

Haydn

Symphony 69 "Laudon"

Bassoons

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Vivace

Staff 1: Bassoon part, measures 1-18. The staff begins with a dynamic of *f*. There are two rests of 7 measures each. The second rest is followed by a dynamic of *f*. The staff then continues with a dynamic of *p* and a *cresc.* marking. There are two slurs over the notes, each labeled *a2*. The first slur covers measures 13-15, and the second slur covers measures 16-18.

Staff 2: Bassoon part, measures 19-22. The staff begins with a dynamic of *ff*. The music consists of a continuous eighth-note pattern.

Staff 3: Bassoon part, measures 23-30. The staff begins with a dynamic of *f*. There is a triplet of eighth notes in measure 24. The staff ends with a 4-measure rest.

Staff 4: Bassoon part, measures 31-34. The staff begins with a dynamic of *f*. The music consists of a continuous eighth-note pattern.

Staff 5: Bassoon part, measures 35-39. The staff begins with a dynamic of *f*. There is a whole rest in measure 37.

Staff 6: Bassoon part, measures 40-47. The staff begins with a dynamic of *f*. There is a 7-measure rest at the end of the staff.

Staff 7: Bassoon part, measures 52-59. The staff begins with a dynamic of *p*. The music consists of a continuous eighth-note pattern.

Staff 8: Bassoon part, measures 60-63. The staff begins with a dynamic of *f*. There is a slur over the first two notes, labeled *a2*.

Staff 9: Bassoon part, measures 64-65. The staff begins with a dynamic of *f*. There is a 2-measure rest at the end of the staff.

70

f **2** *f* **7**

84

ff

92

100

fz fz fz fz **17**

123

129

p — f **2**

136

f **7** *f* **14** *p* **6**

167 a2

f

172

ff a2

177

181

3

II Un poco adagio piu tosto andante

20

a2

p

25

p *pp*

33

7

crescendo *f* *perdendosi* 6

51

a2

f 22 *p* 4

84

13

p *p*

105

7

crescendo *f* *perdendosi* *p*

118

a2

pp

III

Minuetto

1
a2
f

17

23

Trio

10 9

IV Presto

8 12

a2
f

27 4 a2

39
ff *p*

46
f *p* *f*

55

62

70 19

95
f

103

111 *a2*

118

125 **37**

169 *a2*
f

176

184

193 **20** *a2*
f

220 **3** *a2*
ff

230

236