



# Woodwind Quintet No.5

CHENG-SHIUN

$\text{♩} = 80$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

*mp*

*mp*

*mp*

*mp*

*mp*

2

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

2

Woodwind Quintet No.5

2  
3

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

3

4

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

4

Woodwind Quintet No.5

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Woodwind Quintet No.5

4  
8

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Woodwind Quintet No.5

10

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Detailed description: This system contains measures 10 and 11. The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 10, the Flute and Oboe have whole rests. The Bassoon and Horn play a half note G4. The Clarinet and Saxophone play a half note G4. In measure 11, the Flute and Oboe play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Clarinet and Saxophone play a half note G4. The Bassoon and Horn play a half note G4.

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Detailed description: This system contains measures 11 and 12. The key signature is two sharps (F# and C#). The time signature is 3/4. In measure 11, the Flute and Oboe play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Clarinet and Saxophone play a half note G4. The Bassoon and Horn play a half note G4. In measure 12, the Flute and Oboe play a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4. The Clarinet and Saxophone play a half note G4. The Bassoon and Horn play a half note G4.

Woodwind Quintet No.5

6  
12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

3

14

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Woodwind Quintet No.5

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

17

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.



Woodwind Quintet No.5

20

Fl.

Ob.

B♭ Cl.

Bsn.

20

Hn.

21

Fl.

Ob.

B♭ Cl.

Bsn.

21

Hn.

Woodwind Quintet No.5

22

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

25

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Woodwind Quintet No.5

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

30

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

This musical score is for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is divided into two systems, each containing five staves. The first system covers measures 32 to 33, and the second system covers measures 33 to 34. The key signature is one sharp (F#), and the time signature is 4/4. Measure 32 features a rest for the Flute, while the other instruments play rhythmic patterns. Measure 33 is more active, with all instruments playing. The Flute, Oboe, and Bassoon parts include trills (tr) in measure 34. The Horn part has a dynamic marking of *p* in measure 34.

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

*Fine*

Fl. 38

*Fine*

Ob. 38

*Fine*

B♭ Cl. 38

*Fine*

Bsn. 38

*Fine*

Hn. 38

Fl. 39

$\text{♩} = 56$

Ob. 39

B♭ Cl. 39

Bsn. 39

Hn. 39



40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Woodwind Quintet No.5

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

43

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3 3

3 3

3 3

3 3

3 3

45

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

3 3 3 3

3 3 3 3

3 3

3 3

Woodwind Quintet No.5

20

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

47

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Woodwind Quintet No.5

22

50

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

52 *D.C. al Fine*

Fl.

Ob. *D.C. al Fine*

B♭ Cl. *D.C. al Fine*

Bsn. *D.C. al Fine*

52 *D.C. al Fine*

Hn.

願他的口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth  
for your love is more delightful than wine. Song of Songs*