

Anton Bruckner Symphony No. 6 in A Major

Contrabass

I

Maestoso

(breit gezogen)

1

p

p

mf

dim.

mf

poco a poco cresc.

6 A

ff

mf

molto

cresc.

ff

menof

cresc.

ff

6 2 B

(rit.) p pizz.

samer.

mf

pp

C

p

dim.

pp

2 3 4 5 6 7 8

cresc. sempre

mf

dim. sempre

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Contrabass.

L Bog.
pp
cresc.
p
cresc.
f
cresc.

(wieder ruhiger)
6
pp poco a poco cresc. e accel.
cresc. e rit. ff
M Tempo wie anfangs
meno f (cresc.)
cresc.
N
fff
f
ff

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Contrabass.

O (breit gezogen)
p

P (ritard.) Bedeutend langsamer
cresc. *mf* *dim.* **1** **3** *p* pizz.

Q
p *dim.* *pp*

R *a tempo*
cresc. *mf* *dim. sempre* *rit.*
mf Bog. (lang gezogen) *f* *cresc. sempre*

S **2** pizz.
dim. *dim.* (rit.) **1** **T** (*a tempo*) *p* pizz.

U Bog
pp *p* *cresc. sempre* (ein wenig belebend) *ff*

V Ruhig beginnend (dann)
pp (poco riten.) (marcatiss.)

cresc. (ein wenig belebend)

get. *cresc. sempre* (beruhigend) *ff*

dim.

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Contrabass.

W Sehr ruhig und feierlich.

unis.

p *dim.* *pp*

ppp

X

pp

p *mf*

pp

poco cresc.

Y

ppp *f*

cresc. *ff*

Z Tempo wie anfangs.

pp cresc. sempre

f

cresc. *ff (sempre)*

molto rit. *fff*

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Contrabass.

II.

Adagio. (Sehr feierlich.)
(lang gezogen)

p *cresc.* *dim.* *mp*

mp *cresc.* *cresc.* *ff*

A *p* *dim.* *pp* *pp sempre* *pp*

B 1 5

ppp *pp* *cresc. mf* *ff* *cresc.*

C *p pizz.* *(a tempo)* *pp* *(poco rit.)* *(a tempo)* *Grave.* *(rit.)*

pp *pp* *pp* *pp*

cresc. *mf* *dim.* *pp* *cresc.*

mf *cresc.* *p*

cresc. *mf* *dim.* *pp*

E **F** *Bog. lang gezogen* *lang, breit*

p *mf* *cresc.* *f* *ff* *menof*

G *Tempo I.* *gezogen*

dim. *rit. sempre* *pp*

H *p* *cresc.* *mf* *cresc.* *f*

cresc. *ff* *dim.* *p*

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Contrabass.

Measures 1-18 of the Contrabass part. The score includes dynamic markings such as *dim.*, *pp*, *cresc.*, *mf*, *ff*, *ppp*, and *p*. Performance instructions include *breit gezogen*, *gezogen*, *pizz.*, *Bog. (lang)*, and *f (stark aushalten)*. Section markers J, K, L, M, and N are present. Measure numbers 1 through 18 are indicated above the staves.

III. Scherzo.

Ruhig bewegt. (etwas gemessen)

Measures 1-9 of the Scherzo section. The score includes dynamic markings such as *pp*, *f*, *cresc.*, *sf*, *pp*, *p*, *mf*, and *ff*. Performance instructions include *cresc. sempre*, *marcato*, *pizz.*, and *Bog.*. Section markers A, B, and C are present. Measure numbers 1 through 9 are indicated above the staves.

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Contrabass.

D Bog. 1

E 3

F 1 2 3 4 5 6

G (etwas gemächlich) (rit.) (Hauptzeitmaß.) 3 3 3

H 1 2 3 4

I 1

Trio. (Die ♩ wie eben vorher die ♩) (etwas gedehnt) 2

Bog. **A** (a tempo) (etwas gedehnt) 2

Bog. **B** (a tempo)

C 1 1 1

D (a tempo)

E 1. 2. rit.

Scherzo da Capo.

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Contrabass.

IV. Finale.

Bewegt, doch nicht zu schnell.

2 pizz.
pp

A ppp

mf p

f p

Bog. f p cresc. ff

fff f p dim. pp

cresc. sempre -

C (etwas breit) fff (rall.) fff 1 2 3

Hauptzeitmaß.

4 5 6

D Gemäßigtes Hauptzeitmaß. rit. p

(poco rit.) (a tempo) f dim. (etwas gedehnt) 2

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Contrabass.

p *pp* *p* *pp* *p* *pp* **E** **F** Tempo I.

cresc. ff *dim.* *p* *cresc. pp*

p *pp* *pp* **G**

poco a poco cresc. *pp poco a poco cresc. e accel.*

(rit.) **H** Schnell.

f sempre cresc.

dim. *p* *ff* **J** Schnell.

(molto rit.) **K** Im Hauptzeitmaß.

(allargando) *pp*

cresc. *p* *cresc. sempre* *ff* *dim.* *p*

L

p *pp*

poco a poco cresc.

dim. e rall. *(molto rit.)*

M **N** Bedeutend langsamer. *(breit gezogen)*

20 (rit.) pp (a tempo) *ppp* *mf* *P cresc.* *f*

(rit.) - a tempo *(feurig)* **O** Sehr gemäßigtes Hauptzeitmaß. *(nach und nach belebend)*

f *ff marcato*

U. E. 2887^c 18 6

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Contrabass.

dim. **Q** Im Hauptzeitmaß.

R *pp*

(nach und nach belebend.) *cresc. sempre* *cresc.* **ff** *marc. sempre*

dim. **S** *fff* *(nach und nach beruhigend)*

p *pp* **2** *pizz.* **1** *(immer ruhiger)* *dim.* *pp*

T Gemäßigtes Hauptzeitmaß. **1** *pp*

2 *mf* *dim.* *(etwas gedehnt)* **1**

U unis. *(langsam.) (rit.)* **V**

get. p *p* *pp* *p cresc. f marc.* *dim.* **3** **1** **1**

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Contrabass.

Im Hauptzeitmaß.

1 poco a poco accel.

ppp cresc. mf ff marc. sempre

W (zögernd) (allmählich belebend)

ppp pp cresc. mf cresc. (rit. e

cresc.) a tempo pp

X *pizz. 1 2 3 4 5 6*

Y Beschleunigtes Haupt-
Bog.

dim. zeitmaß. ppp ff

mf f

Z *ff*

(rit. - -

- a tempo) 1 2 3 4

5 6 7 8 sf