

CLASSICAL SYMPHONY

1

5 Clarinet I (A)

I

S. Prokofiev, Op. 25.

Allegro
con brio

ff *p* *ff* *p* *f* *p* *mp* *f* *cresc.* *f* *p* *f* *pp* *f* *ff* *ff* *ff* *ff* *ff* *G.P.*

Horns

12

Musical staff for measure 12, Horns part. Includes a small inset for the Horns part with dynamics *mp* to *pp*.

13

Musical staff for measure 13, Clarinet (A) I part. Dynamics *f* and *p*.

14

Musical staff for measure 14, Clarinet (A) I part. Dynamics *p*, *mp*, and *cresc.*

15

Musical staff for measure 15, Clarinet (A) I part. Dynamics *f* and *ff*.

16

Musical staff for measure 16, Clarinet (A) I part. Dynamics *ff*.

17

Musical staff for measure 17, Clarinet (A) I part.

18

Musical staff for measure 18, Clarinet (A) I part. Dynamics *ff*.

ff

ff

19

Musical staff for measure 19, Clarinet (A) I part. Dynamics *ff* and *p con brio*.

20

ff

Horns. *mp* to *pp*

Fl. *p*

21

Musical staff for measure 21, Clarinet (A) I part. Dynamics *f* and *p*.

Clarinet (A) I

22 *f* *p* *pp* *mp*

23 *pp* *mp* *p*

24 *pp*

25 *mf* *f*

26 *pp* *Hrn. I.*

27 *pp*

28 *f* *ff*

29 *ff* *ff* *ff*

p con brio *ff*

Clarinet (A) I

II

Larghetto

30

Vln. I.

31

32

33 Bn.

34

35

senza rit.

36

37

38

39

40

41

Clarinet (A) I

III Gavotta

Non troppo allegro

Musical staff 1: Treble clef, common time signature. The melody begins with a forte (*f*) dynamic and includes accents and slurs.

42

Musical staff 2: Continuation of the melody, marked with *f* and *mf* dynamics, including accents and slurs.

Musical staff 3: Continuation of the melody, marked with *f* and *ff* dynamics, including accents and slurs.

43

Musical staff 4: Continuation of the melody, marked with *p* dynamic, including a trill and slurs.

Musical staff 5: Continuation of the melody, marked with *pp* dynamic, including slurs.

Musical staff 6: Continuation of the melody, marked with *pp* dynamic, including a trill and slurs.

44 Ob.III. Soli

Musical staff 7: Soli section for Oboe III, consisting of seven measures of rests numbered 1 through 7.

45

Poco meno

Musical staff 8: Continuation of the melody, marked with *p* dynamic, including accents and slurs.

46

Musical staff 9: Continuation of the melody, marked with *pp* and *p* dynamics, including accents and slurs.

Clarinet (A) I

IV Finale

Molto vivace Timp.

47

Fl. Ob. 48

49

50 vln. I.

51

52

53

54

55

56 Timp.

57

1. 2.

pp *f* *ff* *subito* *mp* *mf* *p* *f* *ff* *pp* *f* *ff*

mi nu en do di

Clarinet (A) I

58 1 2 3 4 5 6 Solo *p* *P scherzando*

60 Ob. Fl. I. Vln. I. *pp.* *mf*

61 *ff* *mf*

62 *mf* *f* *mp*

63 *p* *mf* *cresc.* *f*

64 Fl. Ob. *pp* *p* *ff*

65 *p* *ff*

66 *p* *f subito*

67 Vln. I. *mp* *f*

68 *mp* *mp* *mf*

Clarinet (A) I

69

Strings

di mi nu en

70

do

p

p

71

f

cresc.

72

ff

f

73

f

ff

74

Vln. I

Solo

Pscherzando

75

3

f

ff f

76

ff

ff

ff

Clarinet (A) I

CLASSICAL SYMPHONY

1

6 Clarinet II (A)

I

S. Prokofieff, Op 25.

Allegro

The musical score for Clarinet II (A) consists of 11 numbered measures. The notation includes various dynamics such as *ff*, *con brio*, *p*, *f*, *mp*, *pp*, and *ff*. Articulations like accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1-4. The score includes several woodwind parts: Violins (Vln.), Brass, Horns (Hns.), and Violoncello/Double Bass (Vcl. Tr.). The piece concludes with a *G.P.* (Grave) marking.

12 Vln. I. 1 2 3 4 5 1 2 3 5

13 4 1

14 2 1 mp 5 cresc.

15 5 f ff

16 ff

17

18 ff

19 ff con brio p ff

20 1 2 3 4 5 6 Fl. cresc. 1

21 f p 3 2 1

Detailed description: This page of a musical score for Clarinet (A) II contains measures 12 through 21. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 12 begins with a box containing the number 12 and includes fingerings 1, 2, 3, 4, and 5. A first violin (Vln. I.) part is indicated above the staff with notes and fingerings 1, 2, 3, and 5. Dynamic markings include mp and pp. Measure 13 has a box with 13 and fingerings 4 and 1. Measure 14 has a box with 14, fingerings 2 and 1, and dynamics mp and cresc. Measure 15 has a box with 15, a fingering of 5, and dynamics f and ff. Measures 16 through 18 consist of continuous sixteenth-note passages with dynamic markings of ff. Measure 19 has a box with 19, dynamics ff and p, and the instruction 'con brio'. Measure 20 has a box with 20, fingerings 1 through 6, and a dynamic of ff. Measure 21 has a box with 21, dynamics f and p, and fingerings 3, 2, and 1. The score concludes with a first flute (Fl.) part marked 'cresc.' and a final measure with a dynamic of p.

Clarinet (A) II

22 *f* *p* *mp* 1 2

23 *mp* *p* 1 2

24 *pp*

25 1 2 3 4 5 *mf* *f*

26 1 2 3 4 5 6 7 *pp* Hn.I. 1 2

Ob. *pp*

27 1 2 *pp*

28 *f* *ff* *ff* *ff* 1

29 *ff* *ff* *ff* *ff* *ff*

p con brio *ff*

Clarinet (A) II

II

Larghetto

30

Vln. I.

Clarinet (A) II

III Gavotta

Non troppo allegro



42



43



44 Ob. III. Soli



45

Poco meno



IV Finale

Molto vivace

1 1 2 3 4 5 6 7

47 F1.Ob. 48 3 3 1 1 Timp. *p* *ff*

49 *p* *subito* 50 *mf* 1 2 3 *mp* *vin.I.*

51 1 2 3 1 2 3 *mp* *mf*

52 *mp* *f* *f* *di*

53 *mi nu en do* *p*

54 *f* *p*

55 *p* *f* *f*

56 Timp. 1 6 *pp* 1 2

57 *f* *ff* *ff* *ff* 1. 2.

ff *ff* *ff*

Clarinet (A) II

59

Cl. I. Solo scherzando

58

Musical staff 58: Treble clef, key signature of two flats. Measures 1-9. Fingerings 1-6 are indicated above the notes. Dynamics include *p* at measure 6.

Musical staff 59: Treble clef, key signature of two flats. Measures 10-19. Fingerings 1-3 are indicated above the notes. Dynamics include *p* and *Scherzando*.

60

Musical staff 60: Treble clef, key signature of two flats. Measures 20-29. Fingerings 1-3 are indicated above the notes. Dynamics include *pp* and *mf*. Labels "Fl. I." and "Vln. I." are present.

61

Musical staff 61: Treble clef, key signature of two flats. Measures 30-39. Fingerings 1-2 are indicated above the notes. Dynamics include *ff*. Label "Fl. I." is present.

Musical staff 62: Treble clef, key signature of two flats. Measures 40-49. Fingerings 3, 1, 2 are indicated above the notes. Dynamics include *mf*, *f*, and *mp*.

Musical staff 63: Treble clef, key signature of two flats. Measures 50-59. Fingerings 1, 2, 3 are indicated above the notes. Dynamics include *mf*, *cresc.*, and *f*.

63

Musical staff 64: Treble clef, key signature of two flats. Measures 60-69. Fingerings 1, 2, 3 are indicated above the notes. Dynamics include *p*.

Musical staff 65: Treble clef, key signature of two flats. Measures 70-79. Fingerings 4, 5, 6 are indicated above the notes. Dynamics include *p*.

64

Musical staff 66: Treble clef, key signature of two flats. Measures 80-89. Fingerings 1, 2, 3, 4 are indicated above the notes. Dynamics include *p* and *ff*. Labels "Fl." and "Ob." are present.

Musical staff 67: Treble clef, key signature of two flats. Measures 90-99. Fingerings 3, 3 are indicated above the notes. Dynamics include *p*, *f subito*, and *mp*. Label "Vln. I." is present.

Musical staff 68: Treble clef, key signature of two flats. Measures 100-109. Fingerings 3, 1, 2, 3 are indicated above the notes. Dynamics include *mp* and *mf*.

Strings

69

di . . . mi . . . nu . . . en .

do

70

p >

71

f

cresc.

72

ff

f

73

ff

Vln. I.

Cl. I.

1 2 3 4 5 6 7 8 9

74

Cl. I. solo scherzando

p

(Cl. I.)

10 11 12 3

75

f

ff

76

ff

ff

ff

Clarinet (A) II