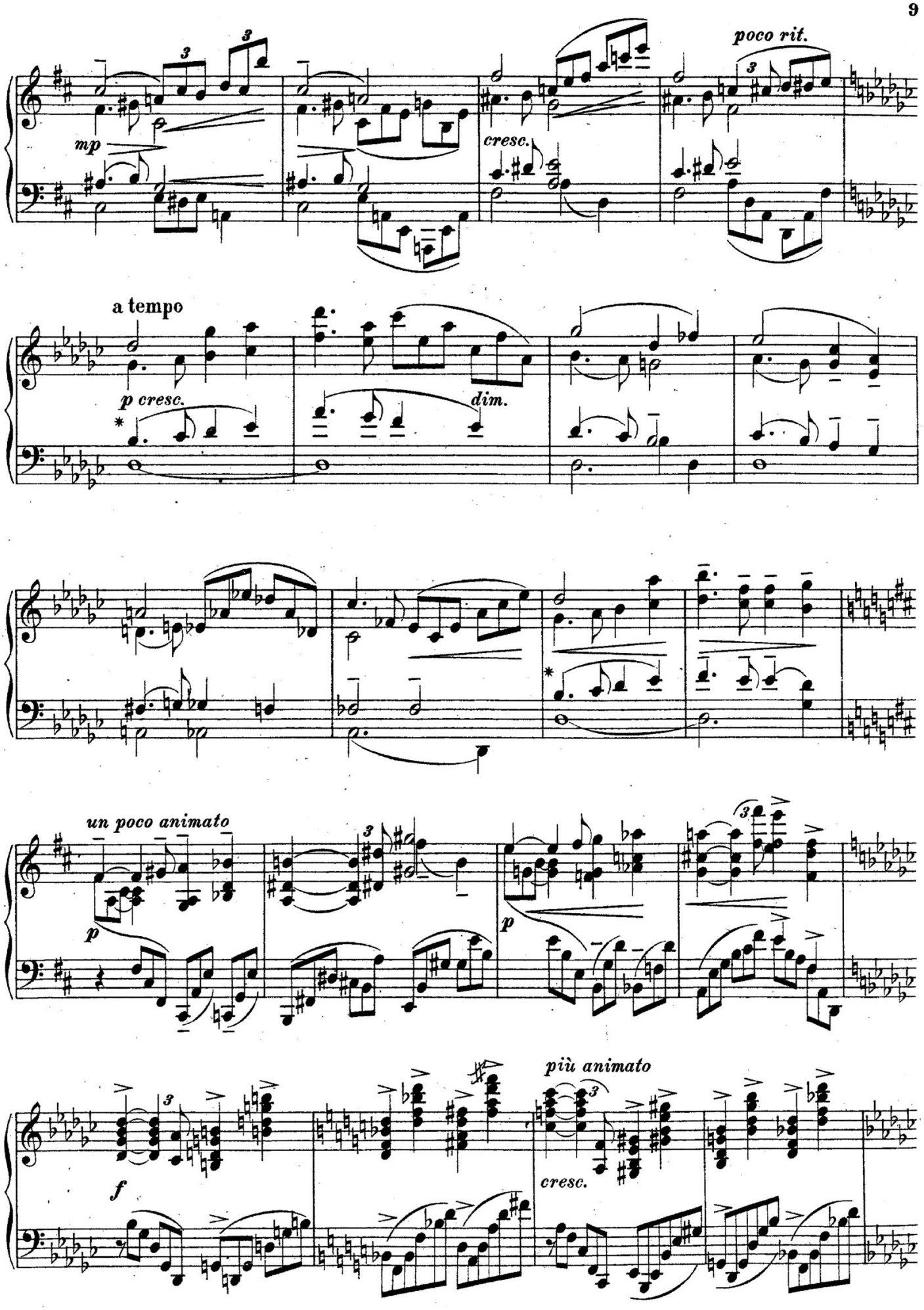
Allegro energico.



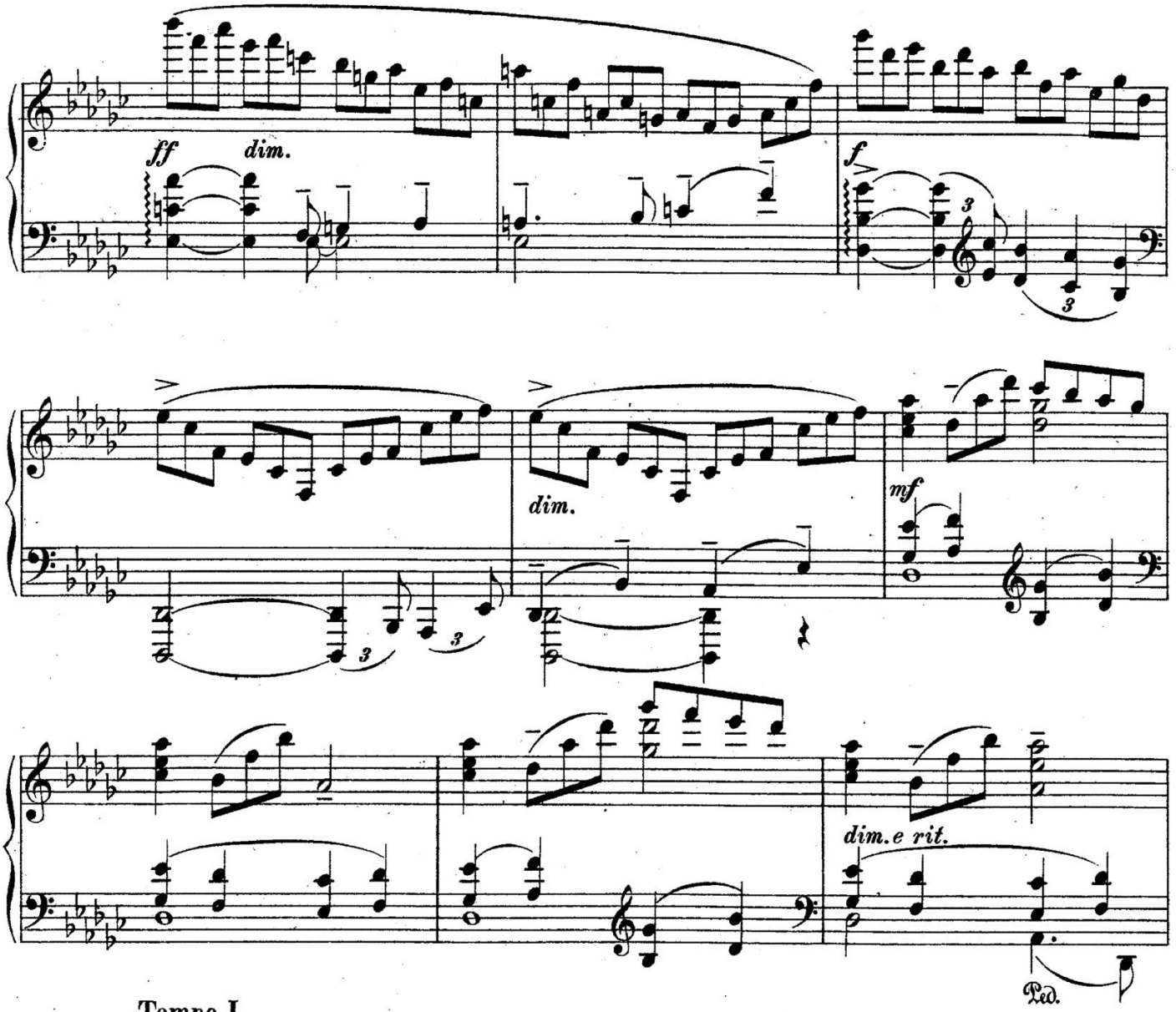

sfp
sfp
sfp
dim.
mf
f
p
cresc.
mf
rit.
sfp



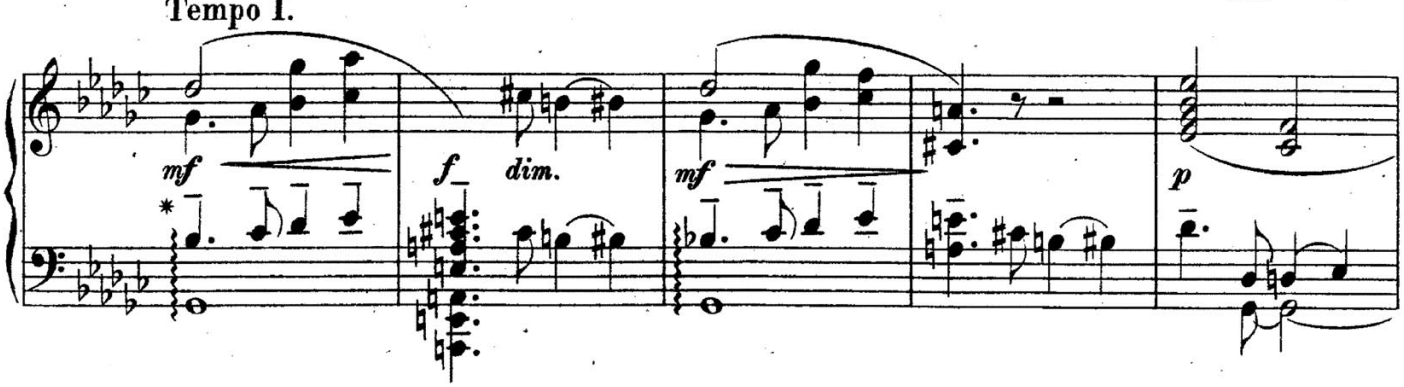
*) This part prominent.

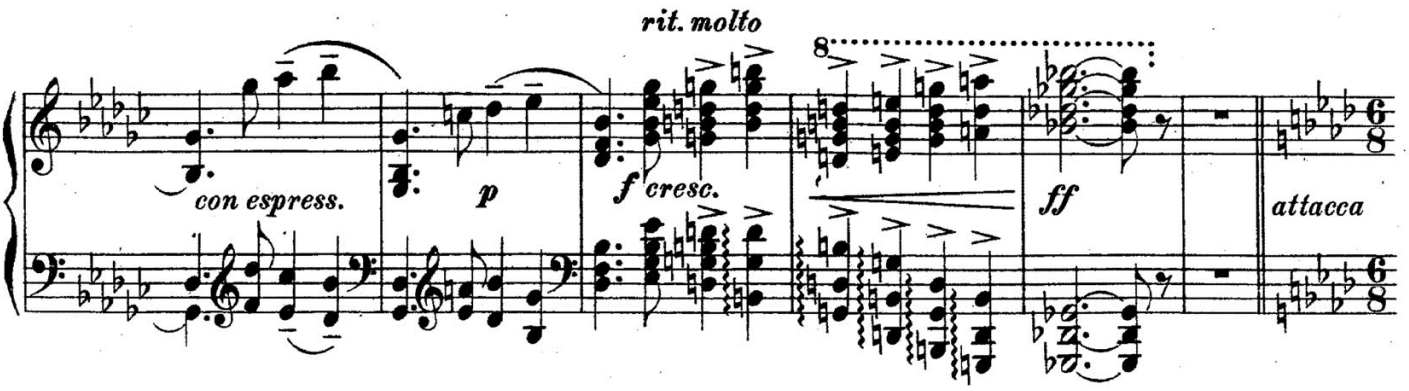


*) This part prominent.



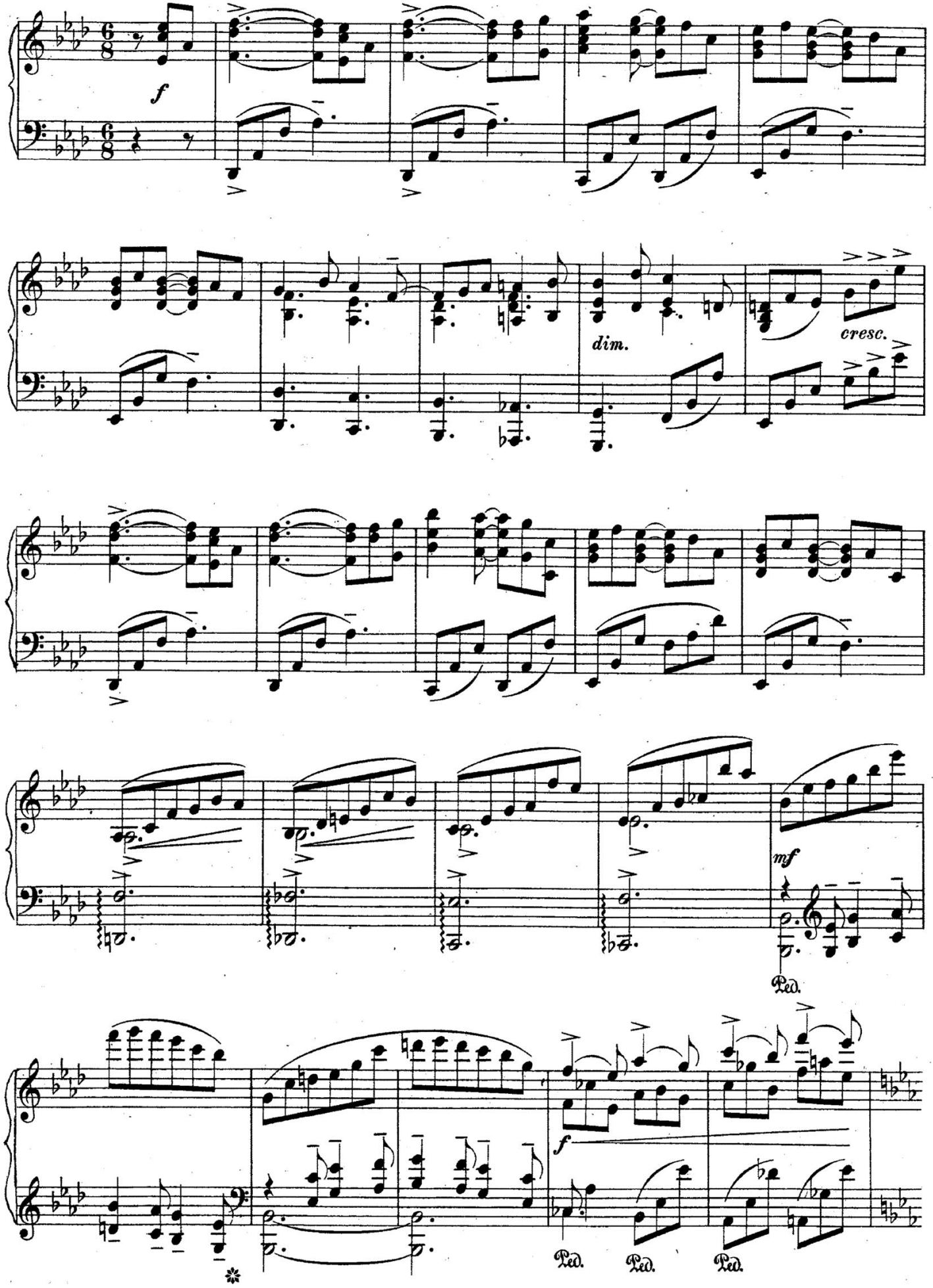
Tempo I.

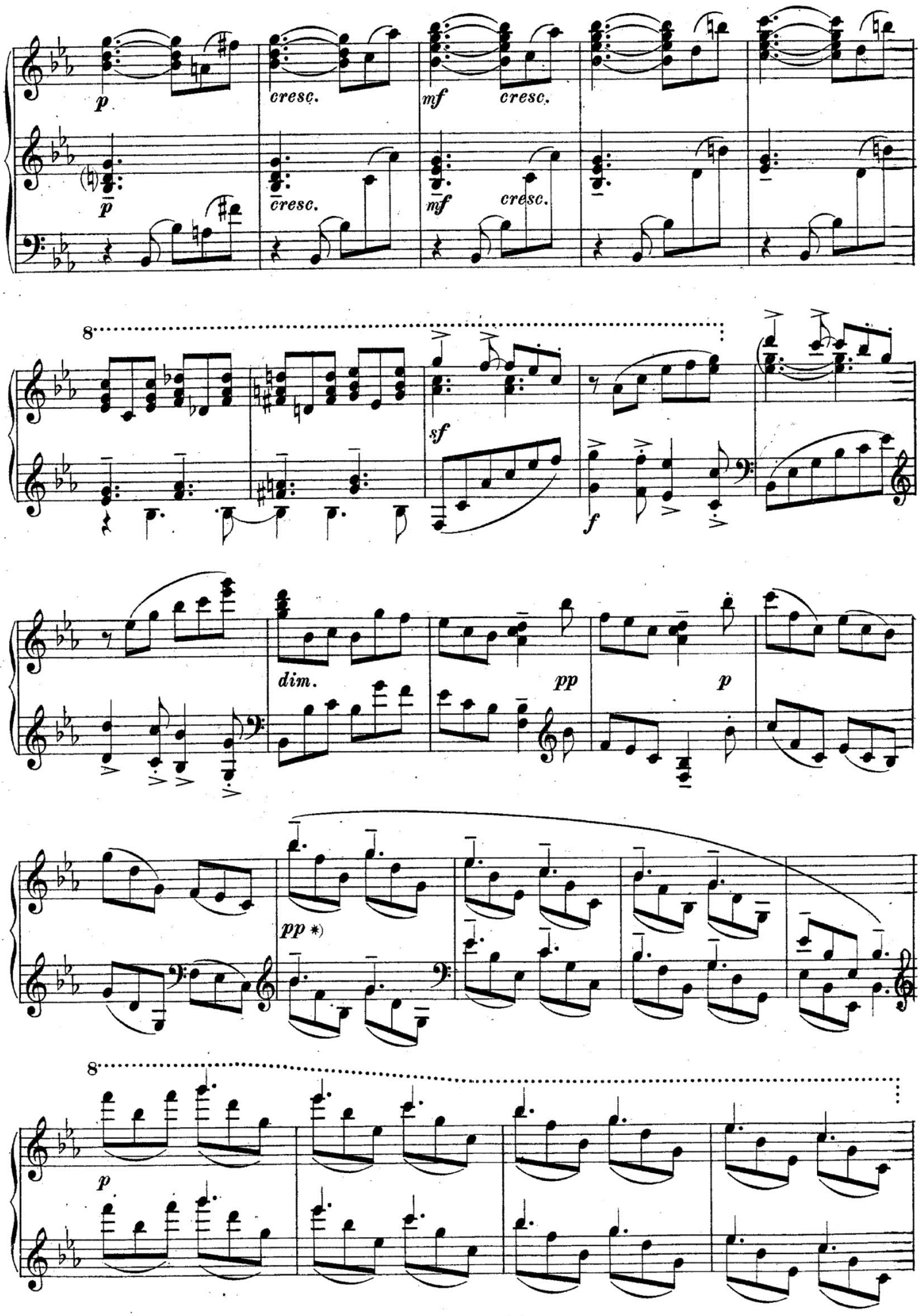




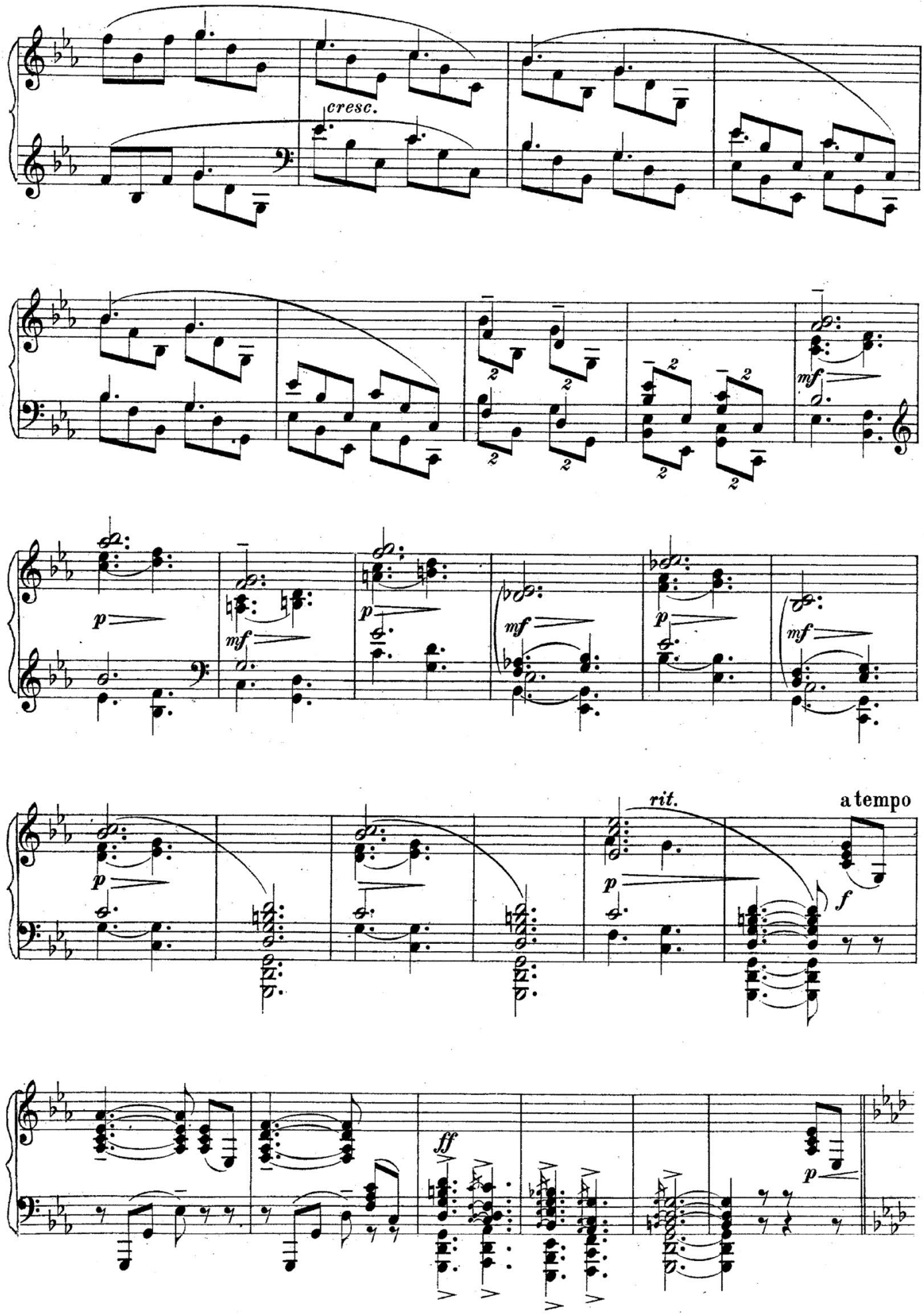
*) This part prominent.

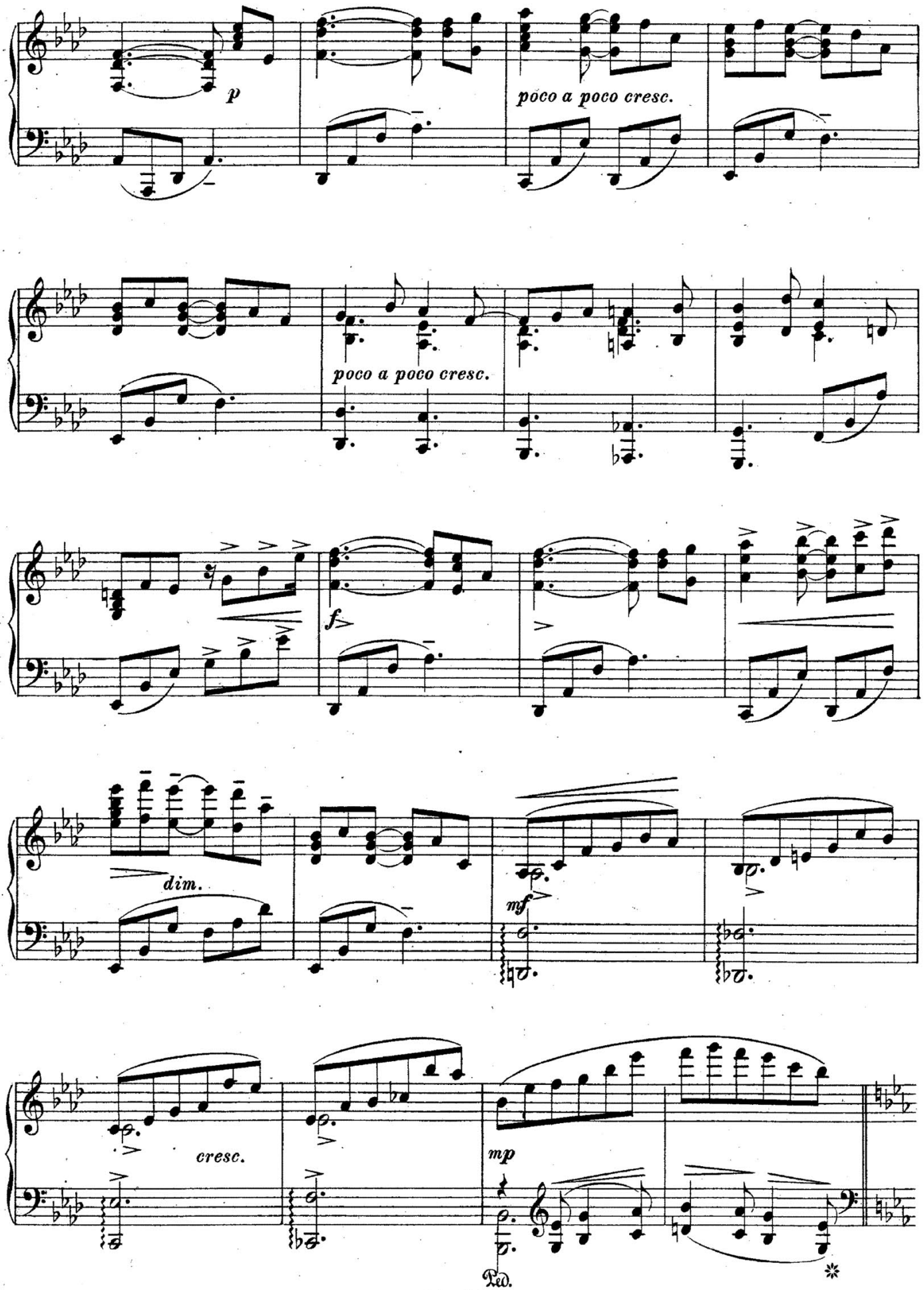
Vivace, con abbandono.

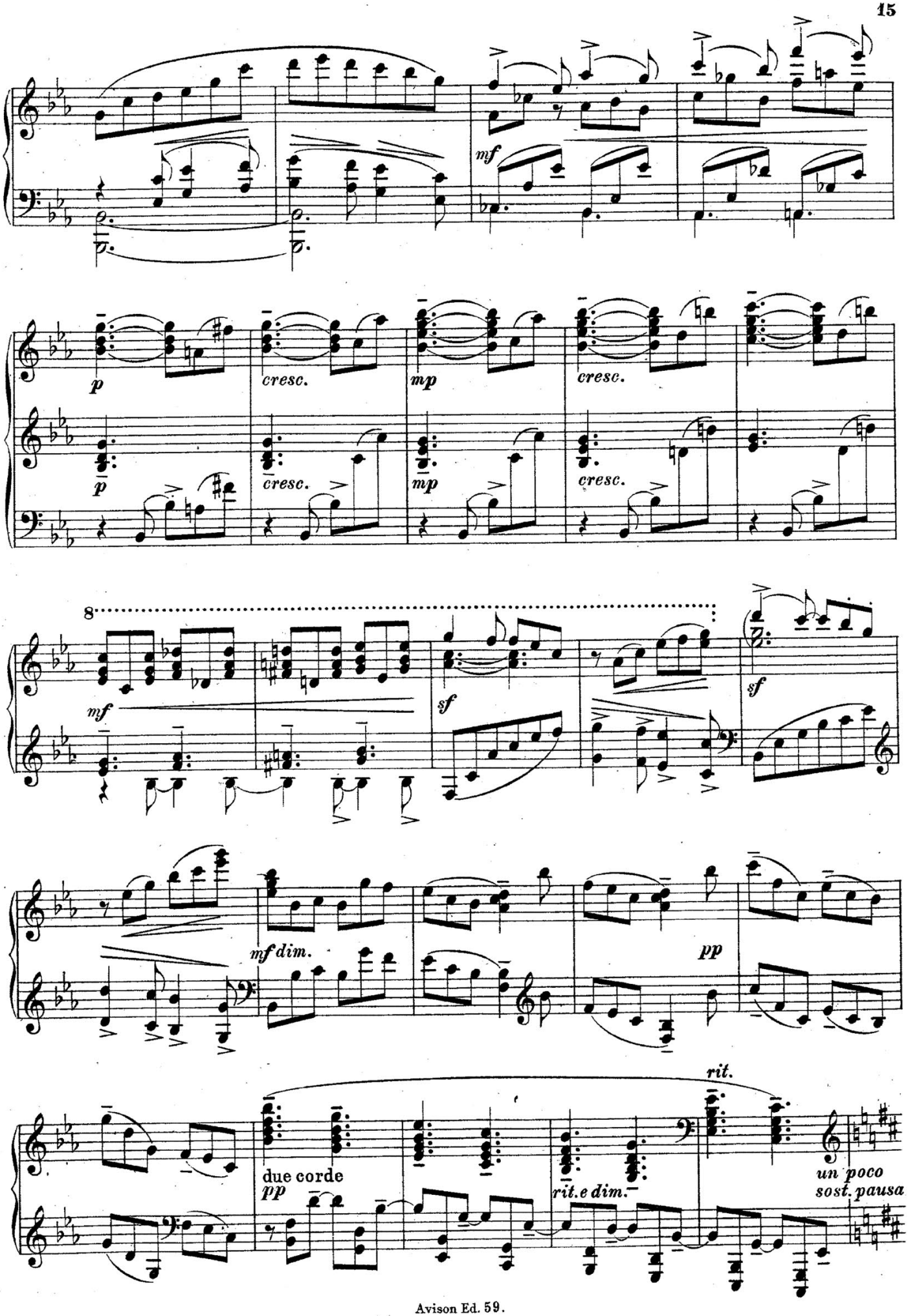


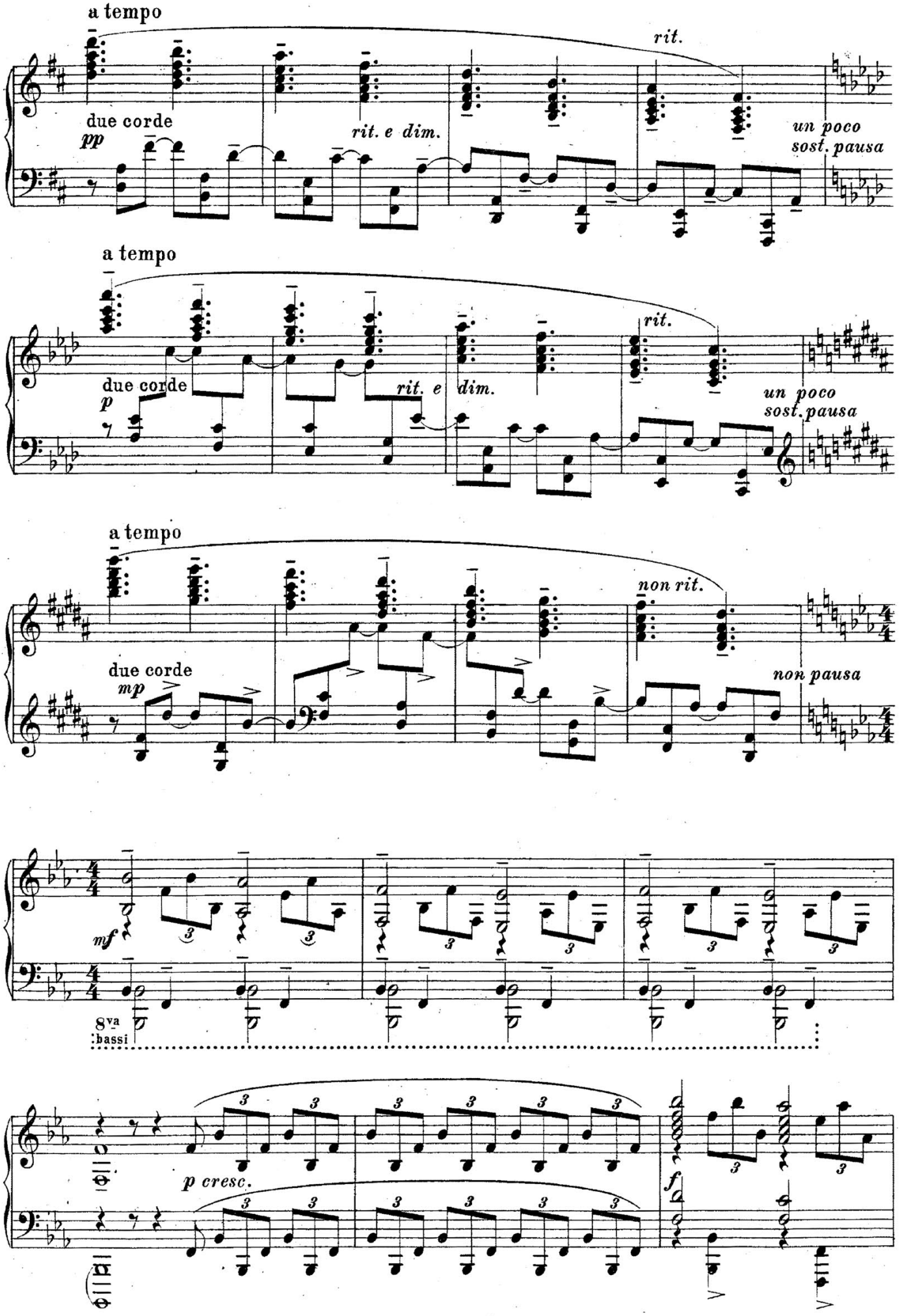


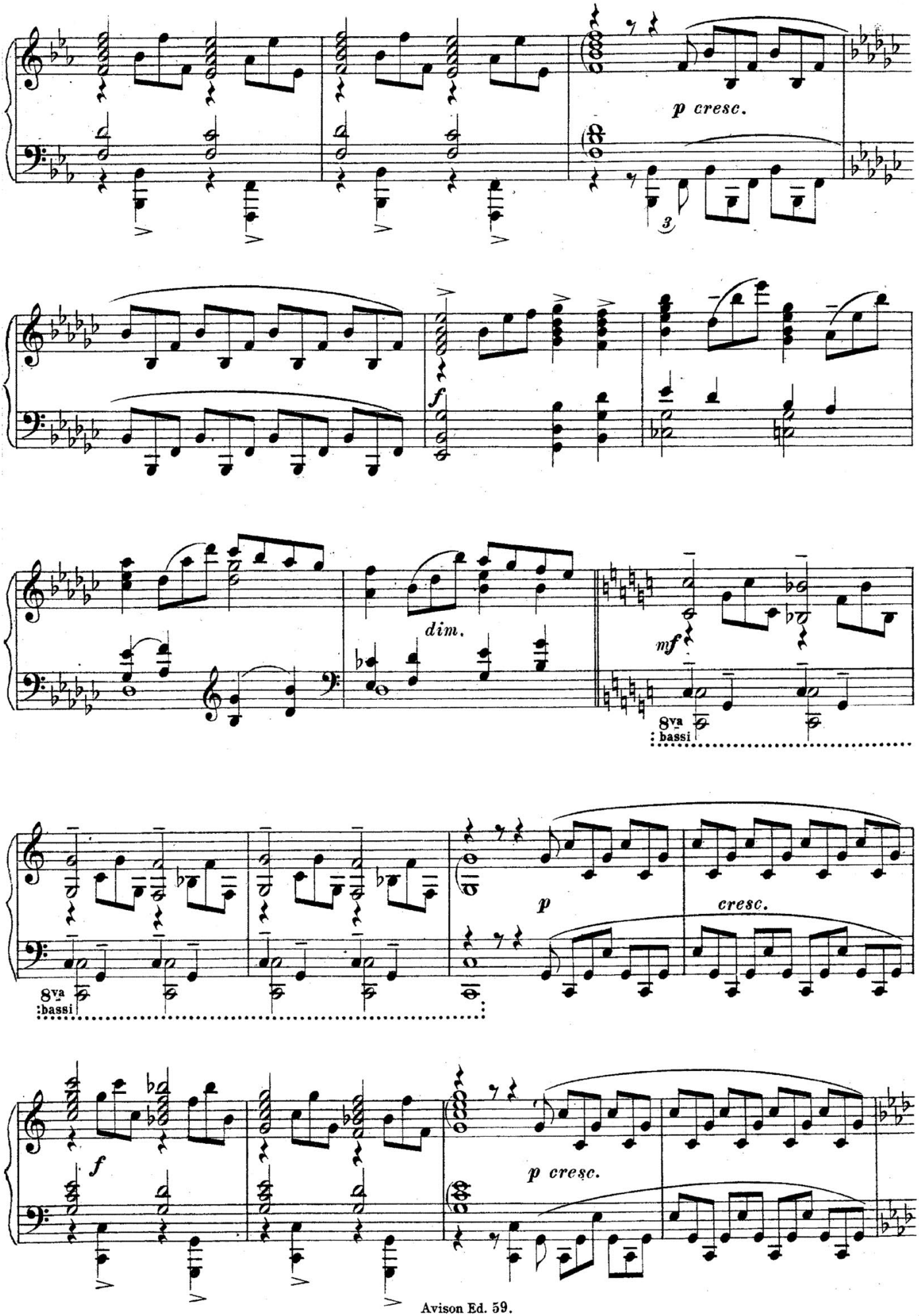
*) Obtain the effect of blended harmonics by sustaining both pedals.

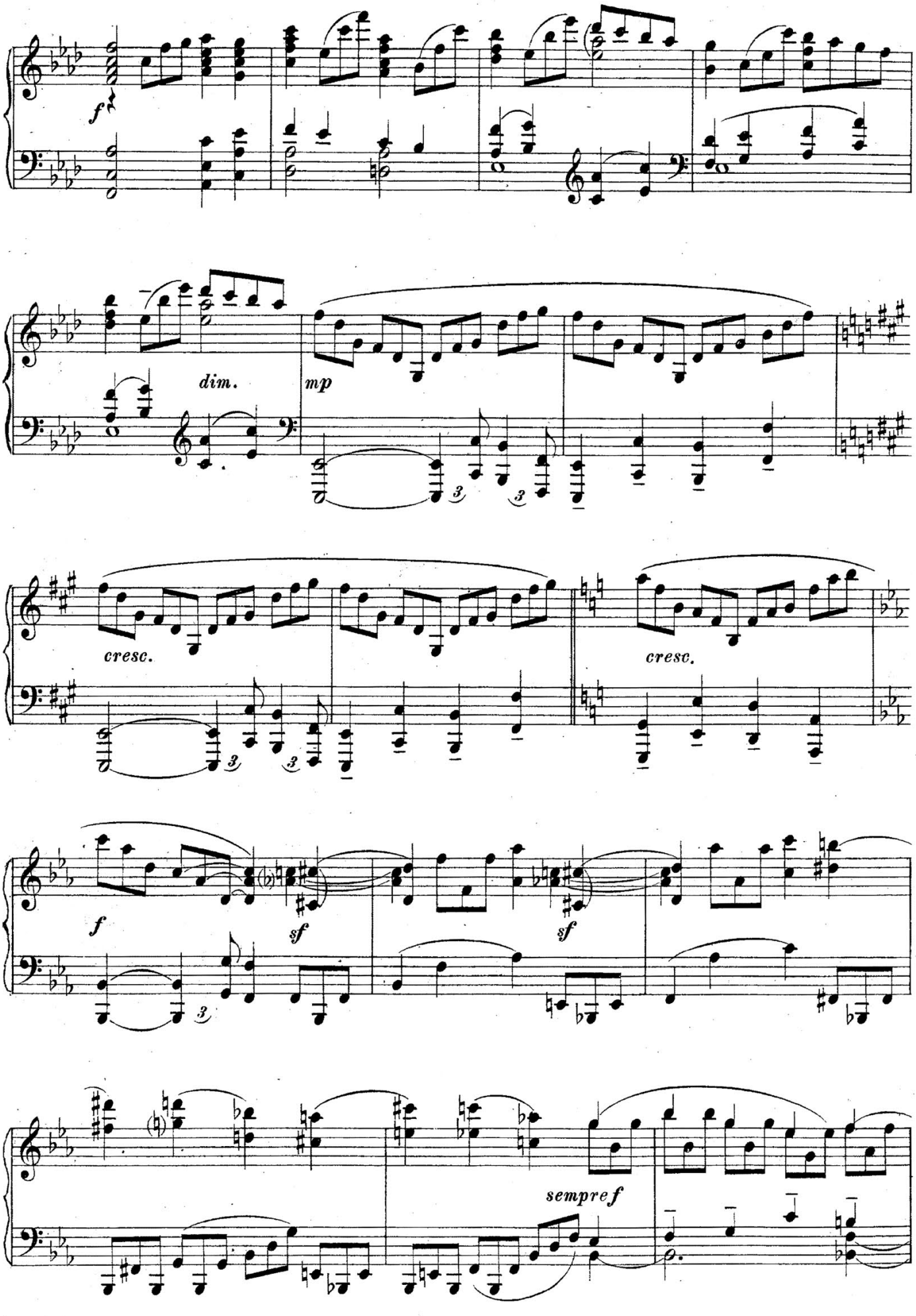

cresc.
mf
p
mf
p
mf
p
mf
p
rit.
a tempo
f
ff
p

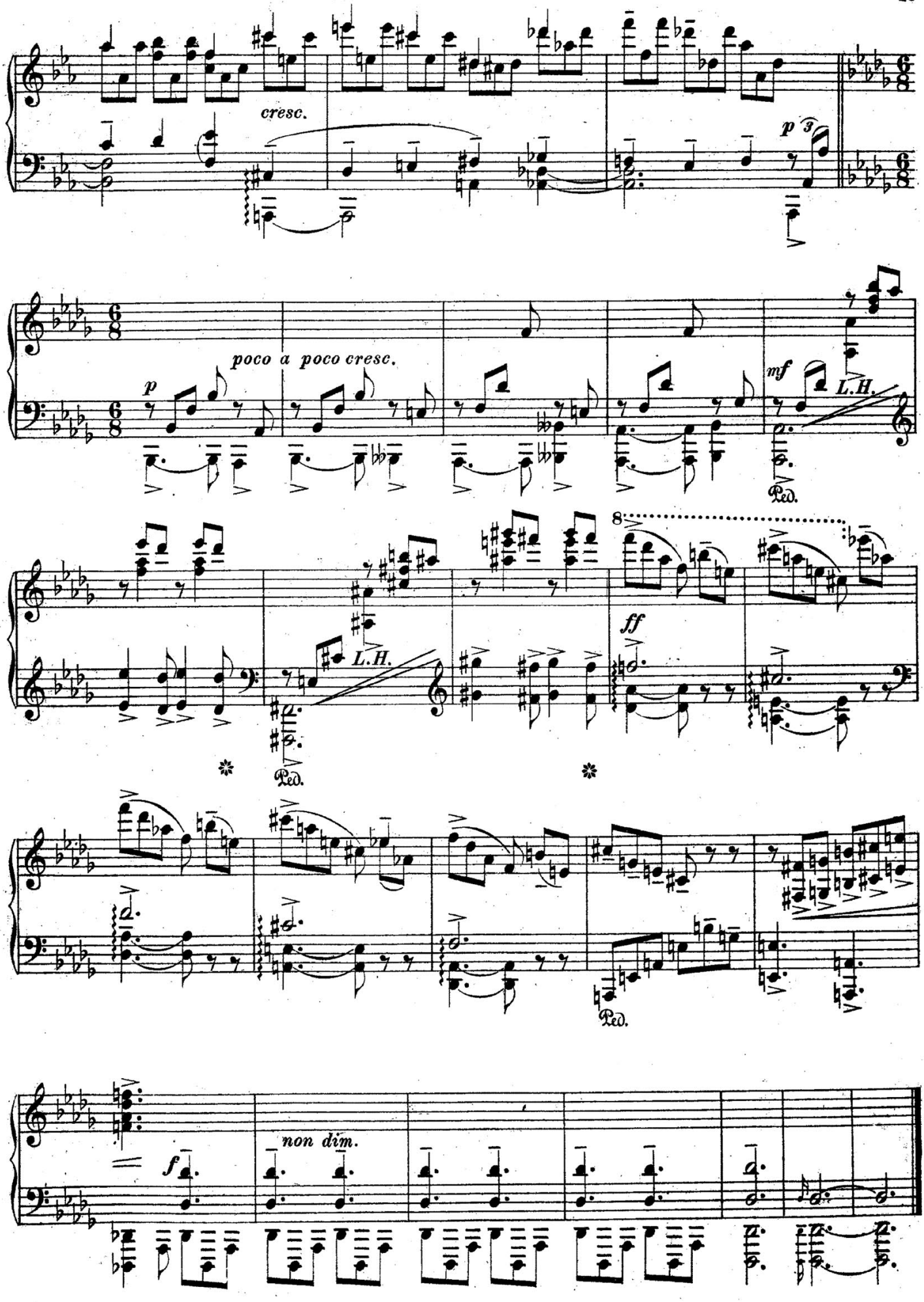

p
poco a poco cresc.
poco a poco cresc.
f
dim.
mf
cresc.
mp
Ped.


mf
p
cresc.
mp
cresc.
p
cresc.
mp
cresc.
8
mf
sf
sf
mf dim.
pp
rit.
due corde
pp
rit.e dim.
un poco
sost. pausa


a tempo
rit.
due corde
pp
rit. e dim.
un poco
sost. pausa
a tempo
rit.
due corde
p
rit. e
dim.
un poco
sost. pausa
a tempo
non rit.
due corde
mp
non pausa
mf
8va
bassi
p cresc.
f


p cresc.
f
dim.
mf
8va bassi
8va bassi
p
cresc.
f
p cresc.


f
dim.
mp
cresc.
cresc.
f
sf
sf
sempre f


cresc.
p 3
poco a poco cresc.
p
mf
L.H.
Ped.
8
ff
L.H.
Ped.
Ped.
non dim.
f