

Anton Bruckner Symphony No. 5 in B^b Major

Flöte 1

1. SATZ

Introduction
Adagio

pp *piaz*
Vcl. Kb

VI 1 3

10 VI. 1

stacc. *ff marcato* Bewegter (im künftigen Allegro-Tempo) 2 20 3

stacc. *ff marc.* 4. 30 1 A 4 Obpp *poco a poco cresc* p cresc.

Urprüngliches Adagio

40 *sempre cresc.* ff

50 B Allegro 60 2 *P* *mf*

70 7 Oboen 80 *ff*

90 9 *sempre ff*

100 C 110 ritardando D Tempo I 120 *ritenu* *hervortretend* 130

1 9 5 2 3 7 *pp* *cresc* *dim*

a Tempo *Mar 1* *sempre p* 1 1

sempre pp 1 140 1 1 1 E 5

PPP

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2

Flöte 1

150 7 *vi. 1* 160 *vi. 2* *ppp* *mf*

cresc. *mf* *cresc.*

cresc. sempre *ff marcato*

sempre ff *ff marcato* *p* *p*

190 *mf cresc.* *f* *pp* *p poco a poco cresc.* *mf sempre cresc.*

H *ff* 200

210 *p* *mf*

220 *ppp* *pp* *Tempo von der Introduction*

230 *Allegro* *Adagio* 240 *stacc.* *ff marc.*

p *Adagio* 250 *p*

cresc. *mf* *Allegro cresc.* 260 *stacc.* *ff marc.* *mf*

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Flöte 1

This page of the musical score for Flute 1 in Bruckner's Symphony No. 1 in B-flat Major contains measures 270 through 380. The notation is written on a single treble clef staff with a key signature of two flats (B-flat major). The score is characterized by its complex rhythmic patterns, often featuring sixteenth and thirty-second notes, and a variety of dynamic markings. Key performance instructions include *cresc.*, *ff*, *stacc.*, *ff marc.*, *pp*, *fff sf*, *pp cresc.*, *ff*, *pp*, *ppp*, and *ritardando*. Measure numbers 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 are clearly marked in boxes. The score also includes various articulation marks such as accents (^), slurs, and breath marks (1, 2, 6). The piece concludes with a *ritardando* marking and a final measure number of 2.

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4 Tempo I Flöte 1 *ritenuto*

Q 1 390 3 *p cresc.* *f* *pp* 1 400 3

Tempo R 1 410 3 *v.i.* 2 420 5

S *mf* *mf* *cresc.* *mf* *cresc.* *ff* 1

mf *mf cresc.* *poco a poco cresc.* *cresc.* *ff*

U 2

p *p* *cresc.* *mf* 460 V

f *ff* 470

W X *ff sempre ff* 480

Y 4 *(mf cresc.)* 490

Z *fff* 500

510

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Flöte 1

5

2. SATZ. ADAGIO

Sehr langsam

10 1 *OA* 1
9 *cresc.* *mf* *pp* *p dolce*
Sehr kräftig, markig

cresc. A 1 20 10 30 1 B 9 40 4

VI.1 *p* *dim.* *mf* *cresc.*

50 2 C 1 *p* *pp* *mf*

60 *(cresc.)* *marc.* *f cresc.* 1

1 *ff* *pp* 70 1 D *p* *mf dimin.*

5 80 1 *pp* *p* 1 *p* E *ff marc. sempre*

ff *ff marc.* 90 *mf cresc.* *ff*

2 *p* *cresc.* 1 100 1

2 *pp* *p* F 3 110 3 *VI.1* *p dim.*

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6

Flöte 1

p *cresc.* *f marc.*

3 **130** *mf marc.* *f*

140 *mf*

150 *diminuendo*

160 *ppp* *p* *Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer*

170 *mf* *p* *p poco a poco cresc.* *ff legato*

180 *mf* *f* *dimin.* *p* *ff*

190 *ff sempre* *ff*

200 *p* *pp* *ppp*

210

Ob 1

M 7

I 2

K 2

I 2

1

Bruckner — Symphony No. in Bb Major

Flöte 1

3. SATZ. SCHERZO

Molto vivace (Schnell)

vi. *pp* *p* *mf*

cresc. *ff*

Bedeutend' langsamer *ff* *dim.* Allmählich wieder ins schnelle (*poco a poco accelerando et cresc.*)

ff *dim.* *p poco a poco cresc.*

Tempo *mf* *f*

ff *ff* *p poco a poco cresc.*

f *cresc.*

ff *Ob 1* *p*

mf sempre cresc. *cresc.* *ff*

1 2 3 4 5 6 7 8 9 10 11 12

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8

Flöte 1

ff *pp* *dim.* *ritardando*

Bedeutend langsamer

pp *dim.*

cresc. *cresc.* *dim.* *dimin.*

p cresc.

Schnell wie anfangs

ritard. *K_{vi}* *pp* *p*

mf cresc. *ff*

ff *dim.* Allmählich wieder

ins schnelle Tempo *dim.* *p poco a poco accel et*

cresc *mf* *f*

ff

M *p poco a poco cresc* *sempre cresc* *f*

Measures 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330 are marked in boxes.

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Flöte 1

9

Musical score for Flute 1, measures 340-380. The score is written in treble clef with a key signature of two flats (Bb Major). It features a series of sixteenth-note passages with various dynamics including *ff* and *ff*. Measure numbers 340, 350, 360, 370, and 380 are indicated in boxes. Fingerings and breath marks are present throughout the passage.

Trio im gleichen Tempo

Musical score for Flute 1, measures 380-440. The score is written in treble clef with a key signature of two flats (Bb Major). It features a series of sixteenth-note passages with various dynamics including *sanft*, *mf*, *dim.*, *p*, *cresc.*, *p cresc.*, *pp*, *pp*, *pp*, *mf*, and *pp*. Measure numbers 380, 390, 400, 410, 420, 430, and 440 are indicated in boxes. Fingerings and breath marks are present throughout the passage. The text "Trio im gleichen Tempo" is written above the first staff of this section.

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10

FINALE

Adagio 10 1 Klar.1 Allegro moderato 2 2 p pp cresc. sempre

Allegro moderato 20 2 Klar.1 f

Adagio Ob.1 1 1 30 1 A (a tre Thema) 40 2 p cresc. PP ff sehr kurz immer

50 3 ff

60 1 B 3 70 1 p cresc. mf

80 poco a poco cresc

90 3 C 7 D (Oboen) Trp 1 2 PP

100 poco a poco cresc mf cresc

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Flote 1

11

Musical score for Flute 1, measures 110-250. The score is written in treble clef with a key signature of two flats (Bb Major). It includes various dynamics, articulations, and performance instructions.

Measures 110-114: *ff* *sempre f*

Measure 120: *pp* *p* *cresc* *mf* *dim.* *f*

Measure 130: *dim.* *ff sempre marcato*

Measure 140: *ff sempre marcato*

Measure 150: *ff sempre marcato*

Measure 160: *dim.* *p dim.*

Measure 170: *pp* *dim.*

Measure 180: *pp*

Measure 190: *pp*

Measure 200: *pp*

Measure 210: *pp*

Measure 220: *pp*

Measure 230: *f*

Measure 240: *diminuendo* *p* *mf*

Measure 250: *f* *marcato* *cresc.*

Other markings include *Ob. 1*, *V. 1*, *Hm. 1*, *K*, and various fingerings and breath marks.

Bruckner — Symphony No. in Bb Major

Flöte 1

13

pp P

pp sempre

pp P mf f cresc. ff

fff

fff sempre

Molto ritenuto

dim. pp dim. ppp

Ra Tempo 400

ppp 1 2 2 P cresc.

mf P pp poco a poco cresc

Etwas langsamer S 6 420 3 T p cresc

mf cresc. pp f pp

poco a poco cresc ff

440 U 4

(mf)

Detailed description: This page of a musical score for Flute 1 in B-flat major, measures 360-440. The score is written on ten staves. It begins with a piano (pp) dynamic and a first ending bracket. The dynamics range from pianissimo (ppp) to fortissimo (fff). Performance markings include 'pp sempre', 'Molto ritenuto', and 'Etwas langsamer'. There are several first ending brackets with first and second endings. Measure numbers 360, 370, 380, 390, 400, 410, 420, 430, and 440 are clearly marked. The piece concludes with a final measure marked with a '4' and a dynamic of '(mf)'.

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14

Flöte 1

450 *p* *mf* *ff* *fff* *fff*

460 *fff*

470 *fff*

480 *sempre ff*

490 *p* *VI.1*

500 *p* *poco a poco cresc.* *p*

510 *ff* *p* *dim.* *ppp*

520 *pp* *p* *p* *ff*

530 *sempre ff* *p* *cresc* *dim*

540 *pp* *p*

Detailed description: This page of a musical score for Flute 1 in Bruckner's Symphony No. 1 in B-flat Major, measures 450-540. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major). The time signature is 4/4. The music features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), fortississimo (*fff*), pianissimo (*pp*), and pianississimo (*ppp*). Performance markings include accents, slurs, and breath marks. Measure numbers 450, 460, 470, 480, 490, 500, 510, 520, 530, and 540 are boxed. A 'V' marking is present above measure 460. A 'VI.1' marking is present above measure 490. A 'W' marking is present above measure 500. A '3' marking is present above measure 510. An 'X' marking is present above measure 520. A '1' marking is present above measure 540. The score shows a dynamic range from *pp* to *fff*, with a section of *sempre ff* starting at measure 480. The piece concludes with a *dim.* marking at the end of measure 540.

Bruckner — Symphony No. in Bb Major

Flöte 1

15

cresc. *mf cresc.* *cresc.* 4 **550** 4

p *cresc. sempre* *sempre fff* **560** *fff* *fff*

fff *fff sempre* **570** *fff* *fff*

fff sempre **580** *fff* *fff*

590 *fff* *fff*

600 *fff* *fff*

fff *sempre fff* **610**

fff **620** 5 1 *p* *p* *p*

marcato **630** 1

Detailed description: This page of a musical score for Flute 1 in Bruckner's Symphony No. 1 in B-flat Major, measures 550-630. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The score is characterized by a dense texture of sixteenth-note passages, often with accents and slurs. The dynamics range from piano (*p*) to fortissimo (*fff*), with frequent crescendos and 'sempre' markings. Measure numbers 550, 560, 570, 580, 590, 600, 610, 620, and 630 are clearly marked in boxes. There are also some performance instructions like 'marcato' and '1' at the end of the page.

Anton Bruckner
Symphony No. 5 in B^b Major
1. SATZ

Flöte 2

Introduction
Adagio

pp *ppp* *Vcl. Kb.* *pp* *ff* *stacc.* *dim. sempre* *ff marcato* *pp poco a poco cresc.* *p. cresc.* *ff* *ff marc.* *stacc.*

Bewegter (im künftigen Allegro-Tempo)

Ursprüngliches Adagio

sempre cresc. *ff*

B Allegro 10 2 (Oboen) 5 *ob. 1.2*

ff *sempre ff*

9 100 1 C 9 110 5 *ritardando* D Tempo I 120 7

ritenuto 130 a Tempo *Fl. 1* 1 1 *sempre pp* 1 150 7 *Fl. 1*

1 140 1 *ppp* 1 *pp* 1 E 5 150 7 *Fl. 1*

160 *Fl. 1* *mf* *cresc.* *ppp* 4

Bruckner — Symphony No. in Bb Major

Flöte 2

2

170 *mf* *cresc.* *cresc. sempre*

G *ff marcato* *sempre ff marcato* 180

190 *p* *mf cresc.* *f*

H *pp* *p poco a poco cresc.* *mf sempre cresc.* 200

sempre ff *ff* 210 *p* *mf*

220 5 I Fl 5 230 7 *Tempo von der Introduction* *Adagio* 240 *stacc.* *ff marc.*

pp pizz. *Vcl. Kb.* *Allegro* *Adagio* 250 *p* *cresc.*

mf *Allegro* *cresc.* *ff marc.* 260

mf *cresc.* 270 *ff* *ff*

K *ff* *ff* 280 *f* *ff*

Bruckner — Symphony No. in Bb Major

Flôte 2

3

290 1 *stacc.* *ff marc.* *ff marc.* *stacc.* 1

2 300 3 *ff marc.* *ff stacc.* *M ob.*

310 *semp ff stacc. sempre*

2 *pp* *fff sf* *sf* 320 *sf*

6 330 9 340 10 *sf* *fff sf* *sf* *sf* *sf*

350 1 *FL 1* *Mar 1* *p* *mf cresc.* *f cresc. sempre*

360 *ff*

0 4 370 1 *FL 1* *p* *ff*

3 380 1 *P* 6 *ritardando* *Q Tempo I* 390 3

2 1

1 *ritenuto* 400 3 *a Tempo* 6

R 1 410 3 *vl. 1* 2 420 5 *S* 1

FL 1 *mf* *cresc.* *mf* *cresc.* *ff* 430 4

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I löte 2

4

poco a poco cresc *cresc.* *ff*

440

p

450

cresc. *mf* *f* *ff*

460

ff sempre ff

470

p poco a poco cresc

480

(mf cresc.) *fff*

490

500

510

2. SATZ. ADAGIO

Sehr kräftig, markig

Sehr langsam

10 5 (Fl) 4 A 1 20 10 30 1 B 9 40 4 *vi 1*

9 *p cresc*

dim. *mf* *cresc*

50 4 C 1

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Flöte 2

5

60 *pp* *mf* (*cresc.*) *f cresc.* *marc.*

1 *ff* *pp* 70 1

D *p* *mf dimin* *p* *p* 5 80 2 1

E *ff marcato sempre* *ff* *ff marc.* *mf cresc.* 90 3

ff *p* *cresc.* 1 100 7

F 3 110 5 (Fl.1) 5 120 1 *mf* *mf* *f marc.*

3 130 Fl.1 G 2 *mf marc.* *f*

1 140 10 150 9 Fl.1 160

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer.

H *p* *mf* *p* *p* 170 *ff legato*

1 *mf* *f* *dimin.* *p* *ff* 180

2 K 2 190

L 2 M 200 9 *ff sempre* Fl.1 210 1

ff *PPP*

Bruckner — Symphony No. in Bb Major

3. SATZ. SCHERZO

Molto vivace (Schnell)

VI.1

pp p

1 1 mf cresc.

20

Bedeutend langsamer

6 VI.2

30 40

ff

dim. Allmählich wieder ins schnelle Tempo (poco a poco accel. et cresc.)

50

dim p poco a poco cresc mf

sempre accelerando

60 80

f ff

70 80

ff p poco a poco cresc

90

f cresc. ff

100 110 120 130

3 10 1 9 10 3

E 7 140 3

FI.1

2 150

mf sempre cresc

160

cresc. ff

F 170 6 180

8 9 10 11 12

ff

Bruckner — Symphony No. in Bb Major

I-flöte 2

7

Bedeutend langsamer

3 *ritardando* 1 190 10 200 5 G 5 210 10 220 1 H 9

Schnell wie anfangs

230 5 I 5 240 1 *ritardando* K vi. *p.* 250

2 *mf* *cresc.* *ff* 260

Bedeutend langsamer

3 270 3 vi. 2 *ff*

280 *dim.* *ff* *dim.*

Allmählich wieder ins schnelle Tempo

290 I 300 1

p poco a poco accel. et cresc. *mf*

310

320 3 M *p poco a poco cresc.*

330

sempre cresc. *f* *ff*

340 N 9 350 5 0 Kb. 2

360 1 1 1 1 370 *ff* *ff*

380 *ff*

Bruckner — Symphony No. in Bb Major

8 Flöte 2

Trio im gleichen Tempo

Musical score for Flute 2, Trio section. The score is in B-flat major and 4/4 time. It consists of four staves of music. The first staff begins with a measure marked '10' and contains notes for measures 10, 20, 30, and 40. The second staff contains measures 50, 60, and 70. The third staff contains measures 80, 90, and 100. The fourth staff contains measures 110, 120, 130, and 140. The section ends with the instruction 'Scherzo da capo'. Performance markings include *p*, *cresc.*, *pp*, and *pp*. Instrumentation includes *Ob. 1* and *(Fl. 1)*.

FINALE

Musical score for Flute 2, Finale section. The score is in B-flat major and 4/4 time. It consists of seven staves of music. The first staff begins with a measure marked '10' and contains notes for measures 10, 20, and 30. The second staff contains measures 40, 50, and 60. The third staff contains measures 70, 80, and 90. The fourth staff contains measures 100, 110, and 120. The fifth staff contains measures 130, 140, and 150. The sixth staff contains measures 160, 170, and 180. The seventh staff contains measures 190, 200, and 210. The section ends with the instruction 'Früheres Tempo'. Performance markings include *Adagio*, *Allegro moderato*, *Allegro*, *ff*, *sehr kurz immer*, *ff*, *sempre ff*, *dim.*, *pp*, *cresc.*, *mf*, *p*, *pp*, and *pp*. Instrumentation includes *Fl. 1*, *(Klar. 1)*, *(Fl. 1)*, *A (a tre Thema)*, *n. 1*, *B*, *D (Oboen)*, and *Trp. 1*.

Bruckner — Symphony No. in Bb Major

Höte 2

9

100 *pp* *poco a poco cresc* *mf* *cresc.* *ff*

110 *sempre f* *pp* *p* *Ob. 1*

120 *cresc.* *mf* *dim* *f* *dim*

130 *ff* *sempre ff* *ff* *sempre marcato*

140 *ff* *sempre marcato*

150 *dim* *p* *dim.*

160 *dim* *p* *dim.*

170 5 H 5 180 10 190 10 200 10 210 1 I *Hrn 1*

220 3 K 3 *Fl. 1* *pp* *mf* *f*

230 1 *Vi. 1*

240 1 *Vi. 1* *f* *diminuendo p* *mf* *f* *marcato*

250 *cresc* *f* *f* *marcato* *dim.* *Vi. (bis Q)* *dim.*

260 *mf* *dim.*

270 *p* *cresc* *f* *ff*

mf *marcato* *cresc*

Bruckner — Symphony No. in Bb Major

Flöte 2

10

280 1 *ff* *sempre ff*

290 2

300 1 *mf* *cresc.* *ff*

310 1 M 4 5 N 5 320 4

330 3 0 3

340 8 350 Ob. *ff* *ff*

360 2 P 6 Fl. 1 *pp* *pp* *P* *mf*

370 *f* *cresc.* *ff* *fff*

380 *fff* *sempre* *molto ritenuto*

390 *dim.* *P* *pp* *dim* *PPP* *PPP*

It was langsamer

400 1 Ra Tempo 10 410 4 S 6 420 4 T (Fl. 1) Fl. 1 *pp*

2 4

Bruckner — Symphony No. in Bb Major

Flöte 2

430 *f* *pp* *poco a poco cresc.*

440 *ff* *(mf)*

450 *P* *mf* *ff*

470 *fff* *ff*

480 *sempre fff*

490 *3* *6* *W* *1* *vz. 1* *P*

500 *P* *poco a poco cresc.* *P*

510 *ff* *P* *dim.* *P*

520 *P* *ff* *sempre fff*

530 *P* *cresc.* *dim.*

Detailed description: This page of a musical score for Flute 2 in Bruckner's Symphony No. 1 in B-flat Major, measures 430-530. The score is written on ten staves. It begins with a dynamic of *f* and *pp*, with a *poco a poco cresc.* instruction. The music features various dynamics including *ff*, *(mf)*, *P*, *mf*, *ff*, *fff*, *sempre fff*, *P*, *dim.*, and *sempre fff*. There are several slurs and accents throughout. Measure numbers 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, and 530 are boxed. Performance markings include *vz. 1* and *X*. The key signature is B-flat major, and the time signature is 4/4.

Bruckner — Symphony No. in Bb Major

Flöte 2

12

540 1 *(p)* *cresc.* *mf* *cresc.* *cresc.*

550 *p* *cresc. sempre*

560 *sempre fff* *ff*

570 *fff* *fff* *fff sempre* Choral bis zum

580 *Ende fff* *fff sempre*

590

600 *fff* *fff*

610 *sempre fff*

620 5 1 *fff*

630 *marcato*

Detailed description: This page of a musical score for Flöte 2 in Bruckner's Symphony No. 1 in B-flat Major, measures 540 to 630. The score is written on a single treble clef staff. It begins at measure 540 with a first finger (1) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*) and another crescendo. The music features a series of sixteenth-note patterns with various accidentals (flats and naturals) and slurs. Measure 550 starts with a piano (*p*) dynamic and a 'crescendo sempre' (*cresc. sempre*) instruction. Measure 560 is marked 'sempre fff' and 'ff'. Measure 570 has 'fff' and 'fff sempre' markings, with a note 'Choral bis zum' written below. Measure 580 is marked 'Ende fff' and 'fff sempre'. Measure 590 is marked 'fff'. Measure 600 is marked 'fff'. Measure 610 is marked 'sempre fff'. Measure 620 starts with a fifth finger (5) and first finger (1), followed by a piano (*p*) dynamic and 'fff'. Measure 630 is marked 'marcato' and features a first finger (1). The score includes various musical notations such as slurs, accents, and dynamic markings.