



Woodwind Quintet No.5

Clarinet in B \flat

CHENG-SHIUN

$\text{♩} = 80$

4/4 time signature, key signature of three sharps (F#, C#, G#). The first staff of music begins with a treble clef and a dynamic marking of *mp*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with accents (^).

Staff 2, starting at measure 4. Continuation of the musical piece with similar rhythmic patterns.

Staff 3, starting at measure 8. Continuation of the musical piece.

Staff 4, starting at measure 11. Continuation of the musical piece.

Staff 5, starting at measure 14. Continuation of the musical piece.

Staff 6, starting at measure 16. Continuation of the musical piece.

Staff 7, starting at measure 18. Continuation of the musical piece.

Staff 8, starting at measure 21. Continuation of the musical piece.



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2

24

26

27

29

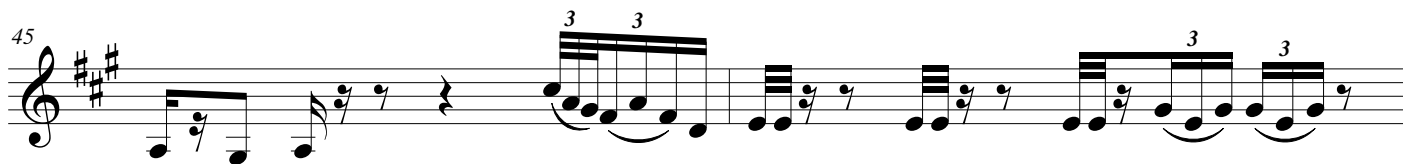
31

34

37

40

43



願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*