

Bruckner — Symphony No. 6 in A Major

2

1. Oboe.

J *Ruhig.*
p *p(dolce)*

K *Noch ruhiger*
pp *ppp* *14*

L *mp* *cresc.*

p *cresc.*

(ein wenig belebend)
mf

(wieder ruhiger)
cresc. *pp* *poco a*

poco cresc. *e - - - accel.* **M** *Tempo wie anfangs.*

(cresc. e rit.) *ff*

N *meno f (cresc.)* *cresc.* *fff*

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1. Oboe.

ff

f

ff

pp

0
piu higo

cresc.

mf

dim.

p

mer.

(rit.)

pp

mf

P 4

Bedeutend langsamer.

pp

pp

cresc.

p

pp

ritard.

mf

f

Tempo I.

R

cresc. sempre

S

rit. a tempo

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4

1. Oboe.

U Gemäßigtes Hauptzeitmaß. (*cturus breit*)
(ein wenig belebend)

ff pp cresc. sempre *ff*

Ruhig beginnend. (dann ein wenig belebend)

(*poco rit.*) *p* *cresc.*

cresc. sempre *mf* *ff* *portato*

(beruhigend)

dim. *p*

W Sehr ruhig und feierlich.

pp *pp*

X *pp* *pp*

Y *p* *f*

Z Tempo wie anfangs.

pp cresc. sempre

f *cresc.*

ff (sempre)

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1. Oboe.

molto ritard. **fff**

II.

cresc. *p* *mf* *mp*
cresc. *mf* *mf* *f*
cresc. *ff* *dim.* *p* **A**
dim. *mf* **B**
f *ff* *cresc.*
C *Sehr ruhig.* **D** *Grave.* **E** *p* *p* *mf*
p *p* *mf*
f *ff* *meno f* *p*
cresc. *ritard. sempre* *dim.*
G *Tempo I.* *pp* *p* *cresc.* **1**

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6

1. Oboe.

p *cresc.* *mf* *cresc.* *f* *cresc.* *ff*

(mit größtem Ausdruck) *dim.* *dim. p* *dim.*

pp *p* *cresc.* *p*

pp *p* *cresc.*

mf *cresc.* *ff*

ff *p* *2 Grave.* *p*

pp *16* *18* *19*

L *Sehr* *M*
(lang) *breit.*

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

2 *Fl.* *p* *pp* *mp*

mf *cresc.* *f* *cresc.*

A *1* *Fl.* *p* *2. Ob.* *mf*

mf

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1. Oboe.

The musical score for Oboe 1 is written on ten staves. It begins with a *più f* dynamic and a *pp* dynamic. The first staff includes a *f* dynamic and a *cresc.* instruction. The second staff features a *ff* dynamic. The third staff has a *pp* dynamic. The fourth staff includes a *cresc.* instruction and a *pp* dynamic. The fifth staff starts with a *mf* dynamic and a *cresc.* instruction. The sixth staff begins with a *f* dynamic, followed by a *p* dynamic and a *pp* dynamic. The seventh staff includes a *mp* dynamic, a *pp* dynamic with a *rit.* instruction, and a *rit. p dolce* instruction. The eighth staff has a *mf* dynamic and a *cresc.* instruction. The ninth staff starts with a *fff* dynamic and includes a *rit.* instruction, followed by a *(a tempo)* instruction. The tenth staff begins with a *mf* dynamic, followed by a *cresc.* instruction, a *(poco accel.)* instruction, and ends with *ff*, *fff*, and *Fine* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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8

Trio.

(Die \downarrow wie eben vorher die \downarrow)

(etwas gedehnt)

1. Oboe.

Musical staff 1: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *mf*. Markings: *(etwas gedehnt)*, *mf*. Measure numbers: 3, 4. Section: A (a tempo).

Musical staff 2: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *mf*. Markings: *(etwas gedehnt)*, *mf*. Measure numbers: 3, 4. Section: B (a tempo).

Musical staff 3: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *ff*. Markings: *ff*. Measure numbers: 2. Section: C.

Musical staff 4: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *f*. Markings: *(rit.)*, *etwas gedehnt*, *(a tempo)*, *f*, *cresc.*. Measure numbers: 4, 3, 2, 1. Section: D (a tempo), E (ritard.).

Scherzo D.C.

IV. Finale.

Bewegt, doch nicht zu schnell.

Musical staff 1: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *sempre ff*. Measure numbers: 18, 10. Section: A, B.

Musical staff 2: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *fff*, *f*, *p*. Markings: *cresc., sempre*. Measure numbers: 4.

Musical staff 3: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *fff*. Markings: *(etwas breit)*, *Hauptzeitmaß.*, *(rall.) fff*. Measure numbers: 2, 1.

Musical staff 4: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *rit.*. Measure numbers: 1. Section: D Gemäßigtes Hauptzeitmaß.

Musical staff 5: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *p*, *f marc.*. Markings: *(poco rit.) (a tempo)*, *(etwas gedehnt.)*. Measure numbers: 7, 1, 4, 10. Section: E.

Musical staff 6: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *mp*, *pp poco*. Markings: *(langsamer) (molto rit.)*, *Tempo I.*. Measure numbers: 2, 3, 1, 4, 10. Section: F, G.

Musical staff 7: Treble clef, 4/8 time signature. Notes: G4, A4, Bb4, Bb4, Bb4, A4, G4. Dynamics: *a poco cresc. e accel.*, *p cresc.*.

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1. Oboe.

f *sempre cresc.* *(rit.)* **H** *ff* **Schnell.**

dim. *p* *p* **Wieder ruhiger.**

cresc. *ff* **Schnell.**

(molto rit.) *p* **K** **Im Hauptzeitmaß.**

cresc. *sempre* *ff*

dim. *(molto rit.)* **L** 15 3 4

M 3 *(belebter)* *(a tempo)* *p* *(nicht schleppen)* *p*

p *dim.* *dim.*

pp

N *(rit.)* *(a tempo)* *(rit.)* *(a tempo)* *p* **O** 6 *p* **Sehr gemäßigtes Hauptzeitmaß.**

cresc. *cresc.* *pp* **P** *(nach und nach belebend)* 5 6 8

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10

1. Oboe.

Im Hauptzeitmaß.

pp *Q* *ff*

p *cresc. sempre*

pp *(nach und nach belebend)* *ff sempre marc.*

fff

p *(nach und nach beruhigend)* *cresc.* *mf* *dim. sempre*

Gemäßigtes Hauptzeitmaß. *(immer ruhiger)* *pp* *(etwas gedehnt)*

(langsamer) rit. *V* *poco a poco accel.* *poco a poco cresc.*

Im Hauptzeitmaß. *ff*

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1. Oboe.

11

(zügern) **W**
p

(allmählich belebend)
pp *pp* *cresc.*

mf *cresc.* *ff*

(rit. e cresc.) **X** *p* *a tempo*

pp *pp* *pp*

Y *dim.* *ppp* *ff* *mf* *f*

Z *ff* *ff*

(rit.) *(a tempo)* *fff marcato sempre* 1 2 3

4 5 6 7 8 *f*

Anton Bruckner Symphony No. 6 in A Major

2. Oboe

I

Maestoso

A

23

Bedeutend langsamer.

B 12 **C** 8

rit. *mf* *p* *pp* *poco f*

D (a tempo) 8

rit. *mf* *f* *cresc. sempre*

E 8

p *pp* *2. Fl.*

Gemäßigtes Hauptzeitmaß. (etwas breit)

p *cresc.* *mf* *ff*

(etwas belebend) *ff* *sempre*

G 1. Ob.

(poco riten.) *p* *cresc.*

H **J** 7 **Ruhig.**

dim. *(nach und nach beruhigend)*

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2

2. Oboe.

p *pp* *ppp* *pp* *ppp* *mf* *pp* *ff* *meno f* *ff* *fff* *f* *ff*

p dolce *pp* *ppp* *cresc.* *cresc.* *cresc.* *poco a poco cresc. - e - accelerando.* *wieder ruhiger* *Tempo M* *wie anfangs.* *(cresc. e ritard.)* *fff* *meno f (cresc.)* *cresc.* *fff* *f* *ff* *0* *13* *P* *Q* *12* *8*

Noch ruhiger. L
(ein wenig belebend)
(cresc. e ritard.)
Bedeutend langsamer.
(ritard.)

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2. Oboe.

p (sehr zart.) *poco f* *rit.* *mf* *f* **R** *tempo*

cresc. sempre *dim.* *(rit.)* **S** *T tempo*

U *Gemäßigtes Hauptzeitmaß. (etwas breit)* *m* *cresc. sempre* *(poco riten.)*

V *Ruhig beginnend. (dann ein wenig belebend.) (beruhigend.)* *ff* **W** *Sehr ruhig und feierlich.* **X**

Y *p* *f*

Z *Tempo wie anfangs.* *pp* *cresc. sempre*

f *cresc.*

ff (sempre)

molto rit. *fff*

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4

2. Oboe.

II.

Adagio. (Sehr feierlich.)

5 *mf* *mf* *mf*

f *cresc.* *ff* *dim.* *p* 2 A

dim. 2 B 10 1.Ob. *#*

f *ff* *cresc.* C 4 *Sehr ruhig.* 8

D Grave. E F *p* *p*

mf *f* *ff*

G Tempo I. 4 4 *meno f* *rit sempre* *p* *cresc.*

p *cresc.* *mf* *cresc.* *f* *cresc.* H

ff (mit größtem Ausdruck) *dim.* *dim. p*

J 10 *dim.* *pp* *mf* *cresc.* *f*

K Grave. L M 21 (lang) *Sehr breit.* 4 7 16

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2. Oboe.

III. Scherzo.

Ruhig bewegt, (etwas gemessen.)

The musical score is written for the 2nd Oboe part of the Scherzo movement. It begins with the tempo marking "Ruhig bewegt, (etwas gemessen.)" and a 3/4 time signature. The music is characterized by frequent triplets and slurs. Dynamics range from pianissimo (pp) to fortissimo (ff), with many passages marked "cresc." (crescendo) or "decresc." (decrescendo). Section markers A through H are placed at the beginning of specific phrases. The score concludes with a "Fine" marking.

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6

Trio.

(Die wie eben vorher die) (etwas gedehnt)

2. Oboe.

IV. Finale.

Bewegt, doch nicht zu schnell.

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2. Oboe.

K Im Hauptzeitmaß. 1. Ob. *cresc. sempre*

L 15 **M** 9 *Bedeutend langsamer.* *dim.* *ff* *(nicht schleppen)* *p*

N *(rit.)* *(a tempo)* 1 *(a tempo)* *dim.* *pp* **O** *Sehrgemäßigtes Hauptzeitmaß.* *(nach und nach belebend)* *p* 9 *(rit.)* *p* 2 18 6 6 *pp*

Q Im Hauptzeitmaß. *ff*

R *(nach und nach belebend)* *cresc.* *pp* *ff mar.* *cresc. sempre*

S *(nach und nach beruhigend)* *cato sempre* **T** **U** *Gemäßigtes Hauptzeitmaß.* *fff* **V** *(lang-samer)* 1 *(poco a poco accel.)* 1 4

5

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8

2. Oboe.

Im Hauptzeitmaß.

p poco a poco cresc. *ff*

pp *cresc* *mf* *cresc.*

ff *rit. e cresc.*

a tempo ff

mf *f* *ff*

ff *rit.* *fff marcato sempre*

W (zögernd) (allmählich belebend)

Beschleunigtes Hauptzeitmaß.

X 14 Y

Z

1 2 3 4 5 6 7 8